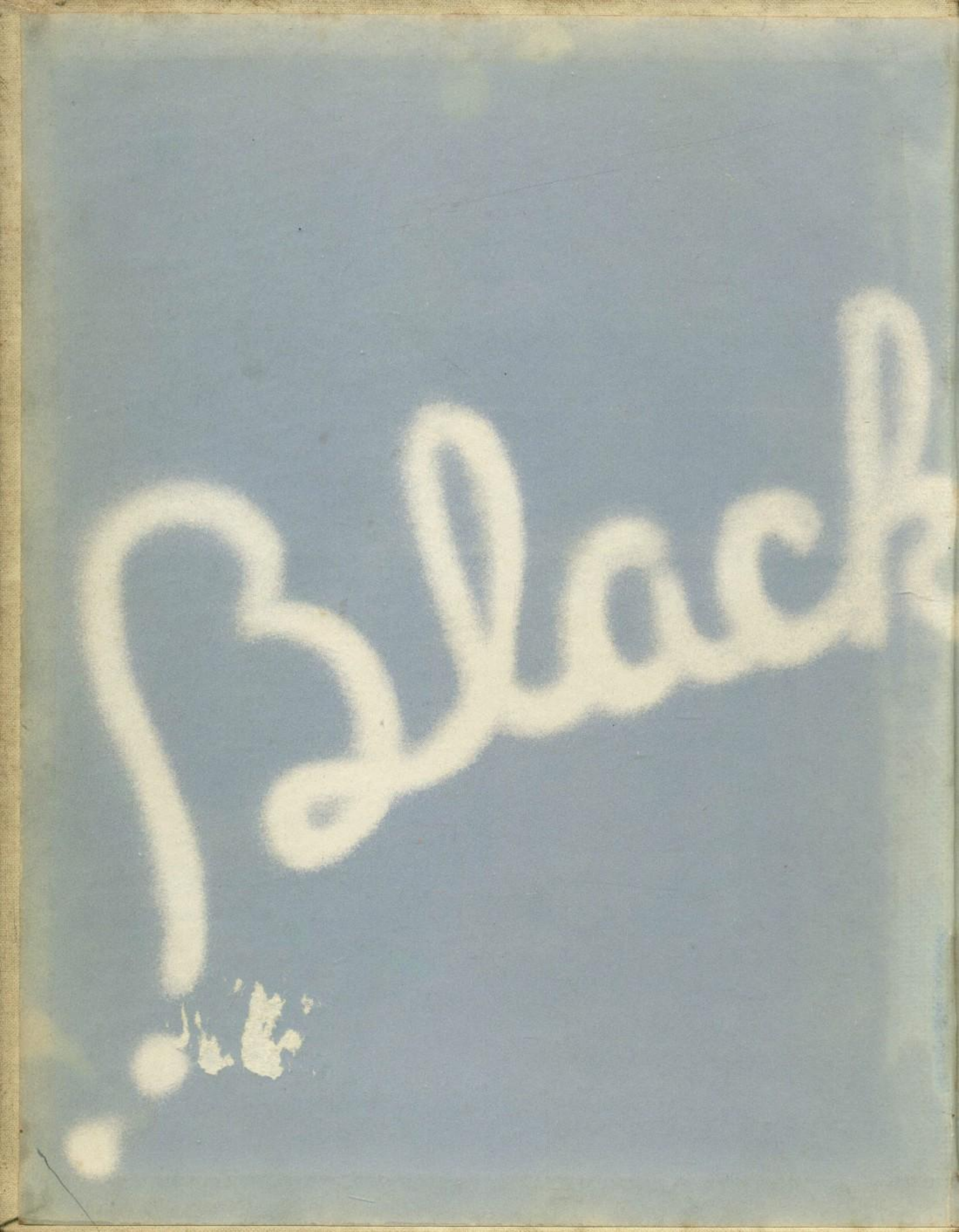
# Blackhawk 1944

CALVIN L. HAMANN



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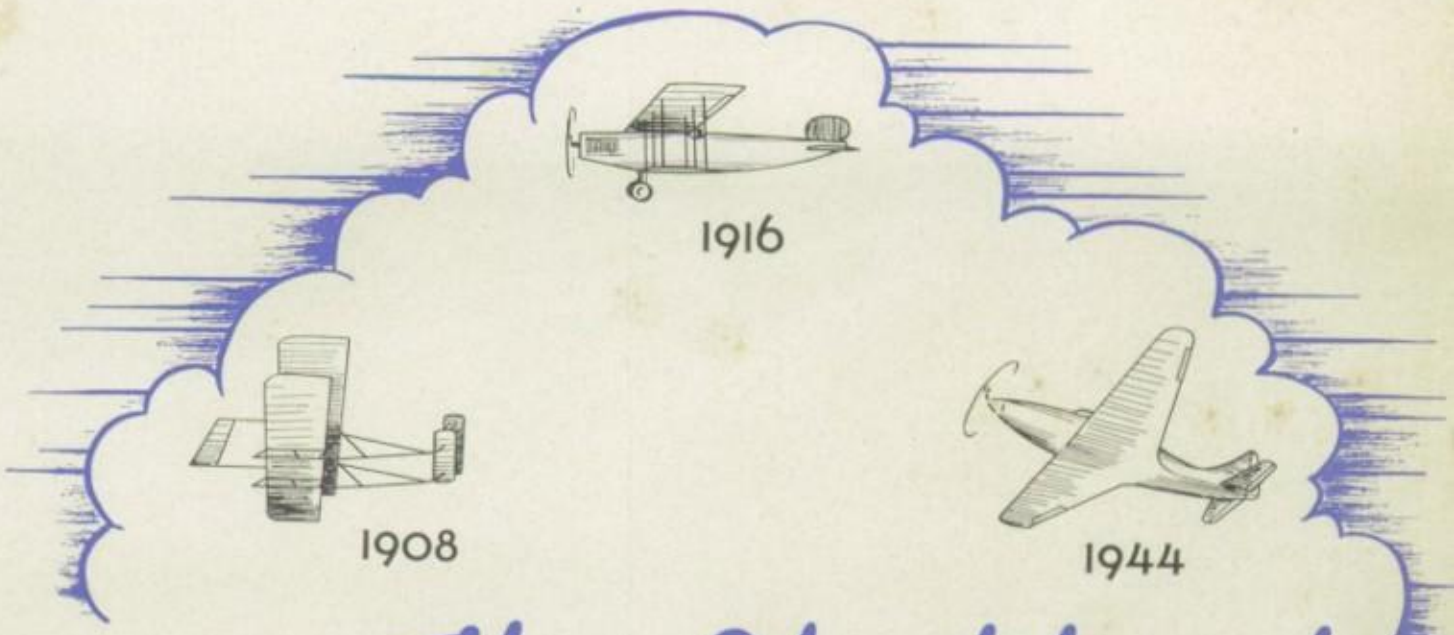



# The Blackhawk

1944 Annual


Jim Zanutto — *editor in chief*

Pat Chesebro — *assistant editor*

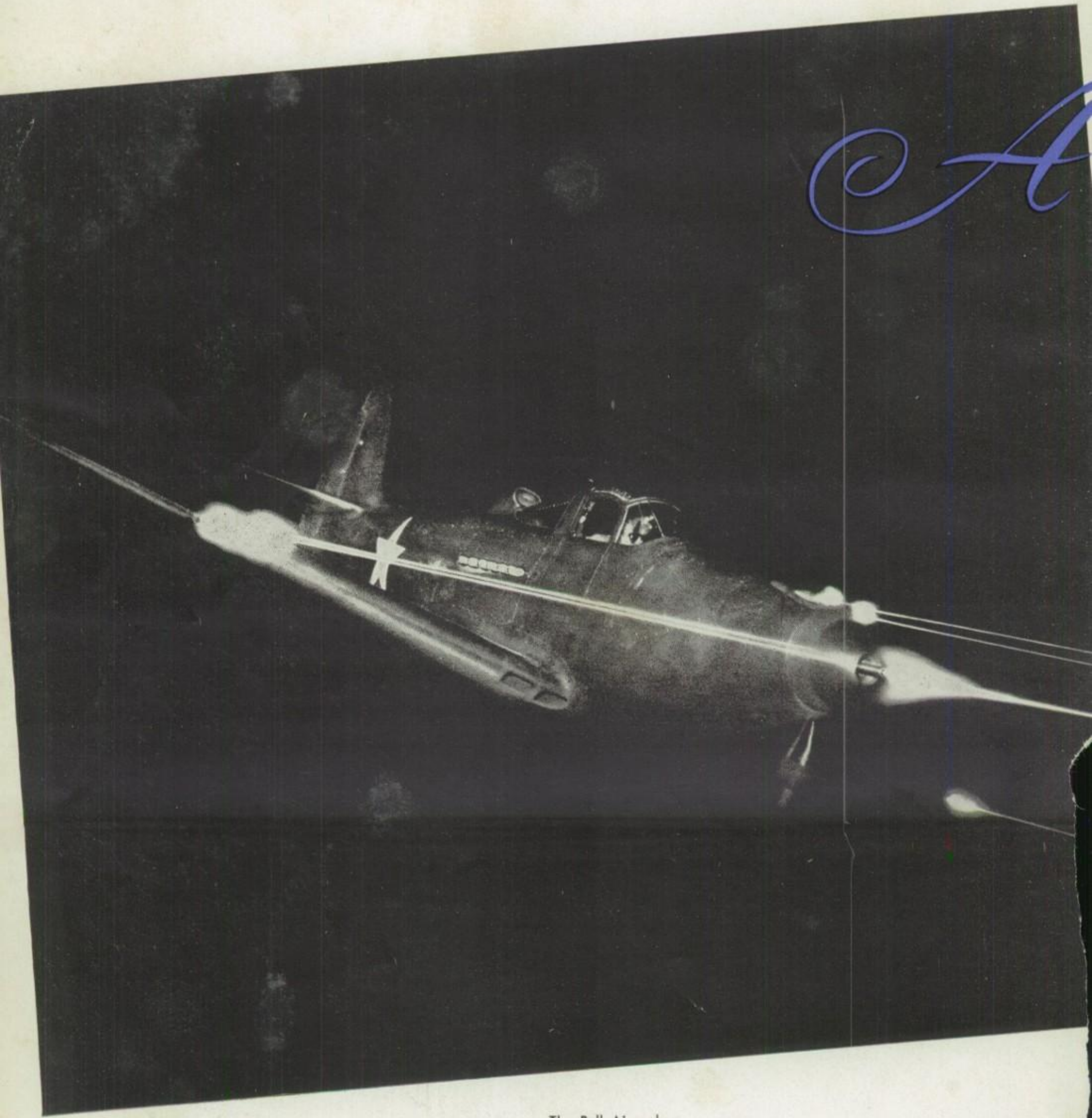
Gerald Williams — *art editor*

Carl Machover — *business manager*



DAVENPORT HIGH SCHOOL

DAVENPORT, IOWA VOLUME 27



The Bell Airacobra
in action at night

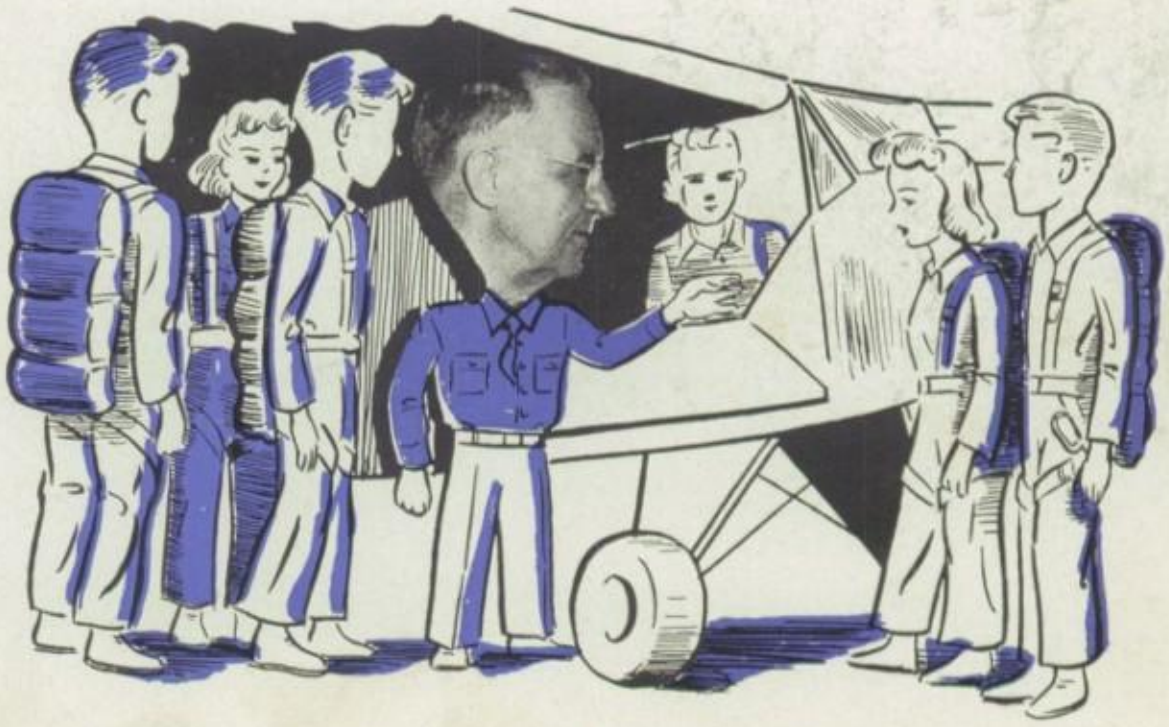
# cadet learns to fly

"Sky Anchors Aweigh" and off we'll go into that "wild blue yonder" with the members of our armed services in the air corps. Over the battlefields of Europe and the South Pacific the "war birds" of the United States are challenging the foe to achieve that victory — a "Victory Through Air-Power."

But before serving his country in air-battles of the war the American pilot goes through an intensive training period that makes him equal in skill, coordination, and daring to any of his adversaries. It's a long tough grind from the time the recruit enters a classification center until that glorious day when a pair of glittering wings is pinned on his proud chest. Out of groups of men such as these have come the Joe Fosses, Herbert Boyingtons, Richard Bongs, and Don Gentiles. Along with the pilot have come his co-workers —the navigator, the gunner, the bombardier, the radioman, the mechanic, —all combining to make an unbeatable team.

And so to former students who are now fighting for us or who have fought gallantly and given their lives in the air corps, we dedicate this 1944 Blackhawk Annual. Men of the air corps, we salute you!

The Editors



Above: The Main Building pictured from the Main Street side

Above: A winter scene of the Home Economics Building at night

Left: The George Edward Marshall Gymnasium

# Contents

The Industrial Arts Building
seen from Main Street

## FLIGHT INSTRUCTORS AND TRAINING


Faculty and Classes ..... 8- 30
R. O. T. C. ..... 31- 33


## CADETS ON LEAVE


Student Council ..... 36
War Activities and Red Cross ..... 37
Homecoming ..... 38- 39
Military Ball ..... 40- 41
Year Calendar ..... 42- 43
Publications ..... 44- 47
Spinsters' Spree ..... 48- 49
Dramatics ..... 50- 51
Public Speaking ..... 52- 55
Band and Orchestra ..... 56- 57
Vocal Music ..... 58- 59
Clubs ..... 60- 75


## FLIGHT CONDITIONING


Football ..... 78- 81
Basketball ..... 82- 85
Baseball ..... 86
Track ..... 87
Tennis ..... 88
Golf ..... 89
Wrestling ..... 90
Sports' "Men of the Year" ..... 91


## CADETS WIN THEIR WINGS


January Graduates ..... 94- 99
June Graduates ..... 100-119

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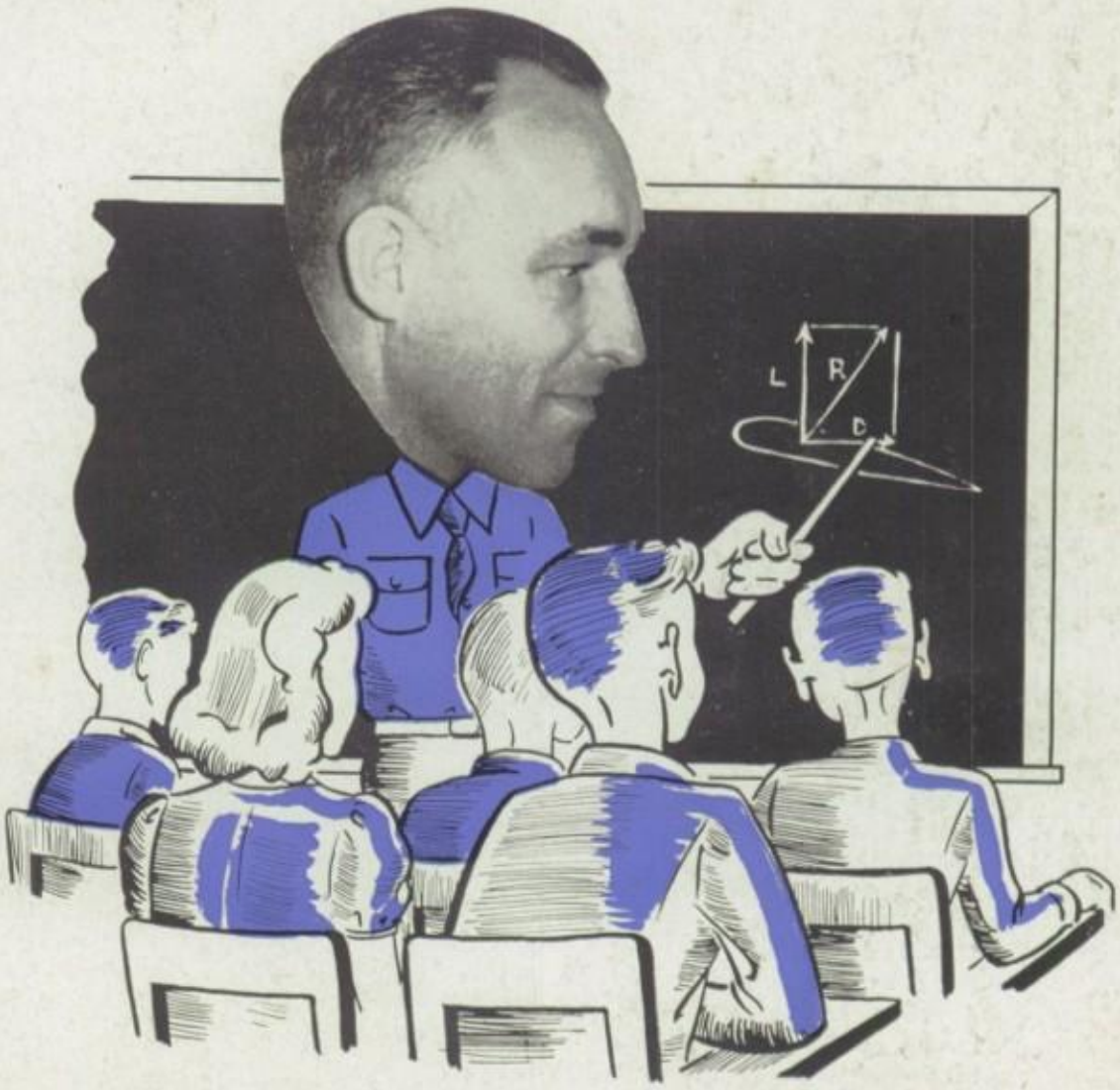
# Flight Instructors and Training

Faculty and Classes

R. O. T. C.




Left: Five Boeing trainers in formation

# STAFF HEADQUARTERS

## ADMINISTRATION

Superintendent of Schools Irvin E. Rosa

It is a privilege to have been associated with the members of the senior class during this critical war year.

Earlier and on another occasion, I said to you that the biggest task which young men and women in our high schools faced at the moment was to get ready for the national service which most of you will be called upon to give in a few weeks. Now the members of this class are going almost immediately to the armed forces, to war production, to civilian war emergency, and to specialized training. Throughout the year I have seen much evidence of this new motive for service to the nation in the work which all of you have done. I should, therefore, like to congratulate you on successful completion of your high school course and I want to offer you my very good wishes.

At the same time I know we share together the deep and abiding hope that presently the war will be brought to a successful conclusion and we can all get back to the privilege and task of living together constructively in a peaceful society.

Sincerely,

Irvin E. Rosa

Right: Members of the School Board: seated, left to right, Harry M. Nabstedt, Mrs. Anne Rendleman, Henry H. Jebens, president; J. E. Baumgartner, secretary and business manager; and Webster L. Mason. Standing are Superintendent Rosa, Bert E. Derry, William Blaser, and Robert E. Sass. Mrs. Rendleman retired in March, and Robert Alexander was elected to the board.

The graduates of 1944 are completing their high school work at a time when the whole world is in a state of conflict and confusion. Many of your former school associates and closest friends are far from their homes engaged at the battle fronts in fighting for those ideals and principles which we and our allies cherish, and which we wish all peoples, everywhere to enjoy. All of this is done at an enormous cost of precious human lives and a great waste of the material necessities of mankind everywhere because right has been challenged by wrong.

You will be called upon to do your part in bringing a better order out of this gigantic conflict. You may be asked to defend the right against tyranny in whatever forms it may have arisen. If so, it will bring to you the sacrifice of your future ambitions for a time and a separation from all that which you hoped would materialize shortly after your high school graduation.

It is our sincere hope that your high school training may have effectively added much to you by way of giving you added courage, strength and ability to meet the tests and challenges of life which lie ahead of you. We are proud of you, for we confidently believe that you will do your part bravely and efficiently.

Sincerely,

A. I. Naumann

Principal A. I. Naumann

Seated at the typewriter is Miss Ernestine Martin, office clerk, while Mrs. Norma Post, principal's secretary, looks on. Miss Birdine Steffen, attendance clerk, is using the telephone.

Pat Foley hands her "excuse" to Harvey Voris, counselor, while in the background, left to right, Kenneth Buttgen, Betty Greenlee, De Vota Houston, Robert Folsom, Margaret Garms, and Paul Bohnsack wait their turn.

# COUNSELING SPECIALISTS

## COUNSELORS

Miss Leona L. Soehren, director of counseling

When entering a flight school for the first time, the cadets need counseling specialists to help them get acquainted with the routine of the school and to help them with their personal problems.

At the beginning of their high school careers all new students are assigned to one counselor, who is a teacher also. This teacher keeps the same group of students throughout their high school training, until they receive their wings. In this way the students can rely upon some faculty member when they have problems, and the teacher gets to know most of his counselees as they progress through high school. Acting as flight officer, Miss Soehren, director of counseling, supervises the counseling set-up.

The counselor's general duty is to take care of absences, whether it be tardiness, truancy, sickness, or working; talk over schedule planning problems; help in the selection of a college or future plans for after-school years; or talk over any problem which makes a student have a better adjustment in school.

Persons who tie together school and home and teacher and pupil—our counselors.

Members of the counseling staff are, left to right: C. W. Hach, Miss Mabel Johnstone, Miss Lucille Burianek, Miss Elinor Bein, counseling secretary who resigned in February; and Wallace Evans, who resigned his counseling duties in January and was succeeded by Harvey Voris.

Nurse Wilna Nash is shown administering to a student in the first aid room.

# SICK BAY STAFF

## DOCTOR, NURSE, SPEECH CORRECTIONIST

Realizing the value of good health in doing the best work and in securing the best grades, the "sick bay staff" at D. H. S. keeps "tab" on all students who are sick for more than three days, who need their vision or hearing tested, or who have speech defects.

Before any student enters high school, he is given a physical examination and it is filed in the nurse's office for future reference by teachers and counselors. For those who are about to "wash out" of training, the nurse gives them a vision and hearing test to see if they have some defect that can be causing the low grades.

In the speech correctionist's "line of duty" are those students who have slight defects in their speech. They are trained in the correct pronunciation of the vowels and consonants in order to get a clear-cut speaking voice. Lip reading is also offered for those who have a definite hearing loss.

In the fall all sophomores are offered the tuberculin test. Sixty-four per cent of the sophomore class took the test this year. If their skin reactions were positive they were x-rayed.

With the war training program in the Industrial Arts Building, many minor accidents occur to the boys working with the various machines now installed. It's all in a day's work for Miss Nash to treat cut fingers, splinters, nose bleeds, or toothaches.

Miss Margaret Kennedy, director of speech correction, instructs Robelt Walton, left, and George Derderian, center.

# PREPARATORY

Looking into the future is the cadet who realizes the value sound English courses in preparation for flight school training will have on his final place in the fight for victory.

English in wartime still contains the basic fundamentals, but much emphasis is placed on reading which can bring to the prospective inductee attitudes and understandings which will lead him to accept the privations of war as a necessary part of the fight to preserve American ideals and ways of life.

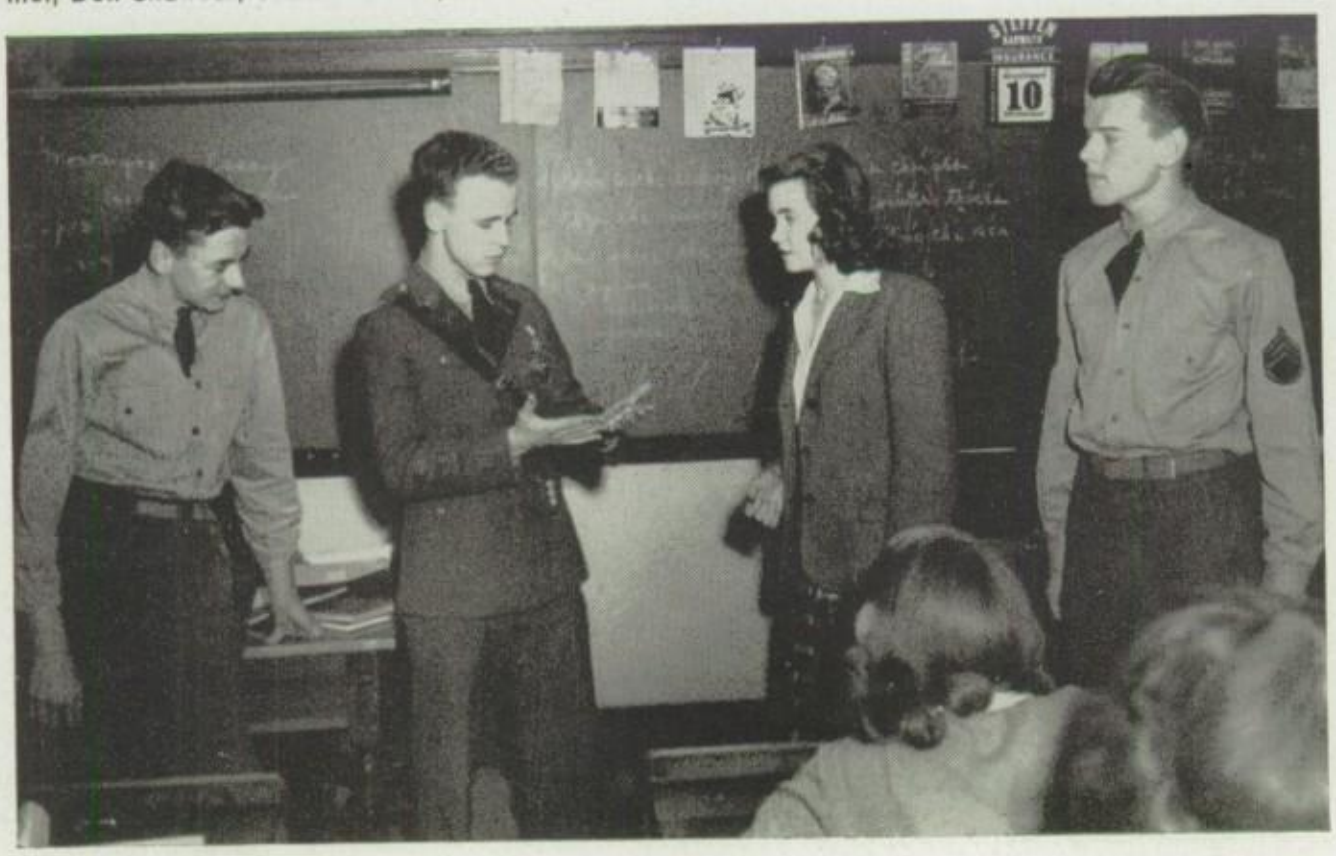
As Lieut. John R. Rackley emphasized in his talk to the boys in the spring, "Learn your English well, so you can give fast and accurate locations of enemy fortifications and movement. Someday your knowledge of good English may save your life."

But there are many more advantages that English brings to the prospective flight school trainee. Orderliness, one of the first attributes of a good serviceman, can be developed through English — in the arrangement of a letter on a page, in taking of notes and assignments, in clear and logical argument, and in well-planned compositions.

A man's success as a soldier, his chances for promotion, and his opportunities for leadership depend upon his ability to carry out oral orders promptly and efficiently — upon his ability to listen carefully and attentively. In this duty the listening skills are analyzed, carry-overs from the English classroom when simple instructions were given and only those with ears "wide-open" were able to carry them out correctly.

English instructors are, left to right: Frank L. Madden, Mrs. Janice Howes, who substituted the first semester; Miss Josephine Mirfield, and Miss Elsie Wallace.

Members of Miss Mirfield's 12B college preparatory English literature class present a scene from "Macbeth." They are, left to right: Walter Hummel, Don Shawver, Jeanne Gillon, and Jack Barloon.



# ENGLISH

All the time spent in English and "lit" classes giving short talks or participating in round table discussions can be utilized to good advantage in a flight school. Frequent class recitations and speaking before the class will break down the barrier of shyness when it comes to field and drill work in flight school training.

Writing is another skill that must be mastered. A prospective air officer who wants to succeed must have the ability to write legibly, to fill out forms and follow printed directions, to spell correctly a basic vocabulary, to capitalize and punctuate correctly, and to write personal letters.

Eight English courses are offered the cadets at D.H.S. The opportunities for basic English training are not being passed up—86.4 per cent of those taking training at D.H.S. were enrolled in some English course during this year.

Two years of English are required for graduation. After the sophomore year, one more year of English must be elected from one of the following fields of study: 11B English, a refresher course for those who fall below the minimum standard at the end of sophomore English; creative writing, for those who enjoy writing plays, poems, short stories, or essays; recent literature, a study of contemporary writers and dramatists; business English, an explanation of the correct English usage in the business world; journalism, a study of all phases of proper news writing; American literature, the study of essays, poems, short stories, and novels; and English literature, the study of the works of great English authors as far back as Chaucer.

Top: Shown in Mrs. Howes' 10A English class are, left to right: Jean Waage, Bob Hollin, Nancy Bennison, and William Stebens.

Above: Members of Miss Finch's 10B English class looking at a model of the Bastille are, left to right: Joyce Donahue, Phyllis Bargmann, Wilmer Blackman, and Jay Fisher.

Listening to department records are the following English instructors: seated on the left, Miss Jean MacDonald; seated on the right, Miss Margaret West and Miss Mabel Johnstone; grouped about the "combination", left to right, C. W. Hach, Miss Hortense Finch, Miss Florence Anderson, and Mrs. Helen Bardsley.

Extreme right: Members of Mr. Schultz's civics class examine a political map of Iowa. They are, left to right: Jack Richardson, Lois Pauli, Melba Puckett, Dick Gugelmeyer, and Walter Ozmon.

Examining the globe are June Krambeck, Randall Haddock, and Harvey Johansen in Mr. Bates' 10B world history class.

# CADET GLOBAL STUDY

## SOCIAL STUDIES

Ever searching to understand better the meaning of the government of our country, the cadets have realized that the ideals of our government and our way of living lead to a peaceful world for which we are all fighting. A definite swing back to social studies from an intense math and science schedule was evident in the courses selected by this year's "trainees." For those who wish to major in social science studies, three sections of European history are offered. This is a study of European governments, expansion, rulers, and economic crises suffered by those living in the old world before the time of the American independence. One year of American history, required by state law, explains the fight of the thirteen colonies for freedom and their continuous fight to preserve the four freedoms of speech, religion, want, and fear.

The right of both men and women in America to vote is a cherished freedom. To vote you must be 21 years of age. As a preview to the years when the cadets will be of voting age, the American Legion has a nation-wide Boys' State project in operation. The social studies department, in collaboration with the American Legion, takes an active part in the organization and actual working of the Boys' State movement. First, the caucuses are planned, where the delegates to the general convention are elected; second, the general convention nominates the candidates for the various offices; and third, the city election takes place.

Before the final wings can be received, all cadets are required to pass through one semester of civics. This completes the 1½ credits of social studies required when the cadets continue their education.

Social Studies department members are, left to right: W. W. Bates, Martin W. Schultz, Miss Lucille Burianek, Denzil Nelson, George Potter, N. H. Ringstrom, and Boyd Collins.

Jesse E. Day

Russell W. Bickford

Math instructors are, left to right: seated, Miss Marie O. Rearick, Mrs. Elizabeth Barnes, and Mrs. M. E. Casey; standing, Jesse E. Day, R. W. Bickford, and Douglas Atkins.

# FLIGHT MATH

Whether it be a pilot, navigator, bombardier, or cadet nurse — mathematics forms the basis of all training. And a complete "basis" is offered at D.H.S. Starting with a year of algebra, the cadet may progress by taking plane geometry, solid geometry, advanced algebra, trigonometry, and college algebra. Heavy math schedules are being carried by prospective flight officers and cadet nurses. These future officers realize that math is needed before navigators' charts can be read, before weather forecasts can be made, before latitudes and longitudes can be computed, and before the destructive bombs can be dropped. Future Army or Navy nurses have formulae to prepare, chemical formulae to write up, and experiments in the "chem" and physics lab that require a definite math background.

Off in the horizon graduation looms — only a semester away and some cadet finds out he needs more math. But how can he get a good review course in one semester? This question was answered by adding a new math course to the curriculum just for those who lost out during their sophomore or junior years. Refresher math does exactly what its title indicates — refreshes forgotten math in the mind of the trainee.

Not only do these future officers use their math knowledge during training, but they also realize mathematics will be of value in the air age of the future. Instead of buying a car, in ten years time, some say these veterans will be buying the latest airplanes, taking to the skies, and using their math knowledge to fly.

Emilie Fredericks

Extreme left: Using the sextant in Miss Rearick's solid geometry class are, left to right: Waldo Rodler, Dale Wegener, Paul Langfeldt, and Wayne Hierseman.

Working with triangles in Mr. Day's plane geometry class are, left to right: Roscoe Hourigan, Emilie Fredericks, and Jo Schultz.

# FLIGHT SCHOOL MUSIC

Beverly Horne directs some members of the Girls' Glee Club while Mildred Dose accompanies on the piano. Members are, left to right: Dorothy Hagan, Lois Martzahn, Lorelie Larson, Madeleine Blunk, Mary Lou Kinney, Marguerite Warwick, Betty Christie, Fern Bushell, and Dorothy Stotts.

Look over into the corner of the P. X., or where a group of fellows have gathered together, and you'll find them singing the old songs of Warld War I or popular songs of today; or maybe it's during free hours on Sunday when the camp band is practicing, or in the auditorium where the station chorus is having rehearsals. Wherever it is, music, vocal and instrumental, provides many pleasant free hours of pastime. The enrollees in the music courses at D.H.S. find the same amount of fun and benefit in their work.

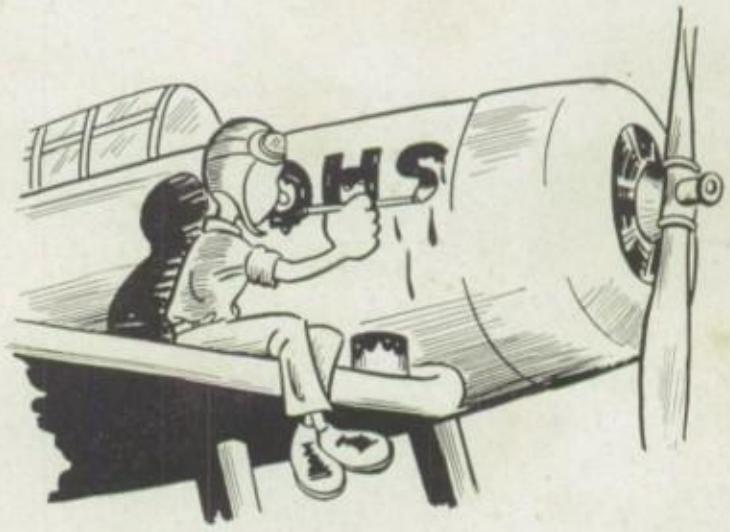
In vocal music, courses in music appreciation and harmony are offered, plus beginning and advanced chorus and Girls' Glee Club. Six of the best girls' voices are chosen for the Girls' Sextet, and four boys' voices compose the Boys' Quartet. The vocal music department presented another successful "High-de-High" program in the spring, but their big effort was the staging of Joseph Haydn's sacred oratorio "The Creation," April 30. Guest artists sang the major parts.

In instrumental music, instruction in almost any instrument is offered. After acquiring sufficient skill, the cadets may enter the band or orchestra. Over 90 pieces compose the band that plays for the football games in the fall and the basketball games in the winter.

Music instructors are, left to right: B. G. Schaefer, Kent Gannett, and Tom Collins.

Student Mildred Dengler takes her trombone lesson under the direction of instructor F. E. Mortiboy.

Art instructors, left to right: Miss Sue Simi and Mrs. Sydney E. Garry.




# CAMOUFLAGE CORPS

## ART

The "Art" courses of Uncle Sam's Army teach the duplicating of Mother Earth's colors and designs as much as possible, while the art course at D.H.S. offers six different fields of study. Camouflaging guns, troop movements, and lookouts in the Army is to save lives, but the high school art classes paint and draw the lives of people for future generations to see. The various fields of study included in this three year art course are the fundamentals of art, drawing, painting, principles of design, sculpturing, commercial art, and metalcraft.

The highlight of the year was the art department's sponsorship of the "Chinese Shadow Plays" by the Red Gate Players of New York. These plays are given by parchment figures on a lighted stage, similar to a puppet show, with music and dialogue accompaniment.

Two murals, "Hope of the World" and "School Activities," have been completed this year and placed on either side of the Harrison Street entrance.

Besides their regular class work, much time is spent by the art students working on Junior Red Cross projects and material for Schick Hospital. Easter and Mothers' Day cards were made for the soldiers to send home and also wall hangings were sent to the hospital. Posters are always being made for such events as the Chinese Shadow Plays, Holy Week Services, and War Bond and Stamp Drives.

Below: Seated in front of the table in Miss Simi's art class are, left to right: Estella Stovall and Monte Holke. In back are, left to right: Barbara Hinrichsen, Louise Burge, Howard Thomasson, and Jean Stoltenberg.

Bottom: Making jewelry in Mrs. Garry's metalcraft class are, left to right: Waldo Edens, Phyllis Stien, Ruby Rohlfing, Paul Merritt, Don Clymer, and Shirley Miller. Mary Hermann is standing in the back looking on.

A typical scene in Miss Bates' 11B Latin class, showing the class following a translation.

# INTERPRETERS' SCHOOL

## LANGUAGE

Looking toward future post-war world relationships, the foreign tongues taken by the "trainees" are giving them not only mastery of the language but also an understanding of the customs and traditions of the far-off countries.

A realization by the cadets that hemispherical solidarity will be one of the main points in the future peacetime world has made Spanish the most popular of the four languages. Business transactions between North and South America will play an important part in the economic situations of the United States. Spanish-speaking Americans will be needed to carry on the relationships.

But not forgetting that doctors, lawyers, and pharmacists need Latin as a basis for their profession, the study of Latin is invaluable. French and German, besides their classical importance, will be of value in the post-war reconstruction work in Europe.

Carolyn Cook has begun to conjugate a verb in Miss Blackman's French I class and Bob B. Paulsen is about to complete the conjugation.

Instructors of foreign languages, from left to right: Miss Florence Anderson, Miss Flossie Bates, Miss Martha Meyer, Miss Minnie Eskelson, and Miss Dorothy Blackman.

A view of the library.

# CADET RESEARCH
## LIBRARY

Librarians, left to right: Mrs. Leslie Goss, assistant, and Mrs. Minnie Rodler, head.

Whether one is delving into the construction of English government for a civics report or just reading the latest issues of magazines, the library is always open for those who wish to "learn." From 8 'till 4:30 the librarians are constantly ready to direct the cadets to correct stacks, help in the research of diverse assignments, or answer any of the questions confronting them.

Assuming professionalism, the library this year has been enlarged for the additional books and equipment constantly being added, and a regulation unit library desk has been added. Another acquisition is a second vertical file containing the wealth of material which is constantly being secured in pamphlet form or clipped from a multitude of papers and magazines. Because so many of the high school personnel are entering some branch of the armed services, the library tries to fill their immediate needs by displaying books, pamphlets, and any other available material pertinent to the work. To keep "in tune with the times" the library staff maintains an ever-changing display of posters dealing with some phase of our war effort.

# SPECIALIZED FLIGHT

## COMMERCIAL

Stenographic instructors, seated from left to right: Miss Della Mae Taylor, Miss Theo Schmid, and Miss Lois Hillemeyer; standing, Miss Alta Warner and Miss Adelaide Balluff.

Basic training is over and now — specialized training. And a commercial course it is. After finishing the three years of typing and two years of shorthand offered, most secretarial students are able to fill the many stenographic positions open in the Tri-cities. The practical training of the secretarial students is never ending. As part of their job, they address the envelopes for the Red Cross during their Christmas seal drive, type all report cards, and do the typing and mimeographing for the Boys' State campaign. Secretarial awards are presented at the end of the training to those cadets who have averaged at least a "B" through the entire course.

Business is the backbone of America's way of living and to keep this way of life the highest in the world, men who have had thorough business training are needed. This training begins in high school with courses in bookkeeping, office machine training, accounting, and commercial law.

Business training instructors, left to right: Clement E. Bridge, Paul C. Moon, W. R. Baker, and Wallace M. Evans.

Mr. Baker's office machine training class.

# RAINING

## RETAIL TRAINING — OFFICE PRACTICE

A country of progress—America. Even during wartime, Americans have discovered new machines, new drugs, new methods of aiding business. The progressive business firms of Davenport are cooperating to provide a practical type of training for D.H.S. trainees interested in future employment in the retail field.

In the retail training program, trainees spend half the day in school taking the required subjects for graduation plus a few electives and the remainder of the day in a "practical laboratory," getting sales experience. Besides the usual compensation a sales person receives, credit toward graduation is also given for the hours spent "on the job."

This year office practices has been added to the work experience program. Three divisions — secretarial, bookkeeping, and general clerical practices — give the students a choice of study.

After graduation, students have the necessary requirements for full-time employment and the necessary credits to pursue the same line of study in college.

Patsy Milligan waits on a customer in a downtown store.

Miss Mildred Blair, retail training instructor.

Dick Bertram works in a defense plant office.

Extreme left: Speech teachers, left to right: Mrs. Mae Elma Tornquist, A. E. Keiber, and Miss Opal Munger.

Jean Hawley, Jerry Feniger, and Leonard Wolfson enact a play in Miss Munger's dramatics class.

# OFFICER SPEECH TRAINING

## SPEECH AND DRAMATICS

" 'Ten'shun." The command is called out and the commanding officer walks by for inspection. Before that command could be given so that everyone in the platoon could hear it, weeks of speech training were needed, training to make us unafraid to speak up in class or training to round out the tones of our voices — experience everyone needs. Poise in front of an audience is stressed, whether it be in class, on the job, or before a club meeting.

Qualities of acting, makeup, and stage-craft are taught by Miss Munger and Mrs. Tornquist. Students use their ability to act in the several plays given throughout the year.

Practical experience is gained by the sophomore speech classes upon completion of their study of after dinner speaking by giving a banquet and taking part in the program themselves.

Mr. Keiber's students of public speaking go through rigorous training in declamations, debate, extemporaneous speaking, and oratory. Victories in inter-state competition come "natural" to the "Keiber-ites" because of their thorough training.

Marilyn Cook holds up a time card as Jeanette Johnson takes part in a debate. Seated at the desk on the left are: Blanche Bicknese and Sheldon Sitrick, while Lawrence Dengler is seated at the desk on the right.

Occupations instructors Leonard Calvert and Miss Pauline Cotter.

# CADET CLASSIFICATION

## VOCATIONAL GUIDANCE

After graduation, what? With chances of the boys attending college at a minimum and the excess of war jobs open to graduating girls, the occupational trainees strive to find just where in the 29,000 occupations open to them, they can best fit. The 10th grade occupations classes, a follow-through from the ninth grade social science course, learn how man makes his living by viewing the different occupations and then analyzing a particular one.

In the boys' classes, Mr. Calvert, director of vocational guidance, acquaints the boys with the similarity of the jobs in the service to lifetime vocations. Of the 600 army occupations, about 440 of them can be transferred to the lifetime vocations of civilian life. Approximately 200 of the Navy's 400 occupations are transferable to civilian life.

Members of Miss Cotter's 10B occupations class are, left to right: Marcia Goldman, Bernice Kath, Patricia Dougherty, Eloise Hoskins, and Jean Stutt.

In Mr. Calvert's 10B occupations class are, left to right: Seated, Duane Stiles, Bob Dittmer, and Robert Carstens; standing, Bob Petersen, Max Crane, Jack Korn, and Jerry Wolcott.

The right man for the right job at the right time — the slogan of the Army and the slogan of the D.H.S. vocational guidance office. In the girls' classes, Miss Cotter, vocational guidance instructor, helps them to analyze themselves to find out just what occupation to follow. Various tests, to measure their adaptability in certain vocations, may be taken by the trainees. These tests will show if the cadet has the necessary aptitudes for carrying on the vocation successfully.

Science instructors, left to right: M. B. Brenneman, Harold N. Money, and H. B. Woodroffe.

H B Woodroffe

Top: Mary Ellen Hankins and Arline Hadenfeldt in Mr. Voris' 10B biology class.

Above: Conducting an experiment in Mr. Brenneman's 11B physics class are, left to right: Glen Gierke, Audrey Teich, Ruth Giese, and Joe Terry.

# SCIENCES

Everyone is born with the right to live and the right to survive in the environment in which he has been born. Through the past few years scientists have been working incessantly to assure everyone his chance to live. New drugs are needed and new cures must be found from the groundwork laid by the scientists of today. Those who must pick up where today's chemists are leaving off are receiving their "basic training" in high school chemistry and science classes of the present time. It will be these students who are tomorrow's doctors, nurses, chemists, and other scientists. College preparatory chemistry is offered to those planning to further their education after high school, while applied chemistry is also offered but does not require as much math background as the college "prep" class does. As a prerequisite to the college "prep" chemistry class, college "prep" physics must be elected. The value of knowing the chemistry and physics formulae well has been realized by the future doctors, nurses, chemical engineers, flight surgeons, and navigators, and will be

Science instructors, left to right: Miss M. Rae Johns, Harvey H. Voris, Leslie C. Goss, and J. M. Hitchings.

# OF FLIGHT

utilized by them in future education beyond high school.

Now for another side of the science department — the "ologies." When looking over the high school's program of studies and seeing biology, zoology, and physiology, many of the trainees shun away, believing subjects with such names to be dull and uninteresting. But dissecting frogs and grasshoppers, learning about snakes and fish, and even learning the physical makeup of our own bodies becomes interesting. Girls entering the cadet nursing corps find such subjects particularly helpful and informative.

The science of flight — aeronautics — is another subject popular with the boys. Most boys when looking forward to graduation, also look forward to the air corps and a career in aviation. The fundamentals of flight, taught at high school, will give the boys a taste of their basic training before entering the air corps. The scientist's job of improving man's life while on earth can only be visualized, but future generations will "tell the tale."

Top: Working with a human-size model in Mr. Hitchings' physiology class are, left to right: Janet Crissey, Gloria Carpenter, and Jim Shirk.

Above: Studying the rudiments of flight in Mr. Atkins' aeronautics class are: Richard Cody, Bill Potter, James Lothringer, Ernest Hill, and Phil Mayer.

Bill Youngberg, Herbert Ehlers, and Robert Albrecht watch as Mr. Wehlage operates the machine lathe.

# THE MEN

Never before has a trainee at D.H.S. had so many opportunities offered to him in industrial arts as he now has. Only a few years ago cadets' minds were planning some motor for their new gas model airplane or making other articles for their work bench or for some room at home.

Sept. 2, 1939, England declared war on Germany; Dec. 7, 1941, Japan attacked Pearl Harbor, and America plunged all-out into a war against tyranny. Thoughts of a gas model plane are now turned to the actual bomber or fighter plane and how the student can help build them.

First the boys must have thorough training before they apply for jobs in war plants. The industrial arts classes shifted from a peacetime schedule to a wartime program. The boys are taught how to turn out war weapons quickly, accurately, and safely.

Industrial arts instructors, left to right: Francis N. Scapple, Robert Wehlage, Robert Henning, A. F. Wiegmann, and Harvey M. Waffle.

Extreme left: Ernest Hill and Glen Lamp set up a job in Mr. Holbrook's advanced printing class.

Bill Munson works on a sand mold in Mr. Gesell's foundry class.

# WHO "KEEP 'EM FLYING"

## INDUSTRIAL ARTS

Patience and a watchful eye are absolute requirements when working on precision instruments, because a slip-up in testing these instruments may take the life of some fighting man if he receives defective material. Most of the boys have to start from the beginning with the slow process of learning the fundamentals step by step, but off on the horizon they can see a vision of that war job awaiting them.

No matter when you walk by the industrial arts building, the presses will be rolling and the drone of the machines can be heard. Boys seeking practical education in blue print reading, welding, mechanical drawing, patternmaking, or molding spend many hours in the building trying for a perfected product.

In the printing department the advanced classes may be found printing the school paper, THE BLACKHAWK, running off play programs, P. T. A. announcements, or posters for a vocal department program, while the beginning classes are learning to hand-set type.

A new class of girls has been added to this year's war training program. Senior girls are being trained to check precision instruments. By June graduation they will have completed the entire course and will be eligible for a job as an inspector of precision instruments in the various war plants and factories covering the Tri-cities.

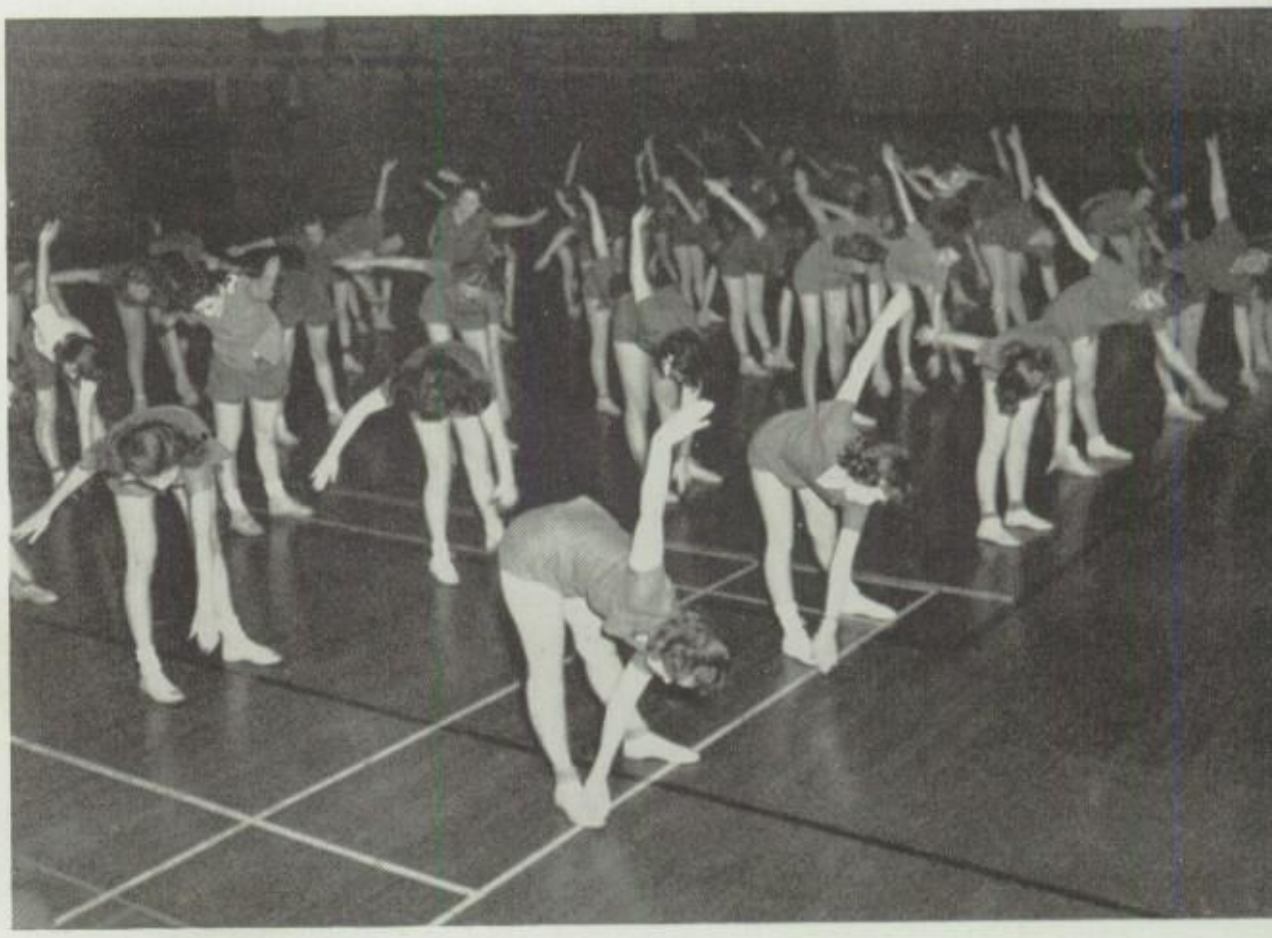
The lights in the industrial arts building continue to burn, day and night, day after day, week after week, month after month, enabling both fellows and girls to receive their training and bring the day of victory just a little closer!

Students at work in Mr. Waffle's 10B mechanical drawing class.

Industrial arts instructors, left to right: C. G. Holbrook, Charles A. Gesell, L. F. Wass, director; and Forrest Sissel.

## GIRLS' GYM

The combining of physical fitness along with the regular gym activities is the basis of the girls' new gym course. Modeled after the government organized National Victory Corps, the girls' classes have added several new features. At the beginning of every class period about five or six minutes are set aside for various sets of calisthenics. Then, regardless of stiff muscles or aching backs, the girls are timed in running the obstacle course.



Exercise time in a girls' gym class.

Standing on the ladder is girls' gym instructor Mrs. Bonnie Glick while Miss Deone Gibson waits for the box.

Each girls' class is divided into teams throughout the semester with contests in basketball, volleyball, baseball, badminton, deck tennis, and ping pong being held. After the intra-mural class competition is over, the winners play in inter-class games to choose the final victor.

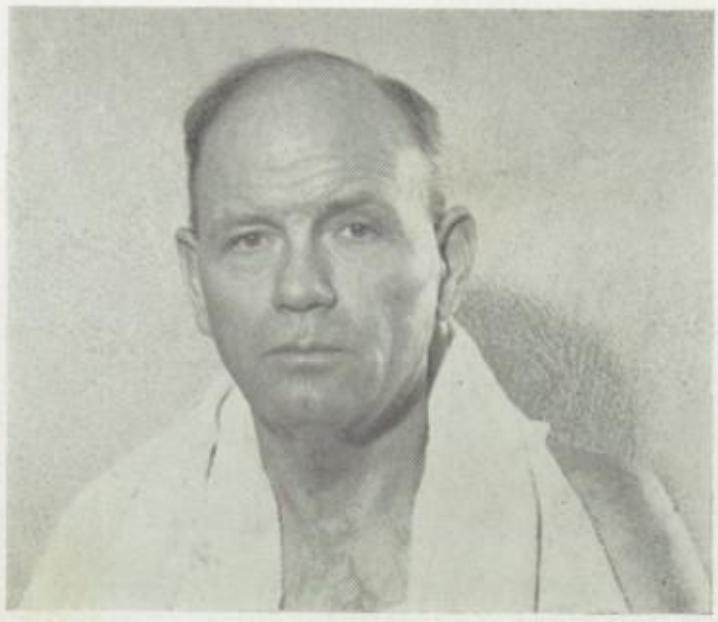
Dancing is another subject presented to the girls. Folk dances of the various countries, new ballroom steps, and intricate tap steps are taught to those choosing dancing. To bring back the frontier days when America was moving westward, dances such as the Virginia Reel and the square dance, are performed. The Irish Fling and Schottische are also popular with the girls.

# CALISTHENICS

## BOYS' GYM

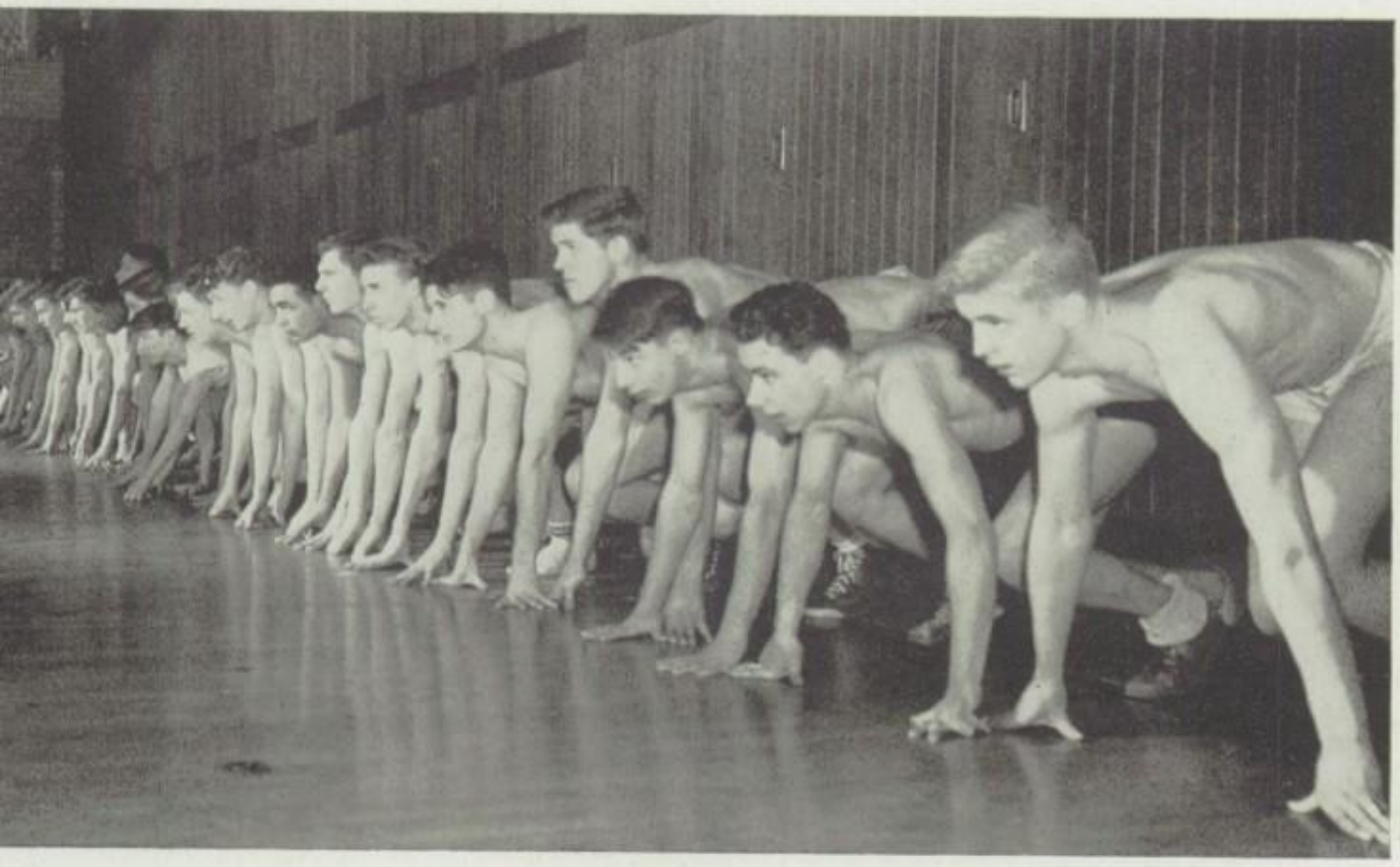
Preparing for that day when they will enter the fight for freedom, the boys in the gym classes are going through a rigorous physical fitness program. During these years when America is engaged in the world wide war for preservation of democracy, the physical health of young America is an important asset to have.

The start of a "fireman's carry" race in a gym class.



O. E. Johnson, boys' gym instructor.

By participating in tough physical tests while in high school, trainees are not put under such a strain when they finally take part in Uncle Sam's physical fitness programs. The goal of all boys is to pass the ten points of the gym program and acquire the title of a Commando. These points include a pull-over on the bar, five dips on the parallel bar, five chin-ups on the high bar, head and hand springs, four and one-half foot fence vault, hand stand, twenty foot rope climb, the ability to scale a ten foot wall, to run the one-quarter mile in seventy seconds, and do a kip on the high bar. Besides the Commando training, the boys play basketball, run the obstacle course, wrestle, box, and work on the apparatus.



Lining up for "starts" are boys' gym class members.

Top: Working on a loom in Miss Soller's household sewing class are, left to right: Doris Hunt, Helen Herbert, Betty Joe Hammel, and Evelyn L. Williams.

Above: Determining calorie values in Miss Haller's dietetics class are, left to right: Irene Ozias, Jean Schwerdtfeger, Jeanne Schlabach, and Evelyn B. Williams.

# QUARTERMASTER HEADQUARTERS

## HOME ECONOMICS

For that day when all the boys come home again, the girls taking "home ec" courses learn to cope with their own personal problems, to analyze the working of a good home around a child, to study the house by designing one of their own, and to educate themselves along the line of consumer buying.

Good homemakers are the foundation of the American home. To preserve this American ideal, these future homemakers learn from the beginning the proper phases of housekeeping. In the two year course in clothing, a student learns about the various fabrics on the market and gains practical experience in making her own clothes. A one semester preparatory clothing class is offered to those not studying clothing in the intermediate school. Besides these classes a course in household sewing is given which teaches the girls knitting, embroidering, crocheting, and rug making on the loom.

Nurses! More cadet nurses are needed now more than ever before. Along with the other background studies for a nursing career is dietetics. The size of these classes has doubled during the past year.

One year of foods is also offered by the "home ec" department.

Home economics instructors, left to right: Miss Florence Soller, Miss Inez Whitney, Miss Mae Nantz, Miss Cora Wilson, and Miss Ida Haller.

Cadet Major Bob MacTaggart, provost marshal.

# OFFICER TRAINING

R. O. T. C.

★ ★ ★ ★

The spring regimental staff, left to right: Cadet Capt. Carl Machover, Cadet Lt. Col .Bob Ott, Cadet Major Bob MacTaggart, Cadet Colonel Dick Nelson, and Cadet Lt. Col. Bob Gettys.

Cadet Captain John Munson instructs a class in military tactics.

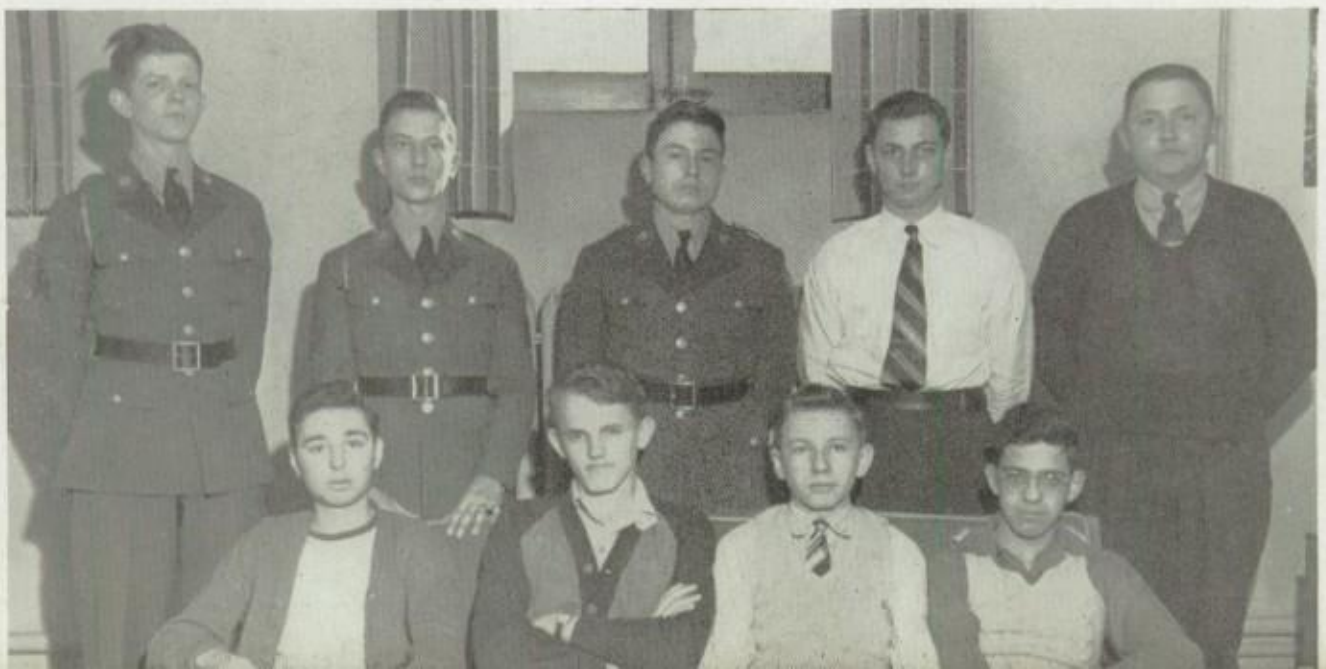
A complete change in leadership was instituted into the R.O.T.C. unit in the spring semester as Capt. Francis A. Nolan, former supply and transportation officer at army specialized training headquarters in Iowa City, succeeded Major John R. Clark as P. M. S. & T. of the D.H.S. regiment.

Sgt. A. J. MacMillian and Sgt. L. E. Sipes, assistants to Major Clark, received new assignments, and Sgt. H. L. Meyers and Sgt. W. E. Smiley took over to assist Capt. Nolan.

Under Cadet Colonel Don Shawver in the fall and Cadet Colonel Richard Nelson in the spring, cadets realized their future part in the present conflict and studied theoretical and drill principles earnestly.

To climax a year of strenuous drilling and book work, the cadets underwent their Federal inspection May 25.

Military advisers, left to right: Major John R. Clark, P.M.S. & T.; Sgt. A. J. MacMillian, and Sgt. LeRoy E. Sipes, all of whom were replaced in late April.



The R.O.T.C. Service Club: seated, left to right: George Derderian, Harold Wiggers, Walter Ernst, and Bill Boeshoar; standing, Bob Golden, Howard King, Lester Honeyman, Don Knauel, and Mort Beckmann.

The fall commanding officers: first row, left to right: Bob MacTaggart, Charles Riepe, Delbert Leamer, Don Shawver, Karl Wagner, Bill Mengel, Carl Machover, Walter Ozmon; second row, left to right: Jack Richardson, Joe Terry, Earl Milner, Bob Grau, Don Liedtke, Charles Dismer, Bob Gettys, Wayne Lowden, Harry Derderian, Jim Taylor; third row, left to right: David Loring, Leo Marolf, Bob Edwards, Garwood Kleinhen, George Thompson, Bob Ott, Jim Von Holdt, John Munson, and Bill Schneider.

After giving up their regulation rifles last year, wooden rifles were installed, but this semester 200 regulation British Enfield rifles were acquired for the desired training purposes. Five Garands were also received for special instruction.

The fall reviews followed by the Military Ball stood out on the first semester calendar. With the cadets casting the ballots, Nelda Polson reigned over the dance as honorary cadet colonel with Evalyn Bates and Jean Schricker as honorary lieutenant colonels.

Reviewing the cadet troops at Vanderveer Park are, left to right: Bob Spaulding, Cadet Colonel Don Shawver, Homecoming Queen Jackie Oaks, Elaine Meewes, Nelda Polson, Jean Schricker, Nadine Hanssen, and Ted Schricker.

Cadet companies marching through Vanderveer Park.

# Cadets on Leave

Student Council
War Activities and Red Cross
Homecoming
Military Ball
Year Calendar
Yearbook
Newspaper
Dramatics
Spinsters' Spree
Public Speaking
Band and Orchestra
Vocal Music
Clubs

Right: A formation of Bell Airacobras

200
201
201
203

# CADET REPRESENTATIVES

## STUDENT COUNCIL

Student Council officers for the fall semester are, left to right: Roseanne Hedberg, secretary-treasurer; Joe Terry, vice president; and Bob Meyer, president.

Representation of the people is the basis of our type of government. In our national governmental system each individual state sends representatives to Washington. The Student Council at D.H.S. is worked in the same manner, but on a smaller scale. At the beginning of every semester, each homeroom sends a representative to the council. Fall semester officers were Bob Meyer, president; Roseanne Hedberg, vice president; and Joe Terry, secretary.

The sponsoring of the scrap paper drive by the Student Council was the main project of the fall semester. A contest between the various homerooms to see how much scrap paper could be accumulated was won by Miss West's room. Over fourteen tons of paper were collected.

The second semester council continued the scrap paper drive, and also sponsored a successful bond and stamp drive. Don Shawver was elected president for the spring semester, with Joe Terry, vice president, and Janice Larson, secretary. Feb. 25 was the day of the big Bond and Stamp Auction. With Art Kroppach acting as auctioneer, eleven students, one teacher, several songs, trophies, and "surprise packages" were auctioned off to the sum of $20,000. Through the rest of the semester, a sale of war stamps was carried on through the homerooms.

Student Council President Don Shawver recognizes Joe Terry from the floor at a meeting of the spring Student Council.

Spring semester officers, left to right: President Don Shawver, Secretary-Treasurer Janice Larson, and Vice president Joe Terry.

Seated atop the scrap paper drive collection are a group of students and faculty at the "Paper Doll Hop."

Top: Bringing their "ticket" to the "Paper Doll Hop" are, left to right in the background: Don LeBuhn, Warren Smith, Betty Knecht, and Maxine Holler. George Crawford is receiving his "paper doll" from Miss Simi as Miss Anderson watches. Handing out "dolls" is Marian Wirtz.

Below: Examining student-made checker boards for the Red Cross are, left to right: Bob Ausdale, Mr. Voris, Mary House, and Miss Gibson.

# WAR ACTIVITIES

No one is too old or too young to help in America's fight for freedom. Women, as well as men, are working in war plants, some knit, work for the Red Cross or U. S. O., but it's up to the students of the country to do their part in the various scrap and salvage drives. Davenport High is no exception. The large scrap paper drive, sponsored by the Student Council, brought in over 71,000 pounds of paper; the Bond and Stamp Auction netted $20,000; and 250 pounds of clothes were contributed in the old clothes campaign.

The Junior Red Cross Council at D. H. S. has not been idle through the semester either. During the annual fall membership drive for the Red Cross Council, every cadet at D. H. S. contributed some money to the fund and received his membership card in return. Checker boards and washcloths were collected as part of their work.

Navy V-5 and V-12 exams were again open to seniors this year. Once in the fall and later in the spring these exams were given, and those passing were sent to Chicago for their physical examinations. July 1, 1944 will see many D. H. S. graduates entering Uncle Sam's Navy as apprentice seamen through the V-5 and V-12 programs.

Bottom: On the "auction block" are Evalyn Bates and Dick Nelson as Art Kroppach, the auctioneer, listens for bids.

# HAIL TO

Don Shawver, Hi-Y president, and Homecoming Queen Jackie Oaks walk through the saber arch at the Homecoming Dance.

Coach Day congratulates the queen after presenting her with the Homecoming football.

The royal box at the Homecoming football game consists of, left to right: front row, Jim Zanutto, Elaine Meewes, Karl Wagner, Nadine Hanssen, Don Shawver, and Queen Jackie Oaks; second row, Bob Danielsen, Beverly Pearson, Joe Terry, Jean Schricker, Bill Mengel, and Nelda Polson.

# THE QUEEN

## HOMECOMING

"Hail to the Queen" Jackie Oaks, who was elected to reign at Homecoming activities Oct. 8, including a banquet at the Outing Club, a football game with Clinton, and a dance in the gymnasium with the music of Hal Wiese and his orchestra. Elected attendants to her majesty were Nadine Hanssen, Elaine Meewes, Nelda Polson, and Jean Schricker.

The twelve candidates for the throne were elected in a senior aud the preceding Monday and were voted upon in a schoolwide election the following Wednesday. Other candidates for the honor were Evalyn Bates, June Farley, Roseanne Hedberg, Arleen Keiser, Barbara Lehne, Shirley Meyer, and Evelyn Zach.

Starting off the festivities was a banquet at 5:30 in honor of the queen and her attendants at the Outing Club. Don Shawver, Hi-Y president, acted as toastmaster, and Principal Naumann and the queen gave short talks. Compacts were given to the royal five as favors.

From the banquet the group proceeded to the football tussle between the Blue Devils and Dubuque. After receiving the recognition of the bleachers, the queen and her four attendants, escorted by the Hi-Y cabinet members, walked across the middle of the field through the saber arch in front of the grandstand. Mayor Ed Frick crowned the queen, the group then taking their places in the royal box to view the game.

Climaxing the game was an informal dance in the red, white, and blue bedecked gym. Upon arriving from the game, the royal party led the grand march. Coach Day presented the queen with the Homecoming football later on in the evening.

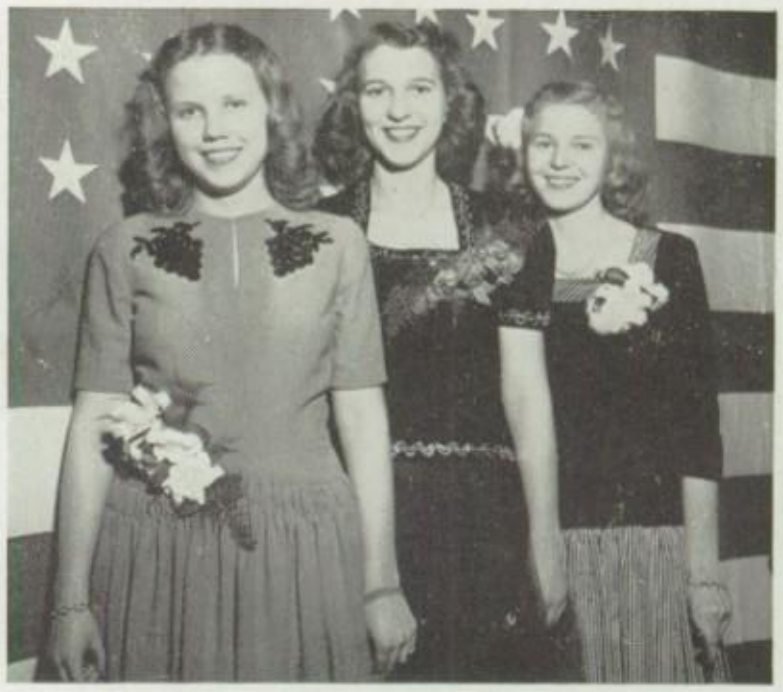
The Homecoming Queen and twelve candidates selected by the senior class are, starting at the bottom and going clockwise: June Farley, Jean Schricker, Shirley Meyer, Arleen Keiser, Evalyn Bates, Jackie Oaks, Elaine Meewes, Roseanne Hedberg, Nelda Polson, Evelyn Zach, and Nadine Hanssen. The other candidate, Barbara Lehne, was absent when the picture was taken.

Mayor Ed Frick crowns the queen before the grandstand at the game. In the background are Karl Wagner and Nadine Hanssen.

Hi-Y sellers at the Homecoming aud are, left to right: Karl Wagner, Bill Mengel, Jim Taylor, and Bob Danielsen.

At the Homecoming dance are, left to right: attendants Jean Schricker and Elaine Meewes, Queen Jackie Oaks, and attendants Nadine Hanssen and Nelda Polson.

# MILITARY BALL



3. Nelda Polson, honorary cadet colonel; Evalyn Bates, honorary cadet lieutenant colonel; and Jean Schricker, honorary cadet lieutenant colonel. At the banquet the honorary cadet colonel occupied the seat of honor.

2. Evelyn Zach, Nelda Polson, Jean Schricker, Shirley Meyer, Elaine Meewes, and Evalyn Bates. When the results of the voting were known, it was found that the cadets made these selections . . .

1. Soon after the date for the Military Ball was set for Nov. 19, the R.O.T.C. cadets voted for their favorite candidate as Charles Riepe, Jerry Feniger, Roy Keller, Gerard Heidgerken, and Kermit Clingman are doing. The honorary cadet colonel and two honorary cadet lieutenant colonels were chosen from among the six candidates that included . . .

8. Cadet Colonel Don Shawver and Honorary Cadet Colonel Nelda Polson.

4. Nelda is shown talking to Mrs. Naumann and Brigadier General Norman Ramsey. From the banquet the party went to the dance where they started the grand march by . . .

5. walking through the saber arch. In front are Cadet Colonel Don Shawver with Honorary Cadet Colonel Nelda Polson followed by Bob Basmann and Evalyn Bates, Dwight Michl and Jean Schricker, lieutenant colonels and honorary lieutenant colonels. Later during the dance . . .

7. Bob, Evalyn, Jean, and Dwight. To the music of Maurie Bruckman's orchestra could be found dancing . . .

6. Don presented Evalyn, Nelda, and Jean with identification bracelets. Out in the lobby talking about the night's happenings were . . .

# ON THE

SEPTEMBER

7 — School opens
17 — Blue Devils defeat Franklin 20-13 in football opener
26 — Netsters capture Quad-City meet
29 — R.O.T.C. review at Vanderveer Park

OCTOBER

1 — Imp eleven tops Rock Island 6-2
8 — Homecoming; Blue Devils beat Clinton
20 — R.O.T.C. review
21 — School closes for rationing
27 — Navy Day program held in gym
28 — "Paper Doll Hop" climaxes scrap drive

NOVEMBER

6 — Imp gridders lose to Dubuque 25-0
8 — Governor Bourke Hickenlooper speaks to students in gym
9 — V-12, A-12 Qualifying tests given to boys
11 — Armistice Day — No school
12 — First public speaking aud features Bob Ray
19 — Military Ball
"The Torchbearers", all-school play, presented
23 — Spinsters' Spree
25-26 — Thanksgiving vacation; No school
30 — V-5 tests taken by 50 boys

DECEMBER

1 — Women Teachers' Party in activities' room
8 — January senior class officers elected
10 — Imp cagers defeat West Rockford 31-30
21 — School closes for Christmas vacation
31 — Demon dribblers beat Moline 48-34
Club Sahara

JANUARY

3 — School opens following Christmas vacation
19 — January Senior Class Party held in gym
23 — Baccalaureate services for January seniors
25 — Blue Devil basketball team beats Muscatine 47-36
26 — Semester ends
27 — Band-Orchestra concert
28 — Graduation exercises held in gym; Senior Prom
31 — New semester begins

# FLIGHT LINE

FEBRUARY

7 — Spring Student Council elects officers
11 — Name R.O.T.C. spring regimental staff
14 — Dr. Edgar DeWitt Jones speaks in gym to student body
25 — Bond auction sale held in gym
26 — Boys Declamatory Tournament

MARCH

14 — "Hi-de-Hi", popular song concert, presented
16 — V-12, ASTP tests given in room B
18 — Wrestlers win district at Maquoketa
21 — June Senior class officers elected
23 — Lieut. W. G. Rackley speaks to boys in aud
24 — Minstrel Show

APRIL

6 — Imp diamondmen open season against Letts, winning 22-1
7 — Good Friday; No school
10 — No school; spring vacation
12 — Boys' State caucuses held
13-14 — "You Can't Take It With You" presented by dramatics department
20 — Boys' State Party conventions
10A English tests given in A and B
21 — Davenport Relays
28 — Rehearsals begin for senior class play, "Best Foot Forward"
29 — Extemp and Oratory contest
30 — "Creation" presented by vocal department

MAY

4 — Boys' State election
17 — R.O.T.C. review
25 — R.O.T.C. all-day federal inspection
30 — Memorial Day — No school

JUNE

2 — Senior class play, "Best Foot Forward", presented
3 — Senior aud
7 — Vocal and instrumental music program
11 — Baccalaureate services for June graduates
12 — Final exams
14 — Graduation services for June Graduates—Senior Prom
16 — School year closes

Jim Zanutto, editor-in-chief

Working on layouts are Jerry Williams, art editor; Mrs. Garry, art adviser; and Betty Knecht, assistant art editor.

# FIELD

By Jim Zanutto

Maybe the editor was unsuited by temperament for the job, or maybe it was just too easy to let things slide, or maybe there was just too much work to be done. At any rate, the '44 BLACKHAWK ANNUAL was probably put out in the shortest time a group of cadets ever published a book. Came the May deadlines and the annual workers could be found hustling about the building, trying to get those last minute "shots," getting teachers to "okay" copy, or quizzing students to write identifications or underlines.

Every night the editor said a little prayer that the book would come out on time, while in his ears rang the admonitions of the adviser who in turn had been warned and appealed to by the printer. The day finally came when the last bit of copy went down to the printery, final proofs were read, and then only could the staff members start sleeping again at nights.

Top: Working on their sections of the book are Shirley Meyer, assistant club editor, and Ed Sieb, sports editor. Getting ideas from another book are Lois Brown, picture editor, and Evalyn Bates, club editor.

Above: Pasting pictures for the senior class panels are, left to right: Barbara Lehne, class editor; Carla Schmielau, assistant, and Mr. Hach, yearbook adviser.

Watching Ben Swanson, staff artist at Bawden's, are left to right: Carla Schmielau, assistant class editor; Pat Jansen, activities editor; and Pat Chesebro, assistant editor.

# PUBLICATION

## THE BLACKHAWK ANNUAL

Probably the biggest procrastinator on the staff was the editor. He was the one who had the most worried look on his face when copy didn't come in or rain forced postponement of the taking of late sports pictures.

Assisting Jim was Pat Chesebro, editor-to-be of next year's book. Making layouts and cutting and pasting of proofs made Pat sometimes wish she hadn't taken the job.

The girl deluged by copy was Pat Jansen, activity editor, who for about a month wrote, wrote, and wrote. Evalyn Bates and Shirley Meyer were the club editor and assistant respectively, who arranged for club pictures, wrote arduous underlines, and turned out reams of copy.

The "paste 'em up" girls were class editor Barbara Lehne and assistant class editor Carla Schmielau who "rubber cemented" a good number of senior panels. Ed Sieb handled the sports section, arranging the pictures and writing copy and underlines.

Handling the financial end of things was Carl Machover, business manager, assisted by Yvonne Evans and Harry Anrode, ad solicitor. In the midst of layouts, pictures, and caricatures could be found art editor Jerry Williams and Betty Knecht, assistant.

Last, but far from being least, were the advisers, Mr. Hach on journalism, and Mrs. Garry on art. It was their guidance that straightened out many a tangled situation.

Business staff members work on ad solicitations for the book. Seated are Carl Machover, business manager, and Yvonne Evans, assistant business manager. Ad solicitor Harry Anrode looks on.

Carla Schmielau, Evalyn Bates, and Betty Knecht inspect The BLACKHAWK'S display of airplane pictures in the counseling office.

Folding papers for circulation are, left to right: Virginia Day, Marian Oakes, Phyllis Ohland, Barbara Carlson, and Helen Wohler.

Another issue of The BLACKHAWK goes to press as Ernest Hill, seated, feeds papers into the press. Working from the other side are, left to right: Mr. Holbrook, printing adviser; Herbert Ralfs, and Bill Rock.

# CADET "SCUTTLEBUTT"

Joseph Pulitzer may have said "Accuracy, accuracy, accuracy" but ask any journalism student or BLACKHAWK newspaper staff member and you'll probably find out that journalism adviser C. W. Hach said it more often and vehemently than did the famous editor. This was the watchword or at least one of the many high standards maintained by the staffs of the "cadet scuttlebutt."

With the feminine sex holding a forte of positions, the newspaper had its usual Friday night hectic "deadlines" with that last mad scramble to get everything written and down to the linotypist. At times the journalism room resembled Grand Central Station with chaos reigning as "struggling" reporters and "brilliant" editors worked on, their minds oblivious to the noise and turmoil. Despite all the rush, excitement, and distress, every Thursday or Friday morning found the cadets in possession of a newsy, lively, and entertaining school paper.

Reporter Carla Schmielau interviews Principal Naumann.

A typical Friday night "deadline" scene in room 29.

The ad staff members get together to plan an issue of The BLACKHAWK. On the left looking at a "mat" are Carolyn Cook and Joyce Donahue. Phyllis Miller hands her ad copy to Nancy Romine as Geraldine Moeller watches over her shoulder. On the extreme right, Barbara Hinrichsen holds a "mat" as Charlottee Aabye examines it.

A group of reporters are shown working in room 29 on The BLACKHAWK. Seated at the typewriters are, left to right: Jeanne Wolf, Joyce Welzenbach, Roseanne Hedberg, and Ed Stratton. Standing, left to right, are: Dave Bowers, Pat Northington, Nancy Turnbull, Pat Chesebro, and Marian Oakes.

## THE BLACKHAWK NEWSPAPER

Naturally the newspaper business at D.H.S. had its more serious side, and the cadets really worked to put out a worthwhile newspaper that was of interest to the other cadets. That they succeeded in their efforts was evidenced by the popularity of the paper when it came out every Thursday or Friday.

Recognition also came to the fall staff headed by Pat Jansen in the form of being named "All-American Pacemaker" by the National Scholastic Press Association. The BLACKHAWK was one of the thirteen school papers in the United States to receive such an award and it is considered the highest award attainable by a high school paper. Miriam Maybach was editor-in-chief of the spring staff, which carried on with the fine work done by the fall staff. Assisting Miriam was Carla Schmielau as associate editor. It will not be known what awards they will receive until late in the summer.

Assistant feature editor Betty Lou Schmidt consults the library for material on a feature story.

Pat Jansen, editor-in-chief, makes out assignments.

Miriam Maybach, spring editor-in-chief, goes through the "cut-file."

Reporters Dick Yager, Phyllis Ohland, Barbara Carlson, and Jim Christiansen get their assignments from Editor Miriam Maybach.

# THE 'CO-PILOT' TAKES OVER

## SPINSTERS' SPREE

1. At the "Spinsters' Spree" the girls do the dating, and to show they do things the right way, they even give the boys corsages. The girls are shown above receiving their corsages to give their dates, for the order of the night is . . . . .

2. "Gentlemen First" and Mary Jane Pierce carries this out as she opens the door for Tom Priester. Turnabout calls for the girls . . . . .

3. to check the boys' coats and hats as the group pictured above is doing. When this is done, they escort their dates to the dance floor where . . .

8. C. G. "Doc" Holbrook puts on his magic show for the enjoyment of all. With the playing of "Good Night, Sweetheart," the "girl-dates-boy" event ends.

7. Don Ferrell, Mary Lathrop, Matt Thompson, and Evelyn Zach enjoying refreshments purchased by the girls in the gym basement. To climax the evening . . . . .

6. the couples may be found playing ping-pong as Harlan Henzen and Marianna Trekell are doing. Watching are Barbara Carlson, Joyce Young, Carl Gould, and Annette Cochran. The thirsty and hungry find . . . .

4. Pat Northington is entering with her date, Bob Schulz. On the dance floor wait . . . .

5. the girls' "stag line," looking for eligible dancing partners. When not dancing . .

Shirley Speth reprimands Leonard Wolfson in a scene from "Torchbearers."

Setting aside their acting awhile to put up the set are Jerry Feniger, Janice Larson, and Jeanne Hinkle.

# CADET

Free speech still prevails in the dramatics department through the three plays produced throughout the year. Because the gloominess of war has taken such a hold over many of America's movies, books, and plays, the three comedys presented a few hours of light entertainment, minus the thoughts of war.

On Nov. 18 and 19, "The Torchbearers" was presented. The plot of the play revolves around a group of civic minded people who carry the torch for the theater. The situation develops when a young feather-brained wife insists that she is a great actress and threatens to upset the home. The originality of the play is in the second act which takes the audience back stage.

"Oof!" exclaims Jeanne Hinkle as she catches the fainting Bob Cameron in a scene from "Torchbearers." The onlookers are Jack G. Fleming and Lenore Breaw.

Cast members of "You Can't Take It With You," left to right are: Claire Stoltenberg, Jack G. Fleming, Carolyn Cook, Ed Stratton, and Dick Lemburg.

Below: Rehearsing for the play are: Jerry Feniger, Jeanne Hinkle, Claire Stoltenberg, Jack G. Fleming, and Dick Lemburg.

# THEATRICALS

Bringing the famous Kaufman-Hart Broadway play and movie "You Can't Take It With You" to the D. H. S. stage was the first assignment of the new semester. It was staged April 13 and 14 with all the live snakes, live ducks, stuffed animals, dead flies, a xylophone, and printing press of the real production.

Overcoming the shortage of senior boys capable of being in the senior class play, Mrs. Tornquist chose her cast for the play "Best Foot Forward" with much deliberation. Reading rehearsals for this Broadway comedy and recent movie were begun late in April and it was staged June 2.

The first annual dramatics banquet was held Nov. 30 when three new National Thespians were initiated.

Above: Talking over the night's excitement in "You Can't Take It With You" are Don Shawver and Verla Ehlers.

Caught by the income tax collector in "You Can't Take It With You" are Patty Northington, Jerry Feniger, Howard Thomasson, "collector" Arthur Adams, and Janice Larson.

# CADET SPEAKERS

"In future days which we seek to make secure, we look forward to a world founded upon four essential human freedoms.

"The first is freedom of speech and expression — everywhere in the world . . . " — President Roosevelt's Annual Message to Congress, Jan. 6, 1941.

★ ★ ★ ★

America in general, the Davenport High School public speaking department in particular, are striving to keep the first freedom of the much publicized "Four Freedoms" alive. Their work in speech training is outstanding because of the thoroughness in which it is presented. All fears of speaking before a group of people have left long before the semester ends. Their speech work throughout the year includes contests in declamations, humorous, dramatic and oratorical; extemporaneous speaking, and debating.

The season began with the Girls' Invitational Declamation Contest here Nov. 20. Out of six schools competing, Davenport took honors in the humorous and oratorical divisions. Jeanette Johnson ranked first in both the divisions and piled up a total of 41 N.F.L. points for the one day's work.

National Forensic League members are, left to right: First row: Mr. Keiber, Blanche Bicknese, Marilyn Cook, Betty Martin, Joyce Linden, Grace Damos, and Helen Wohler; second row: Charles Thodt, Shirley Olson, Jeanette Johnson, Shirley Elman, Lucille Foley, and Dick Yager; last row: Lawrence Dengler, David Loring, Phil Mayer, Wayne Brooks, Carl Machover, Don Shawver.

Iowa Nine representatives are, left to right: David Loring, Jeanette Johnson, Don Shawver, Blanche Bicknese, Carl Machover, and Marilyn Cook.

State declamatory representatives are, left to right: Sheldon Sitrick, oratory; Jean Gillon, dramatic; and Don Shawver, humorous.

Dec. 6, and with it came the Boys' Iowa Nine Declamation Contest at Fairfield. In the humorous group, Dick Yager and David Loring tied for second place with Burlington. Dan Golden copped first place honors in the dramatic group, and John Marron tied with Burlington and Fairfield for second place. Carl Machover and Bob Margulies received superior ratings to tie for first place in the oratorical declamations.

Starting off the debating season was the Galesburg debate of Dec. 11. Davenport's A team tied with Burlington for first honors, winning six out of eight contests. The B squad came in first also. Announcement was made after the Galesburg debates of the season's debate squad. Sheldon Sitrick and Carl Machover were co-leaders of the affirmative with Blanche Bicknese, Marilyn Cook, Lucille Foley, Dick Yager, Wayne Brooks, and Grace Damos comprising the rest of the squad. Lawrence Dengler led the negative team with Jeanette Johnson, David Loring, Betty Martin, Joyce Linden, Shirley Elman, Charles Thodt, and Phil Mayer completing the squad.

Members of the affirmative debate squad that received a superior rating in the Coe College tournament are, left to right, seated: Dick Yager, Grace Damos, and Carl Machover, co-leader. Standing are, left to right: Wayne Brooks, Marilyn Cook, Blanche Bicknese, Lucille Foley, and Sheldon Sitrick, co-leader.

On Jan. 15 at the Iowa Nine Debates in Ottumwa, Burlington nosed out Davenport for first place by one point. Sheldon Sitrick and Carl Machover debated for the affirmative, while Jeanette Johnson and Lawrence Dengler comprised the negative. On the same day the rest of the squad went to the Waterloo debates, where the A team placed third, and the B team took first place.

Starting with the preliminary rounds in the state series in declamations on Jan. 18 at Muscatine, Sheldon Sitrick, Jean Gillon, and Don Shawver received division I ratings to progress through the pre-district and district contests with the same record, entitling them to enter the state finals. State champs — Don Shawver, humorous, and Sheldon Sitrick, oratorical.

In the fall, the Iowa Declamatory Association was revised and called the Iowa High School Speech Association and their activities were expanded. At this time Mr. Keiber was elected secretary-treasurer of the association for a three year term. Included in the state finals at Odeboldt Feb. 18 was an original oratory contest in which Don Shawver received a superior rating. Carl Machover and David Loring acquired excellent ratings in the extemporaneous field. In debate Davenport won the district contest, but no debates were held beyond that. The team was composed of Sheldon Sitrick and Carl Machover on the affirmative and Betty Martin and David Loring on the negative.

Davenport, for the first time, held a Girls' Invitational Debate here Jan. 22 with eight sets of teams competing. D.H.S.'s A team captured first honors, while the B team placed third. In the Augustana Debate Tournament of Feb. 4 and 5, Davenport placed fifth out of 22 schools.

Negative debate squad members are, left to right, seated: Phil Mayer, Shirley Elman, and Lawrence Dengler, co-leader. Standing are, left to right: David Loring, Jeanette Johnson, co-leader holding the team's mascot; Charles Thodt, Joyce Linden, and Betty Martin.

Girls' Iowa Nine representatives are, left to right, seated: Jeanette Johnson and Helen Wohler. Standing are Verla Ehlers and Blanche Bicknese.

In the National Forensic League's district debates at Oskaloosa March 11, Carl Machover, Sheldon Sitrick, Jeanette Johnson, and Lawrence Dengler took top honors. They placed second in the state finals at the University of Iowa March 30. Jeanette Johnson captured the state "champ" title in radio speaking while at Iowa City.

The B squad held its debates here April 1. Finishing up the season, Davenport was host to an invitational "extemp" and oratorical contest April 29. Three of the "pub" students, Carl Machover, Sheldon Sitrick, and Bob Margulies, tied for first place honors in the oratorical division. Dick Yager chalked up an equal record by placing first in the extemporaneous division, while David Loring missed the first place rating by only one point.

Contest time is over and the "pub" department can look over a very successful year of promoting free speech through various contests.

Sheldon Sitrick won this year's American Legion Contest on the Constitution. Winning the county, district, and state finals entitled Sheldon to enter the regional contest at St. Paul, Minn. He won that contest, but lost out in the semi-finals at Waterloo. However "Shel" ranks as the fifth best speaker in the United States by having gone that far.

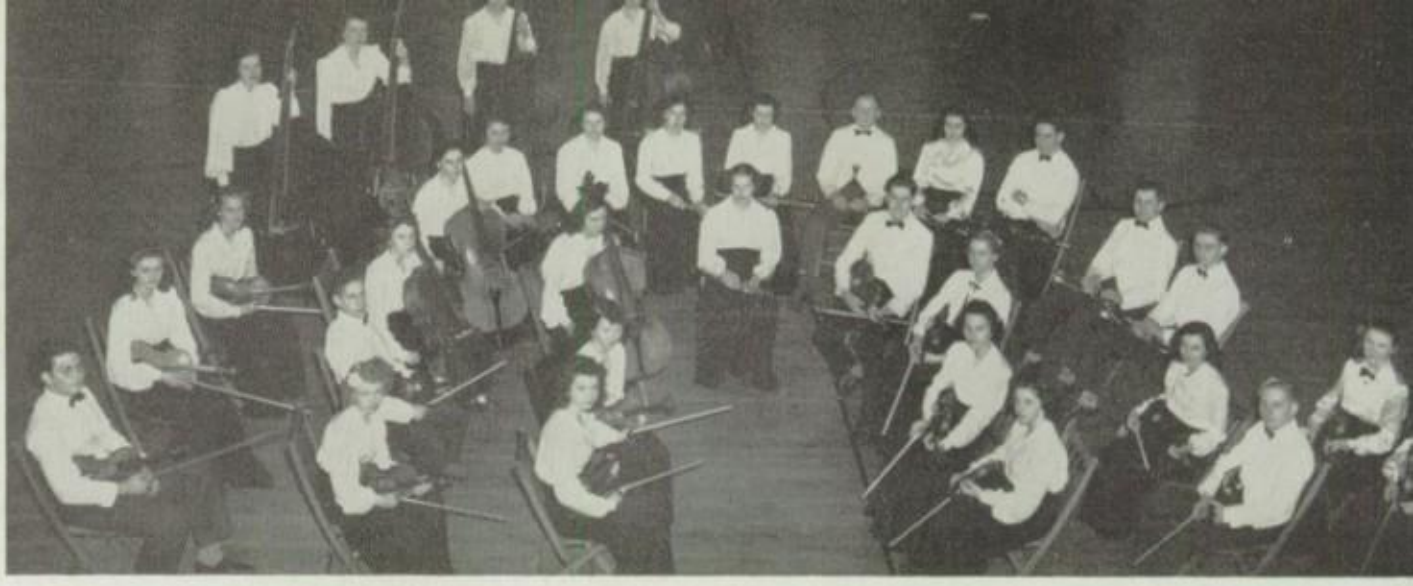
Burlington was host to the Girls' Iowa Nine Declamatory Contest Feb. 7. Verla Ehlers and Jeanette Johnson received excellent ratings in the humorous divisions; Blanche Bicknese and Shirley Olson were given excellent ratings in the dramatic division; and Jeanette Johnson ranked first in oratory with a superior rating. Helen Wohler received an excellent rating in oratory.

When the senior debate squad went to Coe College Feb. 11 and 12, they were rated superior. Jeanette Johnson came in second in original oratory and Blanche Bicknese received an excellent rating in radio speaking.

Taking all but the third place in the humorous and dramatic divisions of the Boys' Invitational "Declam" Contest here Feb. 26, Davenport took an undisputed first place.

Boys' Iowa Nine representatives are, left to right: Carl Machover, David Loring, Dick Yager, John Marron, and Bob Margulies.

Members of the orchestra are: Violins: Donald Peterson, Pat Foley, Mary Berg, Mary Lou Plambeck, Eugene Thenhaus, Shirley Staffelbach, Leon Hilfman, Doris Joens, Dorothy Cantwell, DeEtta Anderson, Janet Duncan, Dolores Khyn, Marjorie Winn, Virgil Schnoor, Dolores Kambach, Robert Baird, Wayne Licht, William Stradt; Violas: Henry Mohr, Donald Zinger, Helen Benge; Cellos: Joseph Terry, Carolyn Mohr, Mary Ellen Heald, Grace Warner; String Bass: Jean Daurer, Bill Kendall, Bette DeWulf, Catherine Nelson, Betty Sharp; Flutes: Joanne Sindt, Jo Schultz, Miriam Maybach, Lillian Izove; Oboe: Vera Van Walterop; Clarinets: Donald Krasuski, Charles Oswalt, Mary Lathrop, Don Nebergall; Bassoons: Maxine Holler, Madelyn Ritchie; Horns: Janice Glaspell, Camilla Dannacher, Helen Clark; Trumpets: Evelyn Bates, Della Grager, Robert Bawden, Larry Larson; Trombones: Jerry Shipton, Alan Hamilton, Mildred Dengler; Percussion: Warren Smith, Carla Schmielau, Edna Vanderbeck.



# CADET MUSIC - MAKERS

Bob Bawden

Members of the band are: Clarinet: Sally Bush, Don Krasuski, Charles Oswalt, Mary Lathrop, Rose Marie St. John, Dorothy Hoersch, Wayne Micheel, Betty Thoeming, Don Nebergall, Maureen Wernentin, Betty Lou Salato, Dwight Hart, Jean Paul; E Flat Clarinet: Dori Lemburg; Flutes: Janet McKig, Sally Erwin, Joanne Sindt, Jo Schultz, Miriam Maybach, Eloise Finch, Geraldine Moeller, Luciann Smith, Rovilla Ganote; Oboes: Vera Van Walterop, Dorothy Pyle; Bassoons: Maxine Holler, Madelyn Ritchie, Mary Bovard; Alto Clarinets: Pat Chesebro, Claire McIntosh, Kay Wahle; Bass Clarinets: Jim Trevellyan, Bona Murray, Vernon Buddin; Saxophones: Jean Hawley, Dorothy Cantwell, Kermit Clingman, Darlene Traeger, Albert Fritz, William Long, Marilyn Stein, Merle Prinz, Bob Peterson, Dolores Kambach; Cornets: Evalyn Bates, Della Grager, Betty Horst, Robert Bawden, Don Ferrell, Art Dodson, Darrel Momberg, Wesley McGarvey, Bob Beckman, Bob Davidson, Larry Larson, Jack Van Dyke, Anne Goettsch, Dick Voris, Ernest Burke, Gerald Wolcott, Eleanor Rohwedder; Baritones: David Walker, Paul Bohnsack, Louise Johnson, Carolyn Mohr; French horns: Janice Glaspell, Helen Clark, Doris Joens, Camilla Dannacher, Gerald Gaghagen; Trombones: Jerry Shipton, Alan Hamilton, Mildred Dengler, Fred Jacobi, Dale Smith, Robert Petersen, Frank Thoensen, Dick Fritz; Tubas: Dick Boldt, Kurt Hauer, Jean Daurer, Ralph Albrecht, Cecil Mincer, Jack Hanselli, James Parish; Drums: Warren Smith, Dan Hug, Dick Duggleby, John Guldner, Roberta Lorenz, Carla Schmielau, Paul Langfeldt, Edna Vanderbeck.

The band marches in a parade through the downtown streets.

"The Pony Ballet" with the girls' chorus line, going through their routine. The girls are, left to right: Luciann Smith, Marjorie Winn, Doris Joens, Jo Schultz, Lois Pyle, Joanne Sindt, Pat Chesebro, and Betty Hollis.

# THE '44 MINSTREL

With clowns, acrobats, and even a ringmaster, this year's Minstrel Show, sponsored by the Band and Orchestra Parents' Club, had all the gaiety of a real circus. This year's show was held at the Masonic Temple, March 24.

This is the fourth year the musicians have taken to grease paint and put the proceeds into War Bonds to be used by future bands.

Proving that they can do justice to the works of great artists like Tschaikowsky and Sigmund Rhomberg, the band and orchestra gave two fine concerts this year. In their snappy uniforms they executed maneuvers at football games and added pep to basketball games by "swingin' out" for the crowds.

John Bishop teaches his "Sunday School" class as he sings "I Can't Say No."

"The Tumblers" go through their act in the Minstrel Show.

Bob Gettys and Pat Foley sing "The Surrey With the Fringe On Top."

"The Man on The Flying Trapeeze" finds Ed Stratton singing and George Cross on the "trapeeze."

Mr. Gannett, director, points to the score as Doris Gray plays a difficult tune.

The members of Girls' Glee Club are: Myrna Anderson, Phyllis Bachtel, Betty Ball, Audrey Bane, Betty Lou Bell, Madeleine Blunk, Fern Bushell, Rosa Anna Buttz, Jeanette Cain, Eunice Carstens, Betty Christil, Beverly Dahlin, Grace Damos, Norma Darling, Mildred Dose, Betty Fanth, Kay Green, Dorothy Hagen, Joan Hamilton, Carolyn Hedberg, Nancy Henry, Bettie Hollis, Wanda Holtman, Beverly Horne, Gretchen Jansen, Lois Koopman, Catherine Kraft, Lorelie Larson, Lois Markham, Lois Martzahn, Willa Maxwell, Phyllis Myers, Kathryn Nelson, La Vonne Nelson, Colleen Neumiller, Peggy Noffsinger, Phyllis Ohland, Mary Jane Pierce, Rose Mary Powell, Dorothy Poeh, Alberta Rogers, Barbara RuLon, Merna Saunders, Nina Schlosser, Dorothy Siegle, Arlene Sinclair, Joanne Sindt, Arlene Snyder, Lois Snyder, Dorothy Stotts, Josephine Sullivan, Mary Swigart, Janice Wahlig, Virginia Walker, Marguerite Warwick, Allene Waters, Rosa Jean Wheatcraft, Betty Willers, Doris Wolfinger, Mary Zachritz, Shirley Zindel, Ida Caroline Montgomery, and Geraldine Statson.

# THE CADETS HARMONIZE

The boys' quartet, left to right: Perry Mason, Garry Waffle, Loren Sloane, and Bill Fuller go through their gestures for "Hickory, Dickory Dock."

Free minutes and free hours are so few during flight school training that they have to be enjoyed during the time they're available. After studies are finished and letter writing done, a group of the cadets gather around a piano to sing. Whether the songs are the favorites of yesteryear or the popular ballads of today, those few minutes of singing bring such needed relaxation to the cadets. A few find they can harmonize well together and some of the old "ditties" of the barbershop days are rehearsed. Then it's only natural that several programs should be given.

The vocal department at high school does its rehearsing daily and gives its share of the programs during the year. Besides the chorus and Girls' Glee Club, a Boys' Quartet and Girls' Sextet have been organized. The madrigal singers are a combination of these two groups.

To climax the vocal concert of Jan. 21, the "Russian Fantasy" was presented. Also during the program the madrigal singers were dressed in Elizabethan costumes singing old English songs.

Accompanying the chorus as Kent Gannett directs is Doris Gray. In the foreground are soloists, Loren Sloane, Mildred Blunk, and Inez Y. Enge. The members of the chorus are, front row, left to right: Lois Rathjen, Beverly Nigg, Zella Smith, DeVota Houston, Frieda Carp, Elaine Krukow, Irene Minke, Rita Hargreaves, Helen Schumacher, Nancy Henry, Shirley Mayer, Rosemary Schaeffer, Anita Brown, Margaret Holbrook. Back row, left to right: Otis Kelly, Duane Stiles, Jay Fisher, George Post, Virgil Strang, Jack Joslin, Francis Shawver, Dale Sawyer, Tom Hoffbauer, John Hanssen.

Another successful "Hi-De-Hi" program was presented March 14. This entertaining program featured a "Goodwill Court" complete with Mr. Anthony and an "Hour of Harm."

The highlight of this season was the presentation April 29 of Haydn's famous oratorio, "The Creation." Well known guest artists appeared in the title roles while the high school orchestra and chorus acted as the accompanists. Miss Bernice Fries, a D.H.S. graduate now studying at the Julliard School of Music in New York City, sang the soprano role. James Houghton, another D.H.S. graduate, at present head of the vocal music department at Boston University, sang the baritone role, and Herald Stark, head of the vocal music department at the University of Iowa, sang the tenor role.

The girls' sextet being very informal in "Take It Easy" are, left to right: Nina Schlosser, Jane Moon, Marjorie Glaspell, Barbara Lehne, Margie Montgomery, Betty Anne Roeh.

With Marilyn Ebling accompanying, Kent Gannett directing, the A'Cappella chorus sings at their annual concert. Members are, front row, left to right: Jim Shirk, Lois Rathjen, Betty Ann Roeh, Mildred Blunk, Margaret Hauptmann, Bonnie Hovendick, Barbara Lehne, Pat Foley, Gerda Michel, Marjorie Montgomery, Frances Giammetta, Helen Schumacher, Inez Enge, Ida Montgomery, Dorothy Darling, Jane Moon, Barbara Schlacks, Marjorie Glaspell, Anita Brown, Margaret Holbrook, Jackie Moore. Second row, left to right: Wayne Heuck, Loren Sloane, Beverly Nigg, Shirley Robbins, Barbara Willett, Enid Harris, Elda Harms, Frieda Carp, Janice Nicholson, Phyllis Walcott, Charlotte Tonn, Victoria Jones, Lucile Kraft, Jackie Moore, Elaine Kennard, Wayne Dyer, Randall Haddock. Back row, left to right: Ed Stratton, Bob Gettys, Bob Bashaw, Bob Riepe, Gareth Waffle, Virgil Strang, Dan Petruccelli, Eugene Moorhead, Jack Joslin, Bruce Neilson, Durward Hinkley, Glen Stiles, Bill Berger, Charles Riepe, Perry Mason, Jack Van Dyke, Duane Pearson, Bill Fuller.

# CLUBS

# ART CLUB

Skilled artists of the future are these Art Club members of today. Many of them have majored in art during their high school years and intend to go on with it after they graduate. Some of the members are using their skill and getting practice right here in D.H.S., for the Senior Prom posters were made by art students Midge Benton, Sara Fuller, Leonard Wolfson, Melba Jean Puckett, Barbara Zoeckler, and Elizabeth Reiner.

The members started their year's activities with a social meeting for all prospective members.

"Roosevelt" and "Churchill" visited the Art Club's meeting in December . . . but only in a chalk talk, given by Carl Machover and Bob Leschzenier, in which they drew excellent cartoons of the two famed personages. Mrs. Denzil Nelson, a local artist, demonstrated to members of the club how children are taught art by using her little five year old daughter as a pupil.

Members of the club showed their true appreciation of art by journeying to the Art Gallery twice during the year. They viewed "with an expert eye" an exhibit made up of works by Minnesota artists, and Walt Disney's originals which were on display.

Some highlights on the year's program of the club included a humorous reading by Sara Fuller, entitled "Anyone Can Draw" and tricks that "fool the eye" performed by "magician" Erwin Burmeister.

Dwight Hook, a V-12 naval student from St. Ambrose College, and former student at the University of Iowa, spoke on "Designing for the American Stage."

When the Chinese Shadow Puppets came to Davenport, Art Club made the decorations that adorned the auditorium where the puppets were displayed.

Under the able direction of Miss Simi, who was always ready and willing to help the members with what they were doing, or suggesting some new idea for a future meeting, the club finished a successful year with a picnic at Duck Creek Park in June.

Jack G. Fleming served as president the first semester, with Bob Leschzenier as vice president, Leone Porth, secretary, and Jean Stoltenberg, treasurer.

During the spring semester, officers were: Paul Merritt, president; Barbara Hinrichsen, vice president; Leone Porth, secretary; and Carl Machover, treasurer.

Row 1, left to right: Jane Frank, Claire Stoltenberg, Joan Kell, Jean Stoltenberg, Velma Eveleth, Kitty Lelonek, Jack G. Fleming. Row 2, left to right: Barbara Hinrichsen, Phyllis Miller, Doris Markwell, Shirley Hein, Mardelle Reck, Doris Lemburg, Leone Porth, Sara Fullen, Edythe Peart. Row 3, left to right: Paul Merritt, Harry Anrode, Betty Knecht, Verla Ehlers, Helen Scott, Phyllis Miebach, Jane Martin, Shirley Frauen, Verna Mae Wingate, Betty Spencer, Edith Eggert, Geraldine Collier, Patsy Hartman.

# DRAMATICS CLUB

With the words "lights, camera, action," we "pull up the curtain" on the Dramatics Club of D.H.S. Members of the club hope to follow these same calls in the future years, for many of them intend to continue with dramatics after they have graduated. By writing their own plays and presenting them before the club at meetings, they get valuable experience in writing and acting.

While experts before the lights, Dramatics Club members are excellent electricians and make-up artists too. All lighting for plays is done by students, and they do their own make-up, whether it be the complicated make-up of a grandfather or just straight stage make-up. Many of the members helped to make up the clown chorus and specialty numbers for the Minstrel Show this year.

Designing and painting scenery for the plays given by the department, Dramatics Club members were instrumental in the success of "The Torchbearers" and "You Can't Take It With You" as well as the senior class play, "Best Foot Forward."

Included in the club are five members of the Thespians, National Honorary Society of High School Dramatists. Requirements for this group include either one major part and three minor parts in high school productions, two major parts and one minor part, or five minor parts. Those who have successfully filled the requirements for membership are: Janice Larson, Lillian Salzer, Jerry Feniger, Ed Stratton, and Elaine Krukow. Janice, Lillian, and Jerry have been in for a year, while Elaine and Ed were initiated and became members this year.

Verner Haldene, director of the Des Moines Community Theater, was the guest speaker at the inauguration of the first Dramatics Club banquet, which the members hope to have every year.

One of the interesting talks given at club meetings throughout the year was one by Miss Munger, entitled "A Current Season on Broadway." Some of the other interesting programs were Virginia Day's rendition of a reading "Secret Society," and a short radio play, written by Kay Wahle in commemoration of the

Members of the National Thespians are, seated, left to right: Lillian Salzer, Janice Larson, Ed Stratton. Standing, left to right: Jerry Feniger and Elaine Krukow.

Dramatics Club members: Row 1, left to right: Beverly Pitha, Jean Ruehmann, Jerry Feniger, Jack G. Fleming, Janice Larson, Ed Stratton, Betty Borchers, Mary Swigart, Betty Sharp. Row 2, left to right: Miss Munger, Lillian Salzer, Shirley Staffelbach, Jackie Moore, Don Petersen, Bob Cameron, Ida Mae Boege, Suzanne Linihan, Jacqueline Helm, Mrs. Tornquist. Row 3, left to right: Randall Haddock, Shirley Speth, Barbara Fluhrer, Dorothy Schmidt, Charlotte Aabye, Jean Plambeck, Louetta Petersberger, Joyce Donahue, Virginia Day, Janice Nicholson, Carl Campbell.

birthdays of Washington and Lincoln. The cast for the play consisted of: Harold Ginsberg, Jack G. Fleming, Rita Hargreaves, Arthur Adams, and Shirley Speth.

Under the expert guidance of both Miss Munger and Mrs. Tornquist, advisers, many "aspiring playwrights" presented their "works" at club meetings for approval.

While the casts of "The Torchbearers" and "You Can't Take It With You" were in the early stages of rehearsals, they gave the plays for Dramatics Club members at meetings for criticism.

Thus we see that determination and hard work, plus laughter and good times, symbolize Dramatics Club and help them to make their plays a success.

Wielding the president's gavel during the fall term was Janice Larson, assisted by Jean Hawley, vice president; and Jack G. Fleming, secretary-treasurer. Taking over the official duties for the spring semester were: President Ed Stratton; Vice president Jack G. Fleming; and Secretary-treasurer Carolyn Cook. In the spring, the social chairman was Janice Larson and the program chairman, Claire Stoltenberg.

Members of the Dramatics Club present a skit, "Who Gets the Car Tonight?" at one of their meetings. Taking part are, left to right: Wayne Dyer, Dick Lemburg, Claire Stoltenberg, Jim Nelson, and Sally Erwin.

# G. A. A.

"Keep fit" . . . and these G.A.A. girls do just that by engaging in outside activities for which they receive four points an hour, fifty of which are necessary to become a member of the club. With Miss Gibson and Mrs. Glick as their leaders, they have comradeship and community service in mind as they accumulate their activity points for letters and pins.

Pin and letter awards made this year were: Three stripe letters, 1750 points, to Marianna Trekell and Joan Werthmann; state pins, 1000 points, to Betty Ann Denniston, Ruth Lynch, and Betty Smith; letters (D), 500 points, to Kay Bonham, Loraine Stutt, Dorothy Siegle, Betty Schumann, Helen Schnoor, Fern Bushell, Shirley Burnett, Jean Buckles, Evelyn Conklin, Nadine Hanssen, Ruth Lynch, Janet McKig, Margie Montgomery, Janice Nicholson, Marjoriedelle Nicholson, Nadine Pine, Beverly Pitha, and Lois Raabe.

The 1750 point letter signifies that the girl has won all three possible awards, and the 1000 point state pin gives her a membership in the Girls' Athletic Association of Iowa.

Regular club activities started this year with a rushing party for all girls interested in joining. The next event and probably the most important one of the year was the Spinster Spree, with its girl stag line and "beautiful paper corsages," furnished by the girls for their dates. The sponsoring of the Spinster Spree is an annual activity of G.A.A.

Heading the club the first semester were: Eva Funk, president; Sally Burnett, vice president; and Betty Smith, secretary-treasurer. Second semester officers were: President Hazel Gill; Vice president Ruth Lynch; and Secretary-treasurer Betty Ann Denniston.

Row 1, left to right: Lenore Erps, Marianna Trekell, Jacqueline Oaks, Eva Funk, Sally Burnett, Betty Smith. Row 2, left to right: Darline Petersen, Evelyn Williams, Mary Katherine Bonham, Betty Christie, Fern Bushell, Beverly Champoux, Joyce Lehmann, Jean Daurer, Loraine Stutt, Betty Martin, Shirley Miller, Marjorie Montgomery, Mildred Dose, Elaine Kennard, Miss Gibson. Row 3, left to right: Dorothy Siegle, Rita Foley, Almeda Collins, Nancy Henry, Hazel Preston, Donna Lee, Dorothy Tamcke, Joan Werthmann, Joanne Lensch, Mae Schesser, Norma Stowers, Ruth Lynch, Lois Raabe, Phyllis Nelson, Nelda McCulley, Estella Stovall. Row 4, left to right: Dolores Giraldi, Shirley Boden, Barbara Mills, Beverly Nigg, Betty Schumann, Janice Moeller, Vivian Feiler, Jean Stoltenberg, Janet McKig, Claire Stoltenberg, Joanne Lensch, Beverly Pitha, Beverly Horne, Majoriedelle Nicholson, Lois Brumm. Row 5, left to right: Jacqueline Hauschild, Mildred Myers, Barbara Melby, Jean Plambeck, Jean Waage, Helen Schnoor, Verna Mae Wingate, Barbara Willett, Mary Norkus, Marjorie Holderness, Barbara Johnson, Marjanne Berger, Marjorie Winn, Dorothy Stapp, Lois Wessel, Beverly Cooper. Row 6, left to right: Janice Nicholson, Marilyn Korn, Frances Carp, Carol Glass, Zella Smith, Janis Larson, Dorothy Dietz, Lucille Tuerk, Lois McCord, Edna Vanderbeck, Shirley Burnett, Betty Ann Denniston.

Row 1, left to right: Duane Stiles, Don Nebergall, Dick Duggleby, George Crawford, Francis Shawver, Bill Schneider, Matt Thompson, Don Hansen. Row 2, left to right: Jim Christensen, Jim Zanutto, Don Shawver, Karl Wagner, Bill Mengel. Row 3, left to right: Duane Grobman, Warren Smith, Don LeBuhn, Tom Wentworth, Jim Taylor, Jerry Shipton, Alan Hamilton, Glen Mattie, Dick Breaw, Clemens Cunnick, Robert Danielsen, Bob Jacobs, Jim Smith, Marv Mulford, Glen Stiles, Dean Paarmann, Larry Larson. Row 4, left to right: Jack Korn, Bob Baird, Don Petersen, Bob Cameron, Tom Loufek, Dick Yager, Roger Hedberg, Dave Walker, Marv Johnson, Garwood Kleinhen, Gary Waffle, Robert Hedberg, Bill Christiansen, Joe Terry.

# HI-Y

Brotherhood, spread throughout the school and community, is the aim of every member of Hi-Y. This year, the club members, with Mr. Hach and Vern Harper, Y.M.C.A. adviser, in charge, have accomplished much toward the fulfillment of their goal.

The most important fall activity of the club was the sponsoring of Homecoming. Hi-Y committees planned all arrangements, and officers Don Shawver, Karl Wagner, Bill Mengel, Jim Zanutto, and Joe Terry escorted Queen Jackie Oaks and her attendants.

The club sponsored the "Benefit Hop" held at the Masonic Temple in January, donating all proceeds to the Allied Prisoners of War Fund.

Together with Tri-Y, the club sponsored Easter Holy Week services for all students and faculty.

On December 18th, there was a dinner dance for all members and their dates. In April, the boys honored their mothers at a Mother-Son Banquet. And then, May 30, there was the annual "Senior Shindig" at Camp Lincoln.

Some of the interesting speakers included Lt. Blackburn, from the St. Ambrose Naval unit, who talked on ranks and ratings in the Navy, and Mrs. Don Pharoah, a native Australian, who spoke on her home country, its history, and customs. Formerly of India, Dr. S. G. Joshi also gave an interesting and informative talk on his native land. The Reverend Robert Devine, of Edwards Congregational Church, entertained the club with interesting and amusing recitations and readings.

Officers of the organization in the fall were: Don Shawver, president; Karl Wagner, vice president; Jim Zanutto, secretary; Bill Mengel, treasurer; Joe Terry, chaplain; Jim Taylor, sergeant-at-arms.

Spring semester officers were: Don Shawver, president; Joe Terry, vice president; Jim Zanutto, secretary; Bob Cameron, treasurer; Bill Christiansen, chaplain; Dave Thoensen, sergeant-at-arms.

Row 1, left to right: Julia Burkard, Kay Bonham, Lois McCord, Pat Garvey, Roberta Skolmik, Betty Lou Schmidt. Row 2, left to right: Lois Jean Johnson, Carolyn Hedberg, Dorothy Hoersch, Helen Clark, Carolyn Powell, Janet Copeland, Kay Green, Helen Weir. Row 3, left to right: Suzanne Smith, Betty Fanth, Jean Heald, Elizabeth Litscher, Eileen Nagel, Arleen Siefers, Louetta Petersberger, Shirley Fanning, Mary Alice Walker. Row 4, left to right: Harold Wortman, Ernest Baele, Wayne Brooks, Emilie Fredericks, Shirley Sindt, Ardell James, Wayne Hiersman, Bill Teegen, Harry Kleeburg, Bill Boeshaar, Harry Anrode, Zella Smith.

# LATIN CLUB

Introducing the students of Caesar, Vergil, and Cicero . . . members of the Latin Club of Davenport High School. With these three men as their guides, members honored them by devoting time at their meetings to learning more about them. During the year, Latin Club members gave skits, narrations, and enlightening talks on Rome, its history, and its famous citizens. Two of the outstanding talks were "Caesar . . . A Great Roman", given by Helen Wohler, and Jean Wagner's talk on Roman history.

Just as the Romans of old fought in valiant wars, so are the members of Latin Club helping to win the present war. This year the club donated $10 to the Red Cross, as well as $5 to the Chinese War Relief Fund.

"Something new" has been added to Latin Club this year, for they have adopted a club motto, "Sine Qua Non", which means that "Education is useless without Latin".

Dramatizing the story of "The Three Bears" are Elsbeth Schmahl as "Goldilocks," Dan Petrucelli as the "baby bear" Mary Carline Yates as the "mamma bear," and Bill Teegen as the "papa bear."

Row 1, left to right: Helen Wohler, Barbara Voorhees, Jeanette Telske, DeEtta Anderson, Marian Magnuson, Vergene Pennewell, Madelyn Ritchie. Row 2, left to right: Jane Martin, Jo Schultz, Margaret Patty, Shirley Mayer, Martha Jo Manson, Virginia Benfer, Ida Mae Boege, Elsbeth Schmahl. Row 3, left to right: Amber Rose McGuire, Rose Mary Leptien, Diane Moeller, Betty Levetzow, Betty Jean Thoeming, Betty Lou Salato, Dolores Thode, Bebe Colleen Long. Row 4, left to right: Joanne Sindt, Lois Pyle, Sally Bush, Kathryn Kimmel, Marilyn Citron, Katherine Shefler, Barbara Hinrichsen, Virginia Day.

Club members learned the values of Latin in the nursing profession when Miss Julia Mohl, registered nurse at St. Luke's Hospital, and former student here, spoke at one of the club meetings. She not only spoke on Latin used in nursing, but also on the merits of Latin as compared to other foreign languages.

Other interesting programs for the year included an interesting comparison of "Rome—Tunc et Nunc", or "Rome—Then and Now"; and a two-way broadcast entitled "Station T-e-r-r-a Calling Hades". Members of the cast included Barbara Hinrichsen, Virginia Day, Jo Schultz, Wayne Hiersman, Bill Boeshaar, Jim Soladay, Doris Lemburg, Kay Green, and Carolyn Powell.

Featured at another meeting were three "Delphian priestesses", Jean Heald, Helen Wohler, and Lois McCord, who told "fortunes" of the club members.

In celebration of the birthday of Rome there was "A Trip Through Roman History", narrated by Joyce Linden, and assisted by her sound effects crew of "ghosts", Harold Wortman, Virginia Day, Louetta Petersberger, and Harry Anrode.

Moving down to things more modern, we see a group of members conducting a panel discussion on "What Do You Think of the International Situation?" Those participating were: Betty Lou Schmidt, Bob Perkins, Virgene Pennewell, Shirley Sindt, and Kay Bonham.

Oftentimes variety is added to the programs with music furnished by all the members who sing rounds and familiar songs from Latin song books.

Under the leadership of Miss Bates and Miss Eskelson, advisers, Latin Club members "came, they saw, and they were conquered".

Selected to take over the official duties of the "Commitium Romanum" for the first semester were: Betty Lou Schmidt, first consul; Madelyn Ritchie, second consul; Virgene Pennewell, scriba; Helen Weir, quaestor; and Jean Wagner, aedile.

Second semester officers were: first consul Helen Wohler; second consul Bill Teegen; scriba Emilie Fredericks; quaester Louetta Petersberger; and aedile Jean Wagner.

Row 1, left to right: Marilyn Fahrenkrog, Elaine Ewoldt. Row 2, left to right: Iona Appleby, Martha Williams, Miss Elsie Wallace, Iva Rose Wendhausen, Ruthetta Merchant. Row 3, left to right: Vera May Bausch, Elaine Harper, Evelyn Marolf, Katherine Blessing, Mary Padeskie, Alice Sharoian, Elaine Alles, Alberta Illian, Grace Warner, Alice Washam, Orpha A. Wendhausen.

# NORMAL CLUB

Presenting Davenport High's teachers of the future. Yes, these Normal Club girls, who have majored in normal training throughout their high school years, have chosen the old but noble profession of teaching as their future vocation. Picking up the finer points from Miss Wallace, club adviser, the girls hope to someday know what it is like to be on "the other side of the desk".

Some of the girls had a chance to try their hand at the job by doing some practice teaching in the rural schools under the supervision of the regular teachers. The ten girls who were on the "dishing-out" end for a week were: Elaine Alles, Phyllis Boltz, Bette DeWulf, Betty Ellsworth, Alberta Illian, Ruthetta Merchant, Alice Sharoian, Grace Warner, Iva Rose Wendhausen, and Martha Williams.

At their St. Patrick's Day meeting Mr. Harry Banze, county superintendent of schools, talked to the club, giving an entertaining account of some of his more interesting experiences.

An interesting movie entitled "Man Against Microbe" was one of the many educational as well as entertaining programs which the Normal Club girls had during the year.

The first social event of the year on the club calendar was the welcoming party given in September for all girls interested in becoming members.

October found the girls roasting weiners and marshmallows over a bonfire at Fejervary Park.

At Easter time, the girls had a successful party in the Activities Room. Easter refreshments were served by the committee of Martha Williams and Iva Rose Wendhausen.

And finally, in June, closing the year's "book of activities" was a picnic at Fejervary Park.

Taking over the official duties of the Normal Club during the spring term were Grace Warner, president; Iva Rose Wendhausen, vice president; Ruthetta Merchant, secretary; Orpha Wendhausen, treasurer. Fall semester executives included President Martha Williams; Vice President Ruthetta Merchant; Secretary Iva Rose Wendhausen; and Treasurer Iona Appleby.

"The Pen is Mightier Than the Sword" is Quill Club's motto. And Quill Club members are really "handy" with a pen, for they are able to write original compositions of all kinds and varieties. With Miss Johnstone and Mrs. Bardsley always ready and willing to offer any help or suggestions, members are encouraged to read their selections at club meetings.

Outstanding student-written compositions this year included a poem by Joyce Donahue, entitled "My Country", Pat Chesebro's essay, "In Which My Pretense of Worldliness is Shattered", and a humorous monologue, "Dates", written by Roma Willcoxon. Then there was Wanda Worden's radio skit, "Rhythm Rambles" which featured Jim Christensen, Madelyn Ritchie, and Sheldon Sitrick.

"Grandpa Shows 'Em", a highly entertaining play written by Louise Petersen, was presented with a cast of Jim Christensen, Marcia Golumbo, Roma Willcoxon, Tony Dadaian, and Jerry Feniger.

Other selections included Louise Petersen's essay, "Help Wanted"; a story by Marilyn Wesson, "Forgive Me" and Jerry Haecker's "Two Gun Justice".

Suzanne Linihan also presented two original monologues, "Goodbye, Sister", and "Seven Ages of a Man".

To cultivate an interest in student writing, Quill Club sponsored a creative writing contest this spring for all Davenport High School students. There were divisions for essays, short stories, poems, and plays, with cash prizes being awarded to the best selections in each group. Judges for the contest were Miss Finch, Miss Mirfield, and Miss MacDonald.

Sitting in the president's chair for the first semester was Jerry Feniger, with Vice president Ed Stratton, Secretary Lejeune Conley, and Treasurer Jim Zanutto assisting him. In the spring, club officers were: Ed Stratton, president; Doris Lemburg, vice president; Marilyn Ebeling, secretary; and Jim Zanutto, treasurer.

# QUILL CLUB

Row 1, left to right: Pat Foley, Madelyn Ritchie, Lejeune Conley, Ed Stratton, Jerry Feniger, Jim Zanutto, Pat Chesebro, Harry Anrode, Sheldon Sitrick, Jim Christensen. Row 2, left to right: Geraldine Moeller, Betty Wooldridge, Barbara Hinrichsen, Margaret Holbrook, Shirley Elman, Murial Cohn, Lois McCord, Martha Manson, Mary Swigart, Jo Powell, Miss Johnstone. Row 3, left to right: Tony Dadaian, Joyce Donahue, Roma Willcoxon, Leah Perry, Mary Alice Walker, Patsy O'Day, Connie Peters, Shirley Burnett, Ruth Gold, Marcia Golumbo.

# SPANISH CLUB

Row 1, left to right: Miss Bates, Miss Blackman, Miss Meyer. Row 2, left to right: Rosanne Mac Kenzie, Eloise Finch, Verla Ehlers, Phyllis Miller, Lillian Izove, Patricia Dougherty, Margaret Daufeldt, Helen Altman, Betty Ann Denniston. Row 3, left to right: Barbara Willett, Margaret Holbrook, Bob Mingus, Bob Barrows, Jeanne Schlabach, Charlotte Aabye, Ruth Paul, Beth Marxmiller, Josephine Garnica. Row 4, left to right: Pat Jansen, June Polson, Evelyn Hage, Sally Erwin, Eloise Hawes, Janice Parke, Helen Rupe, Inez Yvonne Enge, Lorraine Dietz, Virginia Copeland, Geraldine Moeller. Row 5, left to right: Diane Moeller, Roger Olson, Catherine Brusso, Sally Bush, Vera Van Walterop, Janice Moeller, Jean Wagner, Janet McKig, Betty Christie, Fern Bushell. Row 6, left to right: Arleen Plambeck, Jackie Moore, Wilma Clark, Betty Hollis, Suzanne Linihan, Lois Wessel, Dorothy Stapp, Grace Damos, Mary Ann Goettsch, Molly Whitaker, Bob Bawden. Row 7, left to right: Alberta Rogers, Rosemary Leptien, Marilyn Kurth, Evalyn Bates, Merle Crow, Shirley Meyer, Jane Frank, Nancy Lusk, Shirley Hein, Eloise Henniger, Marcia Goldman, Verlee Weiford, Beverly Nigg, Barbara Ru Lon, Shirley Boden, Kermit Clingman, Jack G. Fleming, Louise Johnston.

"Amigos de todos los Americas" are these members of Spanish Club, for they are also members of the Student Pan-American League. The D.H.S. members are doing their part in strengthening the arm of friendship with our neighbors to the south, for this year saw the club donate generously to the Pan-American Scholarship fund for an exchange student, and in addition to this, a program honoring Pan-Americanism was given. Rosanne Mac Kenzie spoke on "Why Pan-Americanism?", and an interesting talk on her experiences in South America was given by Katherine Hargrove.

In April, several club members joined other Tri-City "Spaniards" at a Spanish banquet and dance given at the LeClaire Hotel in Moline. Lenore Breaw and Eloise Hawes, representing Davenport's part in the program, gave a Pan-American skit.

Under the direction of Miss Meyer, adviser, club members learn more about the Spanish language and people who speak it by trying to have something that is Spanish at every club meeting. If it's not the music, it's a skit or the refreshments that are served.

Investing part of the club treasury, the club bought three sets of supplementary books this year. These are to be used in Spanish classes after the classes have completed their regular books.

Row 1, left to right: John Munson, Roland Bates, Miss Meyer, Katherine Brownlie, Jean Daurer. Row 2, left to right: Carolyn Wells, Shirley Olson, Phyllis Reinke, Sylvia Wendler, Beatrice Buenga, Lois Fisher, Patricia Purath, Dorothy Schmidt, Peggy Peel. Row 3, left to right: Marjorie Looney, Lois Brumm, Dorothy Dietz, Don Nebergall, Francis Shawver, Norman Krebs, Harold Wiggers, Austin Healey, Warren Dau. Row 4, left to right: Janet McCosh, Janice Larson, Kathleen Garvey, Janice Nicholson, Ann Goettsch, Maxine Mueller, Candace Spurrell, Shirley Schroeder, Shirley Burnett. Row 5, left to right: Legourri Schumann, Margaret Purath, Agnes Brus, Evelyn L. Williams, Edna Kepka, Billie Bennett, Constance Gulliford, Darline Glick, Willadean Cadwalader. Row 6, left to right: Barbara Hinrichsen, Jim Thomson, Robert Moore, Glenn Sievers, Madaline Boeck, Marjaleen Boeck, Georgiann Williams, Betty Herzberg.

Dancing to the music of John Munson dressed as a "vaquero" are Lois Brown and Louise Johnston, dressed in the costume of the "China Poblana."

Some highlights of Spanish Club programs this year were the colored movies, "Tehuantepec" and "Yucatan," which were shown at one of the meetings, and a Walt Disney movie, entitled "South of the Border." Then there was the story of "The Three Bears," given in Spanish, with Roger Olson as papa bear, Eloise Hawes as the middle-sized bear, and Dick Breitengross, as the baby bear.

And at Christmas time, there was a special Christmas program with club members "breaking pinata" and carrying out other Spanish customs symbolic of Christmas.

Popular songs translated into Spanish provided entertainment at some of the meetings with soloists and members all singing.

Elected to serve as "all-high's" in charge for the fall semester were: President Roland Bates; Vice president John Munson; Secretary Katherine Brownlie; and Treasurer Jean Daurer.

In the spring the officers were: Roger Olson, president; Sally Bush, vice president; Geraldine Moeller, secretary; Claire McIntosh, treasurer; and John Munson, sergeant-at-arms.

Row 1, left to right: Barbara Mills, Beverly Mills, Janis Larson, Lois Markham, Rosanne MacKenzie, Shirley Mayer, Roberta Lorenz, Mary Lathrop. Row 2, left to right: Shirley Schroeder, Catherine Brusso, Ardell James, Shirley Hein, Helen Clark, Marilyn Korn, Virginia Benfer, Rose Dadaian, Mary Derderian, Carolyn Powell. Row 3, left to right: Beverly Nigg, Pat Foley, Jean Hawley, Elaine Alles, Constance Gulliford, Kathleen Garvey, Lejeune Conley, Betty Fanth, Vivian Feiler, Sally Burnett, Doris Andrews, Marjoriedelle Nicholson, Nancy Henry. Row 4, left to right: Marilyn Ebeling, Catherine Eppard, Ann House, Virginia Copeland, Jean Daurer, Betty Ann Denniston, Jacqueline Hauschild, Phyllis Bachtel, June Berner, Madelyn Ritchie, Rosalie Thomas.

# TRI-Y

Young women of tomorrow and Girl Reserves of today are these members of Tri-Y . . . until this year better known as Student Club. Junior members of the Y.W.C.A., their slogan is "Forward Today for the Future".

With schedules, a "teacher", and the club room arranged as a schoolroom, the members welcomed new girls at a "Ninth Period" party, at the "Y" to start off the year's activities.

At Christmas time, the service committee, headed by Gerry Wuestenberg and Indus Wiley, set up a booth at U.S.O. headquarters to wrap Christmas gifts for servicemen. Club members worked in groups, volunteering to work in any spare time they had.

In October, members of the cabinet, Miss Willa Hind, adviser, and officers of the club traveled to Clinton to attend an Iowa-Illinois Girl Reserve Conference.

To acquire a better understanding of religion, Tri-Y members visited the Jewish Synagogue and the Sacred Heart Cathedral where they were shown around and told something about each religion.

Interesting programs of the year included: a panel discussion by five boys on "Up-to-Date Dating"; a very educational and interesting talk on "Schooling in Germany", given by Mrs. Ralph Anrode, who came to the United States from Germany in 1937, and colored films on Alaska, shown by Reverend Muhleman, chaplain of the Iowa Soldiers' Orphans Home.

Joining Hi-Y, the club sponsored their annual Holy Week Services for all D.H.S. students and faculty. They were held at St. John's Methodist Church every morning from 7:45 a. m. to 8:15 a. m. Over 500

Row 1, left to right: Nelda Polson, Jeanette Johnson, Betty Lou Schmidt, Miriam Maybach, Elaine Kennard, Pat Jansen, Eloise Finch, Geraldine Moeller, Marilyn Kurth, Evalyn Bates, Katherine Brownlie. Row 2, left to right: Betty Roberts, Louise Petersen, Marian Wilson, Indus Wiley, Shirley Olson, Roseanne Hedberg, Barbara Ney, Betty Wooldridge, Pat Wooldridge, Shirley Staffelbach. Row 3, left to right: Miss Willa Hind, Jeanne Schlabach, Eileen Wicks, Jean Paul, Leone Porth, Rose Marie St. John, Verna Mae Wingate, Barbara Willett, Marilyn Johnson, Shirley Robbins, Mary Alice Walker, Jean Ruehmann. Row 4, left to right: Kay Wahle, Audrey Teich, Joyce Welzenbach, Marilyn Stein, Vera Van Walterop, Alberta Wilson, Jo Schultz, Donna Teich, Mary Jane Pierce, Margaret Patty, Leah Perry, Phyllis Myers, Jean Stoltenberg.

students attended the services the four mornings they were held. On the last day, the Tri-Y and Hi-Y enjoyed a breakfast together before the services.

A sample of some of the "rare old times" whooped up by the Tri-Y girls are the parties they have. The "Tri-Y Twirl", in November, and the "Leap Year Leap" given on February 29th for all members and their dates, were only two of them. And there was the April Fool's Party on April 1st with typical April fool's games and prizes. Then there were the cabinet slumber parties at the "Y" with everyone "grabbing" the chair cushions in a vain attempt to find something softer to sleep on than the floor.

In June, the year's activities closed with the ring ceremony, where club rings were awarded, and the installation of next year's officers was held.

Fall semester officers were: Jat Jansen, president; Elaine Kennard, vice president; Nelda Polson, secretary; and Katherine Brownlie, treasurer. Because Elaine graduated in January, Jeanette Johnson was elected to fill the office of vice president for the spring semester.

Putting out the "Tri-Y Tattler" are left to right: Joyce Welzenbach, "Pete" Markham, and Editor-in-chief Betty Lou Schmidt.

At the Quill and Scroll banquet in January: left to right: Ed Sieb, Jerry Feniger, Inez Yvonne Enge, Bill Wundram, Teddy Casey, Jim Zanutto, Dolores Ohland, Mr. Hach, adviser, Polly Doolen, Karl Wagner, Miriam Maybach, Nancy Romine, Ruth Stremlow, Pat Jansen, Roseanne Hedberg, Evalyn Bates, and Carla Schmielau.

# QUILL AND SCROLL

War correspondents, magazine editors, and newspaper reporters of tomorrow are these members of Quill and Scroll, international honor society of high school journalists. Under the direction of Mr. Hach, Quill and Scroll members have been turning out All-American newspapers and annuals for several semesters, but this year, they have reason to be especially proud of their efforts, as the newspaper was chosen a "pacemaker," one of the thirteen best high school newspapers in the country.

At the annual Publications' Banquet in June, the new annual was "previewed" and this year's editors formally turned their jobs over to their successors. Wilbur Schramm, director of the School of Journalism at the State University of Iowa, was the guest speaker.

Surviving the "red pepper treatment" at the fall informal initiation this year were: Charlotte Aabye, Evalyn Bates, Betty Lou Schmidt, Carla Schmielau, Inez Yvonne Enge, Nancy Romine, and Ed Sieb. They were formally initiated at a candlelight ceremony following the Quill and Scroll banquet in February. These pledges weren't just selected from the many room 29'ers, but they qualified because of outstanding work done on the newspaper or yearbook, because they're juniors or seniors, and because they are scholastically in the upper third of their classes.

Pledges initiated at the banquet in June were Dave Bowers, Virginia Day, Carolyn Cook, Barbara Hinrichsen, Ruth Lynch, Geraldine Moeller, Helen Wohler, Ed Stratton, and Pat Chesebro.

Retiring officers of the group in February were President Teddy Casey; Vice president Earl Larson; and Secretary-treasurer Bonnie McMurry. Those installed were Polly Doolen, president; Roseanne Hedberg, vice president; and Jim Zanutto, secretary-treasurer.

# FRENCH CLUB

Presenting "les mademoiselles francaises" — of the French Club of Davenport High School under the direction of Miss Blackman.

This year, the club's activities began in November with a potluck dinner at the home of Helen Bruns.

Representatives of the group attended the annual banquet of the Quad-city French Club at Marycrest, eating specially prepared French food.

The girls celebrated the Yuletide season with a party in the Activities Room, highlighted by a Christmas play given in French.

Reigning executives of Le Cercle Francais during the fall semester were Lois Brown, president; Shirley Meyer, vice president; Janette Nobis, secretary; Helen Bruns, treasurer; Spring semester officers were Lois Brown, president; Shirley Meyer, vice president; Shirley Helble, secretary; Helen Bruns, treasurer.

Seated, left to right: Miriam Maybach, Shirley Meyer, Lois Brown, Miss Blackman, adviser, Helen Bruns, Shirley Helble, Yvonne Evans. Standing, left to right: Barbara Lehne, Joyce Donahue, Connie Peters, and Carolyn Cook.

Jane Addams Club Executive Committee: Row 1, seated: Mary Vartanian, Jean Buckles, Lenore Erps, Dolores Thode. Row 2, standing: Miss Mae Nantz, club leader; and Mary Ann Winchell.

# JANE ADDAMS CLUB

Just as Jane Addams of Hull House devoted her life to bettering conditions for others, the aim of Jane Addams Club girls is to serve others.

The girls purchased button polishers, portfolios, leather mules, money bags, and phonograph records for Schick Hospital. In addition, they also sent woolen afghans, socks, and bed-jackets.

Highspots among their programs for the year included a talk by Thursa Koos, the first president of the club; a demonstration on bread-making by two 4-H Club girls, Geraldine Moeller and Alberta Illian; and a demonstration by Mrs. Jennie Wills, director of the lip-reading classes.

With Miss Whitney as adviser and Miss Nantz as club leader, officers were Mary Vartanian, president; Mildred Dose, vice president; Jean Buckles, secretary-treasurer.

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# Flight Conditioning

Football
Basketball
Baseball
Track
Tennis
Golf
Wrestling
"Men of the Year"

Left: The Curtiss (P-40) Warhawk

Jim Carthey, one of the bright spots in the Davenport line, explodes into an enemy backfield.

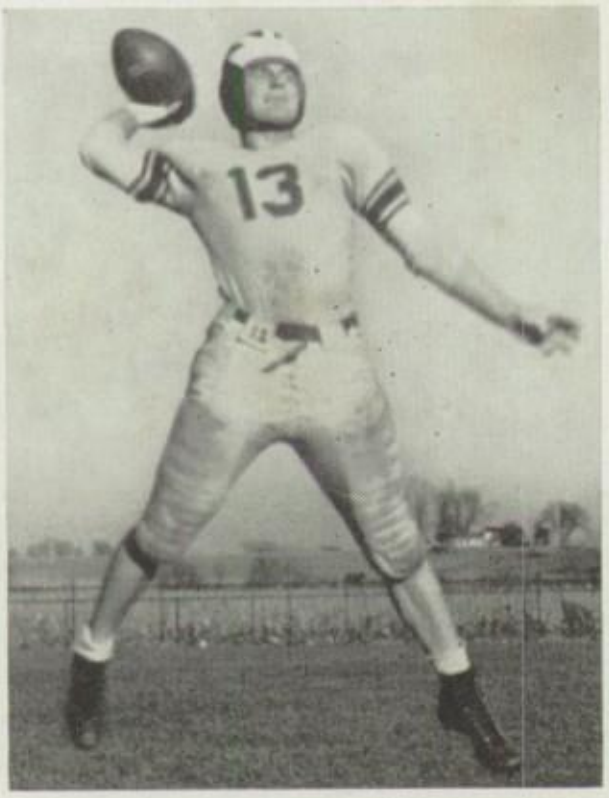
# ON THE

Seven milestones had been passed on Davenport's '43 gridiron glory trail before "Dame Fortune" decided the slopes of the Mississippi were too arid for the season and proceeded to wash away the dust and the Blues' spotless record with a drenching rainstorm in Dubuque, Nov. 6. The season's finale in Moline ended in a tie.

Few bright lights could be seen in the football heavens by the Blue Devil coaching staff as they turned to work in the last week of August. However, by the fourth week of the season, everyone could readily see that the Demons had another winning eleven.

And a victorious aggregation it was, finishing the year with seven triumphs, a single setback, and a tie. Although they were nosed out by a few mere percentage points for the Mississippi Valley League crown by Dubuque, the Daymen wrested back the Quad-city title and the City championship they had lost the year before.

It was the accurate eye of Bob Gildea and the glue fingers of Joe Paulsen that accounted for most of the Imps' offense. The brilliant passing duo added 11 of the Devils' 20 touchdowns. Gene Hoefer earned recognition on an all-state team, and Jim Carthey played outstanding ball on the forward wall. Harlan Henzen further increased his unpopularity with enemy teams with his furious line-backing, and Dick Rodriquez and John Thomas were other yard-gainers.



Bob Gildea, brilliant halfback, is caught in a familiar pose as he leaps high for a forward pass.

"All right, let's yell." The Davenport cheerleaders, left to right: Marianna Trekell, Elaine Kennard, Jackie Oaks, Jane Moon, and Nadine Hanssen.

# GRIDIRON

Opening the season with a brilliant passing attack, the Demons topped Franklin of Cedar Rapids 20-13 on the Brady street gridiron. The accurate eye of Bob Gildea sent the Thunderbolts spinning in defeat as the stocky redhead threw two touchdown passes to Joe Paulsen.

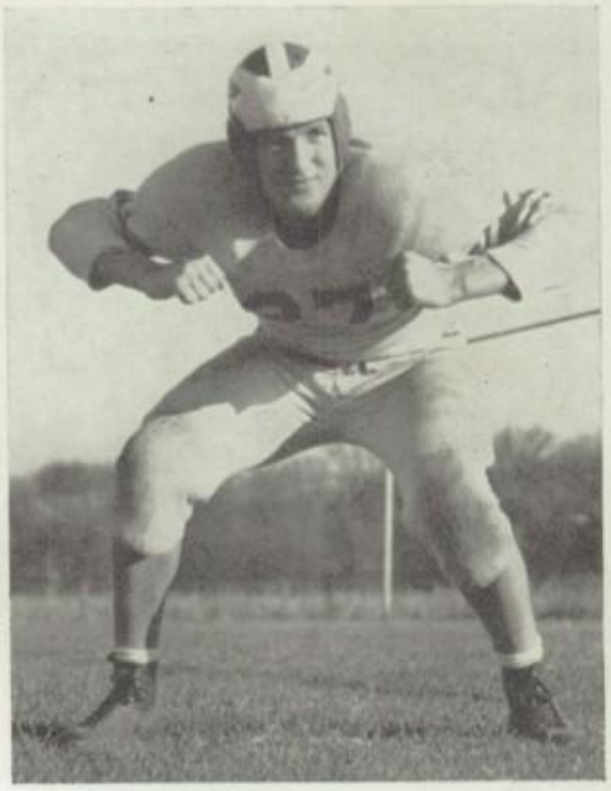
A touted Burlington eleven met the Imps in their second home game but proved to be no match for the Daymen, trekking back down the river with a 25-0 setback.

Mighty Rock Island was next, and the Crimson went down stubbornly 6-2 as Joe Paulsen snagged Gildea's pass off the grass blades in the end zone.

Amid the gala festivities of Homecoming, the Devils continued their winning streak as they coasted by Clinton 20-6. In the fifth game, the Daymen left the home field for the first time and won from East Moline on the Orange field 13-0.

Johnny Thomas' extra point plunge after Gildea's pass to Joe Paulsen gave the Devils their sixth straight triumph, 7-6, over Iowa City. Revenge was sweet for the Demons as they won back the City title by wallopping St. Ambrose Academy 26-0 on their home field.

All the elements poured down unrestrained at Dubuque the next week and the Red and Blue didn't show any aptitude toward the water sport and were out-swum 25-0. This was Davenport's only 1943 defeat. Disheartened by the dripping defeat at Dubuque, the Demons traveled to Moline for the season's finale and were surprised to be held to a 13-13 deadlock.



Paul Stock, stellar tackle, who was an outstanding part of the Imps' forward wall.

Harlan Henzen, driving fullback, powers into the opposing line as he did so many times during the season.

The Blue Devils close in on an Orange back in the East Moline game. Eugene Hoefer, Paul Stock, and Bill Paulsen get ready for the tackle.

The Blue Devils' forward wall that spelled trouble for all foes they met. Left to right: Joe Paulsen, Jack Hammond, Jim Carthey, Bill Steele, Roger Olson, Paul Stock, and Eugene Hoefer.

Compiling a gridiron record as yet unparalleled in D.H.S. sophomore football history, the '44 Little Imps completed what was undoubtedly their greatest season in history.

Coach Bridge and Coach Atkins tutored their charges through a tough eight game card without a setback. The most notable among these eight triumphs was a 6-0 triumph over Lyons and a 19-6 win over DeWitt.

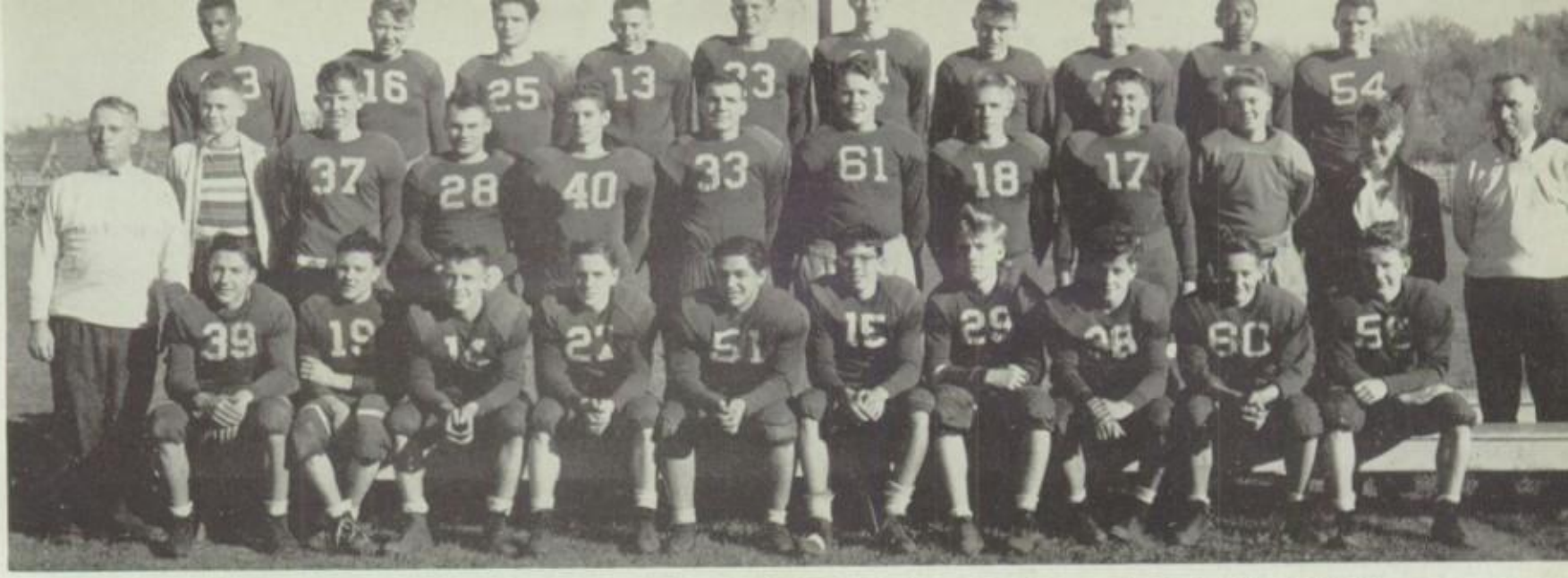
The Blues boasted a backfield that excelled in speed, deception, power, drive, and aerial strength. The Davenport forward wall paved the way for this backfield, and with the aid of its drive, speed, fight, and stubbornness, the backs were able to roll up long gains.

Halfback Bob Smith of St. Ambrose Academy starts to cut back as Dick Rodriquez and Bob Lage head him off on a long end sweep.

Coach Day demonstrates the proper grip for a forward pass. An interested quartet is, left to right: Dick Nelson, Dick Rodriquez, Harlan Henzen, and Bob Gildea.

## VARSITY SCHEDULE

| | We | They |
|---|---|---|
| Sept. 18 — Franklin, here | 20 | 13 |
| Sept. 25 — Burlington, here | 25 | 0 |
| Oct. 1 — Rock Island, here | 6 | 2 |
| Oct. 8 — Clinton, here | 20 | 6 |
| Oct. 15 — East Moline, there | 13 | 0 |
| Oct. 22 — Iowa City, here | 7 | 6 |
| Oct. 29 — St. Ambrose, there | 26 | 0 |
| Nov. 6 — Dubuque, there | 0 | 25 |
| Nov. 12 — Moline, there | 13 | 13 |



The undefeated sophomore squad. First row, left to right: Max Crane, Jack Smith, Bill Baker, Stanley Buckles, Myron Mandas, Don Weis, Bob Paulsen, Dick Colson, Bob Grimmer, and Tom Bushell. Second row: Coach Clem Bridge, Trainer Dean Jenison, Bob Carstens, Bob House, Dick Baker, Bob Paulsen, Dave Thoensen, Don LeBuhn, Bill Burda, Ralph Allsbrow, Dick Balzer, and Coach Doug Atkins. Third row: Otis Dickerson, Bob Roland, Kenny Mass, Bill Youngberg, Wayne Bucks, Don Hotop, Bob Hollin, Russ Makeever, Lavance Moore, and Bill Murray.

# SOPH RECORD

| | We | They |
|---|---|---|
| Sept. 17 — Moline, here | 38 | 0 |
| Sept. 25 — Clinton, here | 33 | 6 |
| Oct. 1 — Rock Island, here | 13 | 0 |
| Oct. 8 — Lyons, here | 6 | 0 |
| Oct. 14 — East Moline, there | 40 | 6 |
| Oct. 22 — DeWitt, there | 19 | 6 |
| Oct. 29 — Rock Island, there | 19 | 6 |
| Nov. 4 — Moline, there | 25 | 0 |

The sophomores exploded in a burst of power in the opening game as Moline was trounced 38-0 on the local field. Dick Baker scored three touchdowns, Lavance Moore two touchdowns, and Bill Burda accounted for the sixth touchdown.

Clinton was no match for the Little Imps in the second home game as they were routed 33-6. Rock Island fell next before the Devils' determined advance toward the Quad-city title. Dick Baker scored both touchdowns in the 13-0 victory.

In the final home game of the season, the Imps pulled the upset of the year as they defeated Lyons 6-0. The only touchdown was a 75-yard punt return by Lavance Moore. East Moline tumbled 40-6 in the next contest before DeWitt went down 19-6.

Rock Island was defeated for the second time 19-6, and only Moline stood between Davenport and a perfect year. The Little Maroons opened fast and fairly pushed the Blues all over the field, but when Davenport took over the ball on the first play from scrimmage, Bob Hollin ran 65 yards through the center of the line to score. The Demons went on from there to win the Quad-city championship 25-0.

The varsity squad, winners of the City and Quad-city titles. First row, left to right: Bob Stevens, Bill Steele, Bill Brase, Jim Carthey, Bob Gildea, Dick Nelson, John Thomas, Walt Eichorn, Bob Perkins, and Ernie Hill. Second row: Roger Olson, Bruce Neilson, Allen Seitz, Eugene Hoefer, Jack Moeller, Jens Neilsen, Otto Soehl, Bob Lamprecht, Bob Lage, Dick Rodriquez, Francis Lank, and Trainer Bill Day. Standing: Head Coach Jesse Day, Verne Paulsen, Tom Loufek, Bill Paulsen, Bill Fuller, Jack Hammond, Harlan Henzen, Joe Paulsen, Paul Stock, Charles Williams, Bill Cribbs, Bob Gettys, and Line Coach Paul Moon.

In a last minute huddle before the game, the Imps' starting five prior to January graduation wait for Coach Moon's final instructions. The players are clockwise, at the bottom, Dale Maas, Bob MacTaggart, Bob Gildea, Bob Schulz, and Bill Paulsen.

# ON THE HARDWOODS

By eclipsing two all-time school records, winning three conference titles without a defeat, and being chosen the team to beat in the state tourney, the 1944 Blue Devils basketeers completed what was undoubtedly one of their finest seasons in the school's history.

Despite a short-lived tournament, the Imps piled up an enviable statistical record as well as win record. The Moonmen flipped in 1,225 points in their 28 contests. This gave the Demons a 43 point average per game and a point and a third every minute.

Coach Moon found a strong aggregation on hand the first night of practice as eight major lettermen returned from the '43 squad. Two of these stalwarts, Don Gile and Bob Rubley, were called to serve in the Navy and two more were lost at mid-year graduation as Bob Gildea and Dale Maas hung up their prep togs. However, after a slight let-down, the Blues proceeded to clinch the Mississippi Valley crown, the Quad-city title, and the City championship.

Facing the heaviest and most difficult schedule in recent years, the highly touted Blue Devils journeyed to Muscatine for their inaugural in the Little Muskies' gymnasium. Coach L. A. Schnack, Purple and Gold mentor, led off with Murry Wier, and the Imps limped back to Davenport the victims of a 37-36 upset.

Stirred by the upset of a week before, the Blue trekked to Clinton for their second contest and wallopped a strong River King quintet 44-24. Bill Paulsen counted 20 points in the Imps' cause which proved to be the individual high for the season. The Demons opened the home season the following night as they thumped Franklin of Cedar Rapids, who eventually finished in the runner-up spot in the state tourney, 56-11.

Continuing along the win trail, the Moonmen conquered Iowa City 52-24, and Quincy 32-25. A tough Kewanee team was toppled 44-36 in the Boilermaker gym, and Moline followed suit on New Year's Eve in the Marshall gym 48-34. Finding little or no competition, the Devils ran rough-shod over St. Ambrose 59-21, and Dubuque 49-13. Rock Island was the second Quad-city win 47-28.

Quincy all but upset the Davenport boat as they were edged out 26-25. East Moline was a breather before Muscatine fell 47-36.

The Imps defeated Iowa City, St. Ambrose, and Kewanee for the second time. After Rock Island had stalled to a 1-0 first half lead, the Moonmen walked away from the Rocks in the last two quarters 23-12.

Plunging into sectional warfare, the Devils overpowered Lyons 47-28 and then the host team, Clinton, in the finals 50-32 for Davenport's 25th straight victory.

Still picked as the No. 1 team in the state, the Demons entered the district meet here against Dubuque and emerged victorious 50-28.

The same Muscatine team that capitalized the season with a defeat punctuated the year with a 50-37 lacing in the tourney. A hot final quarter after the count had been knotted 34-34 proved to be the defeat. It was the end of Davenport's two record-breaking win streaks of 26 consecutive wins and 48 straight home court triumphs.

Bob MacTaggart was chosen on a first and third team, while Bob Schulz was placed on both second teams.

Turning on a pivot shot, Bill Paulsen aims another two points at the hoop.

Farewells are in order as Bob Gildea (left) and Dale Maas shake hands on the bench in the last minute of the Muscatine game, the final game of the first semester.

Bob Schulz is caught in a familiar shot that helped him win the Mississippi Valley individual scoring title.

Bob MacTaggart (No. 13) pushes a one hand in the Dubuque game. Bob Schulz (No. 15) and Dale Maas (No. 20) are ready to follow the shot.

## VARSITY SCHEDULE

| | We | They |
|---|---|---|
| Nov. 26 — Muscatine, there | 36 | 37 |
| Dec. 3 — Clinton, there | 44 | 24 |
| Dec. 4 — Franklin, here | 56 | 11 |
| Dec. 10 — West Rockford, here | 31 | 30 |
| Dec. 17 — Iowa City, here | 52 | 24 |
| Dec. 18 — Quincy, there | 32 | 25 |
| Dec. 27 — Kewanee, there | 44 | 36 |
| Dec. 31 — Moline, here | 48 | 34 |
| Jan. 4 — St. Ambrose, there | 59 | 21 |
| Jan. 7 — Dubuque, here | 49 | 13 |
| Jan. 11 — Rock Island, there | 47 | 28 |
| Jan. 14 — Quincy, here | 26 | 25 |
| Jan. 18 — East Moline, here | 34 | 11 |
| Jan. 25 — Muscatine, here | 47 | 36 |
| Jan. 28 — Iowa City, there | 39 | 26 |
| Feb. 1 — St. Ambrose, here | 57 | 18 |
| Feb. 5 — Kewanee, here | 43 | 38 |
| Feb. 8 — Rock Island, here | 23 | 12 |
| Feb. 11 — McKinley, there | 62 | 25 |
| Feb. 12 — Roosevelt, there | 59 | 33 |
| Feb. 18 — Dubuque, there | 32 | 20 |
| Feb. 19 — Moline, there | 30 | 24 |
| Feb. 22 — East Moline, there | 46 | 30 |
| Feb. 25 — Clinton, here | 46 | 39 |

Coach Moon points out new strategy to Bill Burda.

Earning the City and Quad-city titles, the Blue Devil sophomore basketballers wound up a better than average season as they gained 11 wins against six defeats.

After dropping the season's finale in the last second to Clinton by a basket, the Little Imps elected Don Hotop their honorary captain for the past season.

Clinton proved to be the main thorn in the side of the Little Imps. The River Kings pummeled the Davenporters by a nine point margin in the up-river city and then won by a single basket in the last second in the George Marshall gymnasium. Moline and Rock Island each gained a win at the expense of the Demons, and Kewanee also edged out the locals by a single basket in the last minute. Durant varsity incurred the sixth setback in the first home game.

The 1943-44 varsity squad, front row, left to right: Sam Leonard, trainer; Dale Maas, Bob Schulz, Bill Paulsen, Coach Paul Moon, Bob MacTaggart, Bob Gildea, Bill Burda, and Bob Smiley, trainer. Second row: Warren Schumacher, Bill Brase, Bob Belless, Bill Cribbs, John Hanssen, Harlan Henzen, Dick Nelson, George Thompson, and Don Brummett.

The 1944 Quad-city sophomore champions, front row, left to right: Bill Youngberg, Jim Weldon, Lavance Moore, Bob Paulsen, Dick Baker, Bob Stevens, and Coach Clem Bridge. Second row: Bruce Neilson, Bob Moore, Dean Jenison, Don LeBuhn, Stan Buckles, Bob Baker, Max Crane, Dick Voris, Russ Makeever, and Tom Bushell, trainer.

Although their older brethren were defeated in the opening game, the sophomores won their inaugural at Muscatine 21-10. Clinton proved too tough in the second game 23-14 at Clinton to even the Davenport win and loss record.

Durant defeated the Blues next before Iowa City was trounced 42-18. Kewanee and Moline found the Bridgemen too much competition and came out on the short end of their contests with the Red and Blue. St. Ambrose was an easy victory, but Rock Island broke a four game win streak 33-27.

Once more the Demons began a new win streak and climaxed victories over East Moline, Muscatine, Iowa City, and St. Ambrose before Kewanee gave revenge for a previous defeat 35-33. Rock Island proved no trouble in Davenport 40-20, but Moline turned the tables 30-22. East Moline was a 30-24 win before Clinton wrecked the season's ending 26-24.

## SECTIONAL TOURNAMENT

At Clinton

| | We | They |
|---|---|---|
| Lyons | 47 | 25 |
| Clinton | 50 | 32 |

## DISTRICT TOURNAMENT

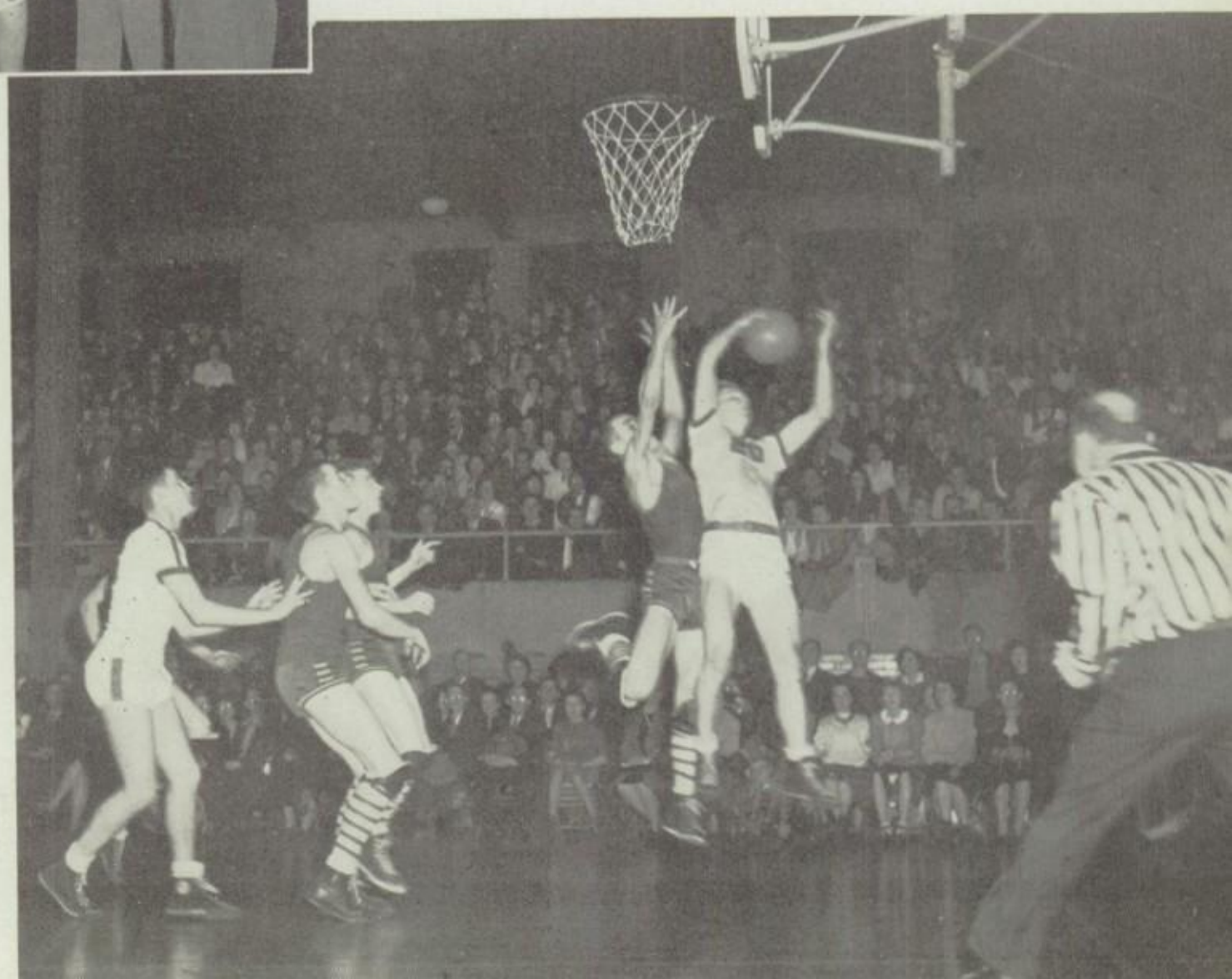
At Davenport

| | | |
|---|---|---|
| Dubuque | 50 | 28 |
| Muscatine | 37 | 50 |

he captains of he night, Dale Maas of the Imps nd Chuck Sillinan of Quincy, hake hands beore the game. he officials, Harris and Willis Lamb, look on.

## SOPHOMORE RECORD

| | | We | They |
|---|---|---|---|
| Nov. 26 | — Muscatine, there | 21 | 10 |
| Dec. 3 | — Clinton, there | 14 | 23 |
| Dec. 10 | — Durant, here | 26 | 32 |
| Dec. 17 | — Iowa City, here | 42 | 18 |
| Dec. 27 | — Kewanee, there | 40 | 24 |
| Dec. 31 | — Moline, here | 30 | 23 |
| Jan. 4 | — St. Ambrose, there | 40 | 24 |
| Jan. 11 | — Rock Island, there | 27 | 33 |
| Jan. 18 | — East Moline, here | 31 | 20 |
| Jan. 25 | — Muscatine, here | 30 | 20 |
| Jan. 28 | — Iowa City, there | 40 | 22 |
| Feb. 1 | — St. Ambrose, here | 34 | 14 |
| Feb. 5 | — Kewanee, here | 33 | 35 |
| Feb. 8 | — Rock Island, here | 40 | 20 |
| Feb. 19 | — Moline, there | 22 | 30 |
| Feb. 22 | — East Moline, there | 30 | 24 |
| Feb. 25 | — Clinton, here | 24 | 26 |



Dale Maas grabs a rebound from Charley Mason in the second Muscatine game. Bill Burda is preparing to help bring the ball down the floor.

Coach Atkins gives a few last words of advice to Bob Schulz, first baseman, and Bill Paulsen, catcher, before the two go out onto the diamond.

Third baseman Warren Schumacher gets ready to fire the ball to first.

Top: Shortstop Henry Quinn, co-captain, follows through after hitting the pitch.
Above: "Lefty" John Hanssen winds up for the pitch.

# ON THE DIAMOND

Victory banners waved all season for the 1944 baseball squad as they rambled through their abbreviated schedule with five consecutive wins. The weather proved more of an obstacle than the opposition since many games were cancelled by the spring rains.

Coach Doug Atkins, taking over the head coaching duties in the absence of Merle Makeever, molded a powerful aggregation with exceptional strength at the plate, coupled with reliable pitching and steady fielding.

The Demons continued their winning ways in the sectional tournament, taking the title in three games at West Branch. The Blues tallied 50 runs in the three tilts to one for their foes. Two more triumphs in the district tournament advanced the team to the state finals at Manson.

This was the end of prep baseball for seven of the Imps' starting nine. Bill Brase, second sacker, and Bill Youngberg, outfielder, were the only underclassmen on the '44 squad.

The '44 Blue Devil baseball squad, left to right: first row, John Hanssen, Bill Paulsen, Bob Schulz, Bill Brase, Joe Zulfer, Dick Rodriguez, Henry Quinn, and Warren Schumacher; second row, Bill Fuller, Bob Hedberg, Tony Weiman, Jens Neilsen, Bill Steele, Bob Lange, Dean Jenison, Bill Youngberg, and Coach Doug Atkins.

The "44 Blue Devil track team; first row, left to right: Jim Doty, Jim Murray, John Marron, Ernie Hill, Joshua Roberts, Bob Meyer, Tom Loufek, Lavance Moore, Bob Belless, Jim Munson, Tom Priester, Bob Concannon, and John Munson; second row: Bob Sparks, Don Beard, Jim Bater, Don Childs, Paul Strathman, Bob Dietz, Jim Hodges, Dick Voris, Ernest Burke, Dick Sparks, Tony Dadaian, Walter Eckhardt, Denny Cope, Don Ferrell, and Bob Gettys; third row: Coach Jesse Day, Assistant Coaches Clem Bridge and Bill Bates, Bob Hollin, Bob Lage, Bob House, Ed Lieberman, Jack Stanger, Norman Diederich, Bob Leschznier, Bob Yager, Don Weis, Bob Stevens, Lee Stanger, Joe Paulsen, Erwin Burmeister, Bruce Neilsen, Allen Seitz, George Kester, Walter Eichorn, Don LeBuhn, Bob Lamprecht, Jim Hike, Don Roth, Roger Olson, and Harlan Henzen.

Anchor-man Bob Meyer hits the tape at the finish.

# ON THE TRACK

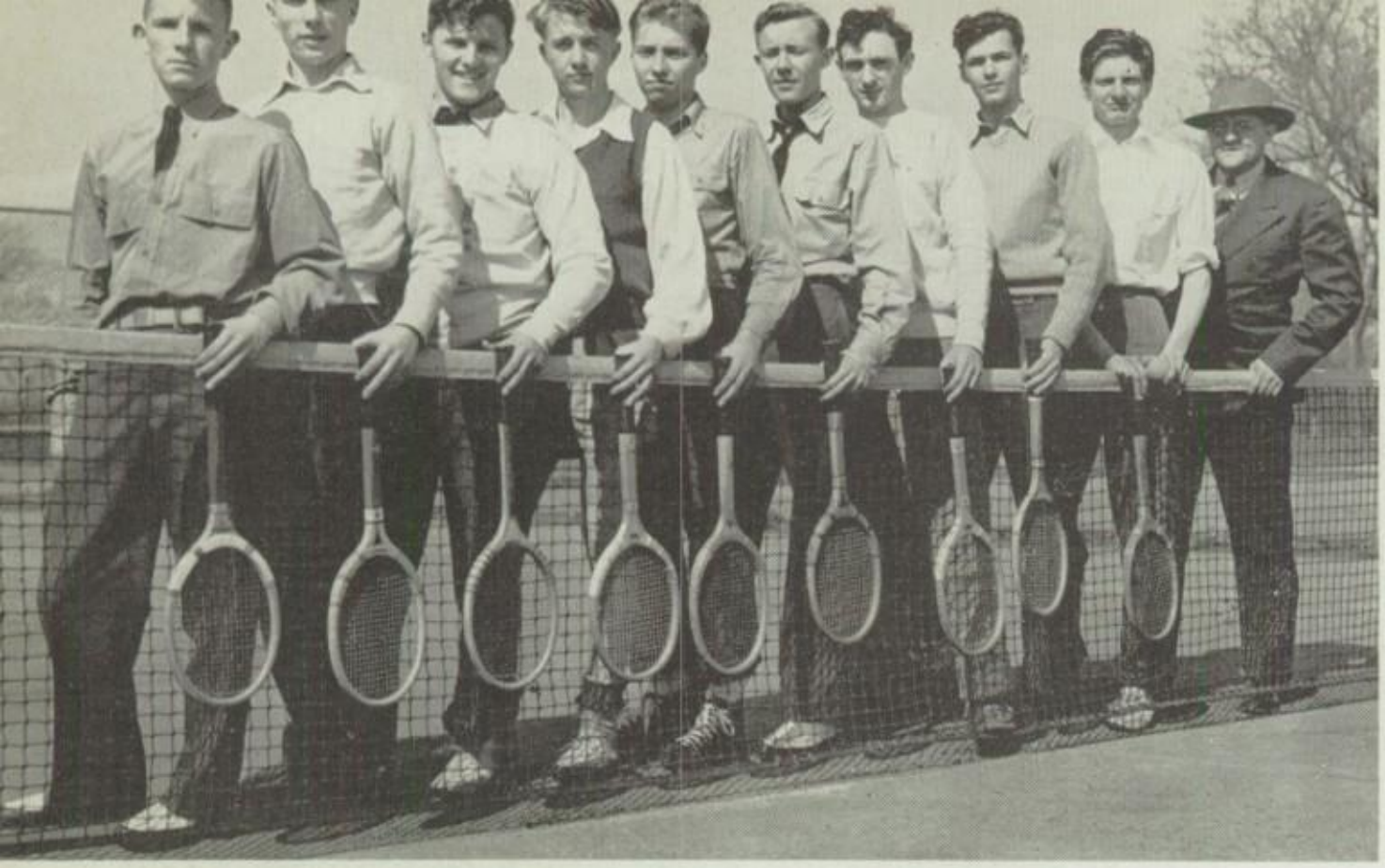
Power plus characterized the 1944 D.H.S. track squad. The Blues excelled in all events to maintain one of the strongest all-around teams developed here. Davenport swept the first five team meets they participated in and went on to gain further laurels at the 35th annual Drake Relays.

Lavance Moore won the broad jump championship and Tom Loufek took the shot put trophy at the Des Moines carnival. The Imps captured seven places for the best team showing of the Relays.

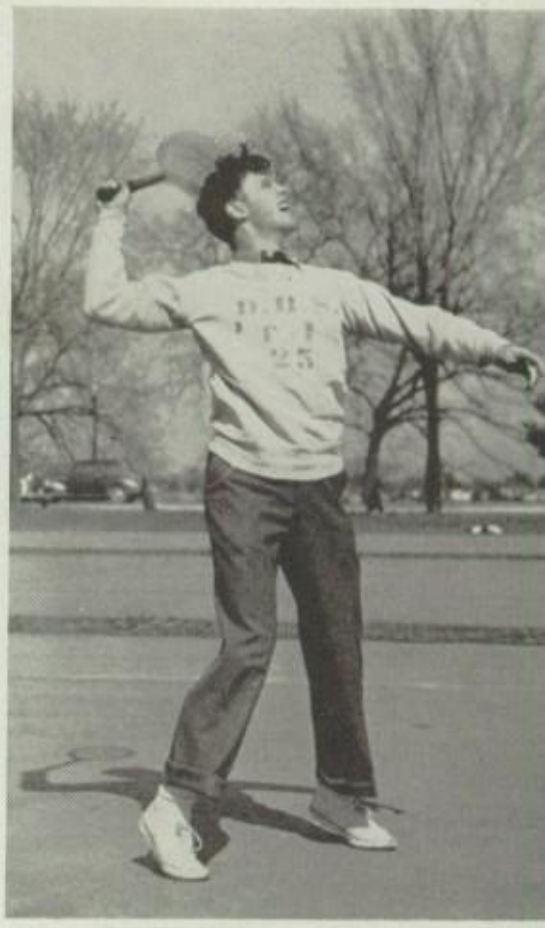
Among the various trophies and awards accumulated by the Blue Devil runners were the Mississippi Valley indoor title, Davenport Relays championship, and the Gateway Classic crown at Clinton. One of the largest contingents in D.H.S. cinder history was qualified at the state outdoor district as 20 men earned the right to compete in the state finals at Ames.

The tracksters will be hard hit by graduation as 15 important contenders will not return next season.

Left: Tom Loufek gets ready to heave the discus.
Above: The gun barks, and Joshua Roberts, Jim Munson, and John Munson, from left to right, leap from the starting blocks.
Right: Lavance Moore lands in the sand pit after a long broad jump.



The '44 Blue Devil net squad is, from left to right, as follows: Bill Bredfeldt, Bob Jacobs, Garry Waffle, Dan Golden, Steve Spelletich, Bob Beckmann, Bob MacTaggart, Art Dodson, Don Denny, and Coach Sissel.



Garry Waffle returns from a front court position.

# ON THE COURTS

Blasting their way through a restricted four-meet fall schedule, the Imp tennis team defeated all their court rivals to end their first semester of competition without a setback.

Moline fell twice before the Blue Devil drives, and Rock Island was vanquished in a dual meet. As a climax the Blues won the Quad-city title for the first time in a number of years.

Spring found the Demons minus the services of Bill Mengel who was lost by mid-year graduation. A defeat by Dubuque and a loss to Burlington opened the spring semester rather unsuccessfully, but a 5-4 upset win over Rock Island followed. Bob MacTaggart defeated Warren Heimbeck of the Crimson to hand the latter his first singles' loss in three years.

The Islanders, however, gained revenge for this defeat in the return match 5-4. The Mississippi Valley at Iowa City, the district at Cedar Rapids, and the finals at Ames rounded out the season's card.

The fall girls' tennis team, left to right: front, Nelda Polson, Janet Copeland, Mary Berg, Marjoriedelle Nicholson; back row, Polly Doolen, Nancy Romine, Lois Rathjen, and Phyllis Ohland.

# ON THE LINKS

Displaying a style reminiscent of the 1939 state champions, the Blue Devil golfers rolled through a perfect fall season, capturing the Quad-city medalist championship and the Quad-city crown.

Under Coach Bickford, the linksters finished Quad-city medalist competition with a low total of 343 strokes. The Imps won the fall championship in Moline with a 12-0 triumph over Rock Island and a 9-5 victory over the Maroons. Glen Gierke was team medalist for Davenport for the season as he averaged a neat 77.

With their entire team returning, the linksters opened the spring semester with a victory over the other Quad-city schools, finished third in the first Quad-city meet, and second in the next. A victory at the Cedar Rapids invitational reinstated the Demons in the win column. The Blues rounded out their spring semester in the Mississippi Valley meet, and the state meet at Ames.

Glen Gierke, extreme right, lines up a putt as Bob Dittmer, Ralph Riedesel, and Mel Foster, other members of the foursome, watch.

The '44 Imp golf team, left to right: kneeling, Glen Gierke, Ralph Riedesel, Jack Zoeckler, Mel Foster, Bob Dittmer, and Arvin Fike; standing, Coach Bickford, Jim Thompson, Charles Hanssen, Robert Nelson, William Remley, and Roger Hedberg.

Members of the '43-'44 Blue Devil wrestling team that placed eight men in the state finals are, left to right: Joe Paulsen, Denny Cope, Bob Lage, Bob Fix, Dick Rodriguez, Kenneth Green, Dick Colson, Charles Keith, Ed McIntosh, James R. Nagle, Art Hines, Ernest Rodriguez, George Plotts, Bob House, Jim Nares, Hermann Wolters, Dave McCubbins, Don Schmitt, Don Bowker, Louis Coffelt, and Manuel Macias.

Top: Co-coaches Atkins and Johnson watch their team work out.

Above: The three top Imp wrestlers who wound up the regular season with undefeated records are, left to right: Manuel Macias, Ed McIntosh, and Joe Paulsen.

# ON THE MATS

A single school shattered what otherwise would undoubtedly have been an almost perfect year for the '44 Blue Devil grappling squad who finished the season with a record of seven wins in ten matches.

The Rock Island matmen defeated the Blues in two dual meets and finished ahead of the Red and Blue in a quadrangular meet at Maquoketa. Davenport took revenge when they defeated the Rocks by six points in a match in the gym.

Things began rather dark for the Demons as they dropped the opener to Rock Island and finished second to the Crimson in a quadrangular. However, a new spirit crept into the Davenport camp and the wrestlers defeated Maquoketa, Rock Island, and Clinton in that order before the Rocks once more proved too much competition. The matmen won from Maquoketa, Galesburg twice, and Clinton to finish a better than average season.

Davenport won the state district meet at Maquoketa and qualified the largest contingent in their history for the state finals at Clarion. Eight men placed either first or second.

All but one Blue Devil, freshman Joe Paulsen, wrestling in the heavyweight class, were eliminated in the opening round. Paulsen continued to the finals where he was defeated, finally placing third.

Jim Nares was elected 1945 captain at the close of the campaign.

Jim Carthey, Eugene Hoefer
Football

Ernie Hill
Track

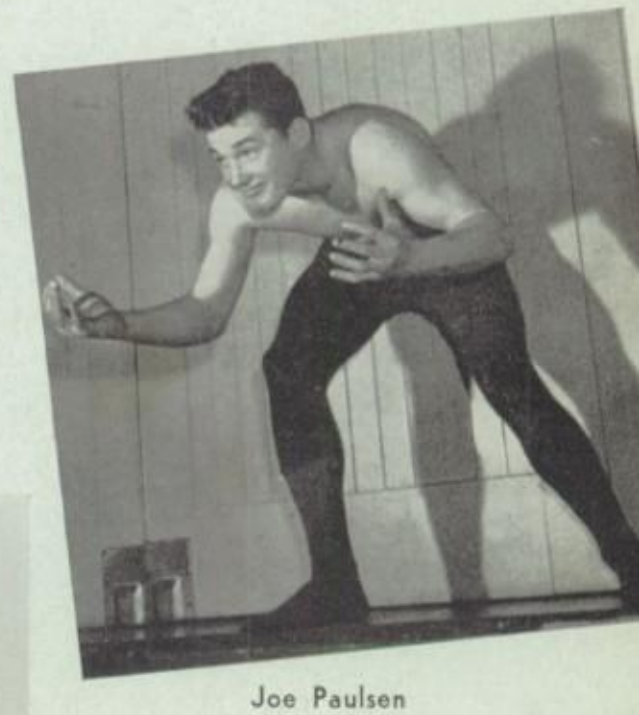
Ralph Riedesel
Golf

Karl Wagner and Ed Sieb, high school sports reporters for the local papers, type out the lines of copy about the "Men of the Year" in sports.

Bob Schulz
Basketball

Bob MacTaggart
Tennis

# 'MEN OF THE YEAR'



Joe Paulsen
Wrestling

Dick Rodriguez
Baseball

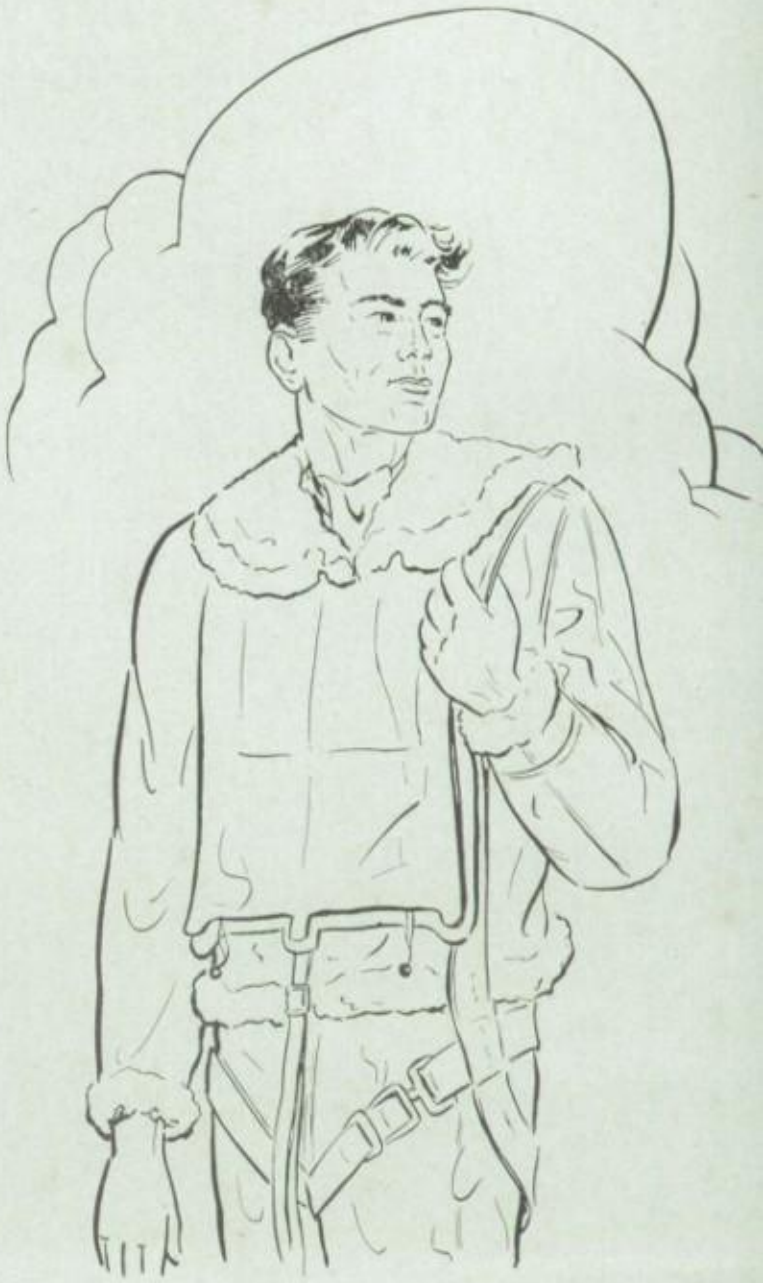
# Cadets Win Their "Wings"

January Graduates
June Graduates

Right: Two Lockheed "Lightning" P-38 fighters and a B-17 bomber

25718

The officers of the January senior class are, starting at the bottom and going clockwise: Karl Wagner, president; Beverly Lawless, girls' treasurer; Warren Smith, vice president; Evelyn Zach, secretary; and Jerry Bender, boys' treasurer.



# JANUARY GRADUATES

On Jan. 29, one hundred and forty promising citizens "received their wings" after completing three toilsome and nerve-racking chapters in their "pre-flight training." Dr. H. J. Thornton, professor of history at the University of Iowa, spoke on "The Challenge of These Times."

Gas rationing played havoc with getting to the prom, but almost everybody came. Wayne Lowden and associates did a swell job in planning the dance.

Just two weeks before, Reverend F. G. Codd had delivered the bacculaureate address at the Calvary Baptist Church.

People didn't realize when they received their senior announcements that Joyce Welzenbach and her helpers had spent plenty of time choosing a good looking announcement.

A really lively "Hick Party" was planned by Elaine Kennard, Starling Meahl, Ned Prochnow, and Wilma Madden, for the graduating seniors.

Because of her journalistic experience, Betty Lou Schmidt was placed in charge of publicity.

Thus, with the precious "sheepskin" in their hands, "the 140" turned to bid farewell to their alma mater.

CHARLOTTE AABYE, "Char." Latin Club, Spanish Club, Tri-Y, Dramatics Club, Advertising Manager and columnist of The Blackhawk. ★ SHIRLEY V. ANDERSON. Spanish Club, majored in business course. ★ DELORES BENKERT, "Dody". French Club, Drum Major, majored in science. ★ RICHARD BOLDT, "Dick". Band and orchestra.

MARY BORMANN. Spanish Club. ★ DOROTHY BRAGG, "Dot". Spanish Club, majored in science. ★ RICHARD E. BREAW, "Dick". Hi-Y, majored in science and mathematics. ★ DARLENE BUCK, "Darl". Latin Club.

FRIEDA CARP. Latin Club, commercial course. ★ BEVERLY CHAMPOUX, "Bev". Tri-Y, G.A.A., Latin Club. ★ VIRGINIA COPELAND, "Ginny". Tri-Y, Spanish, and Latin Club, band ★ ROBERT DANIELSEN, "Bob". Hi-Y, majored in mathematics.

HARRY DERDERIAN, "Fuzzy". R.O.T.C. Officers' Club, majored in commercial course. ★ MARY DERDERIAN. G.A.A., Tri-Y, Glee Club, chorus, majored in secretarial course. ★ ARLENE DIERKSEN. Majored in bookkeeping. ★ LORRAINE DIETZ. Latin Club, Spanish Club, G.A.A.

CHARLES DISMER, "Chuck". R.O.T.C. Officers' Club. ★ ELIZABETH DISMER, "Betty". Majored in commercial course. ★ MILDRED DOSE, "Millie". Jane Addams, G.A.A., Glee Club. ★ DONALD DUGGLEBY, "Don". Hi-Y.

FRANK DUMERAUF. Majored in mathematics. ★ RICHARD DUVE, "Dick". R.O.T.C., dramatics. ★ WAYNE DYER. A'Cappella. ★ ROBERT EDWARDS, "Bob". Hi-Y, Spanish Club, R.O.T.C. Officers' Club, chairman of committee for Homecoming Dance.

LILLIAN EHLERS, "Lill". ★ HOWARD ELLINWOOD, "Howie". ★ PHYLLIS ELLSWORTH ★ LENORE ERPS, "Nonie". G.A.A., Jane Addams, commercial course.

ARDELLA FICK, "Dell". G.A.A. ★ WAZETTA FLEMING, "Way". G.A.A. ★ MARJORIE FORD, "Marge". Commercial course. ★ LEWIS FUGATE. Majored in mathematics and science.

ARMELLA JEAN FURROW. A'Cappella. ★ BETTY GARCIA, "Bett". ★ ROBERT GILDEA, "Bob". Hi-Y, basketball, baseball, and football. ★ MICHAEL GNEIER, "Mike".

ROBERT GRAU, "Bob". R.O.T.C. Officers' Club, majored in mechanical drawing and shop work. ★ RICHARD GUGELMEYER, "Dick". German Club, Spanish Club, majored in mathematics and science. ★ RICHARD HAIRE, "Dick". Majored in printing. ★ BETTY HALL, "Blondie". Jane Addams.

BETTY JOE HAMMEL. Majored in science. ★ EDWARD HARDIN, "Ed". ★ DWIGHT HART. Band, majored in mathematics. ★ HARLAND HARTMANN, "Har". R.O.T.C. Officers' Club, basketball, majored in mathematics.

DARRELL HAUT. ★ JEAN HEALD. Latin, Quill, and Student Clubs. ★ DURWALD HINCKLEY, "Jack". Advanced chorus, A'Cappella. ★ MARJORIE INGWERSEN, "Marj". Latin Club, majored in science.

CARL JACOBS, "Jake". R.O.T.C. ★ EVELYN JACOBS, "Evie". ★ ELIZABETH JENSEN, "Liz". Jane Addams Club. ★ FRIEDA JINDRESEK. Jane Addams Club.

Going through a part of the Square Dance at the January Senior Party are, left to right: Glen Sieffert, Evelyn Zach, Allen Sietz, Ernest Hill, Virginia Copeland, Jeanne Schlabach, Virginia Nickels, and Paul Stock. Waiting to come through next are Warren Smith and Jackie Oaks.

Leading the Grand March at the January Senior Prom are, left to right: Luciann Smith; Warren Smith, senior class vice president; Shirley Robbins; and Karl Wagner, senior class president.

DONALD JOHNSON, "Red". Baseball, majored in speech and dramatics. ★ JENIRA JOHNSON, "Jan". G.A.A. ★ DOLORES KARSTENS. Majored in science. ★ MARGARET KARSTENS, "Mugs".

FERDINAND KELTING Jr., "Gunner" Rifle team. ★ ELAINE KENNARD, "Ewee". Tri-Y, G.A.A., Latin Club, cheerleader, majored in science and mathematics. ★ JOSEPHINE KOHN, "Jo". FAITH KOTTMANN. Commercial course.

BEVERLY KUELPER, "Bev". Spanish Club, majored in commercial course. ★ EDWARD LANGE, "Fred". Golf, basketball. ★ BEVERLY LAWLESS, "Bev". Tri-Y, girls' treasurer of January graduates. ★ DELBERT LEAMER, "Del". Red Knights, R.O.T.C. Officers' Club.

DONALD LINDEN, "Don". Band and orchestra. ★ MARGARET LONG, "Marge". Latin Club, commercial course. ★ WILLIAM LONG, "Bill". Boys' State alderman, band. ★ WAYNE LOWDEN. R.O.T.C., Junior Officers' Club.

ROBERT LUND, "Bob". ★ EDWIN McINTOSH, "Mac". Wrestling, Student Council, Hi-Y. ★ WILMA MADDEN, "Willi". Latin Club ★ MARY LEE MAIRET, "Mary".

LOIS MARTZAHN, "Susie". Girls' Glee Club. ★ BETTY LU MATTIE, "Mattie". Latin Club, Student Club, majored in mathematics and science. ★ STARLING MEAHL Jr., "Star". ★ WILLIAM MENGEL, "Bill". Hi-Y, tennis, R.O.T.C.

DWIGHT MICHL, "P.G." R.O.T.C. Service Club, R.O.T.C. Officers' Club, track. ★ JACK MOELLER. Football, majored in mechanical drawing. ★ JEROME MOHR. "Jerry". ★ DARREL MOMBERG. Band, golf, basketball.

BETTY MAE MUELLER, "Blondie". Majored in stenographic work. ★ JEANETTE E. MUELLER. Red Cross, G.A.A., transferred to D.H.S. from North High School, Omaha, Nebr. in Sept., 1942. ★ JOYCE MULINAUX. ★ JOSEPHINE NAHRA.

DELORES NEWELL, "Dee". Latin Club, Tri-Y. ★ VIRGINIA NICKELS, "Jinny". Art Club, majored in art. ★ JACQUELINE OAKS, "Jacky". G.A.A., Tri-Y, French Club, cheerleader, Homecoming Queen, general course. ★ IRENE OZIAS. Jane Addams.

LOIS MAE PAULI, "Loie". Latin Club, commercial course, drum majorette. ★ JAMES POSTEL, "Diamond Jim". Band. ★ NED PROCHNOW. Hi-Y, Spanish Club, Quill and Scroll, Latin Club, Assistant Sports Editor of The Blackhawk, majored in mathematics. ★ MELBA JEAN PUCKETT, "Mel". Art Club, majored in commercial course.

RUTH RAHLF. Bookkeeping, sewing. ★ GENE REBELSKY, "Doc". Baseball, R.O.T.C. ★ ELIZABETH REINER. ★ JOHN RICHARDSON, "Jack". Art Club, Spanish Club, general course.

GERALDINE ROHR, "Jeri". Quill Club, Spanish Club. ★ WILBUR ROSSITER, "Bill". Band and orchestra. ★ JEANNE SCHLABACH, "Slab". Spanish Club, Tri-Y, G.A.A., majored in science and mathematics. ★ BETTY LOU SCHMIDT, "Lou", Latin Club, Tri-Y, Quill Club, Quill and Scroll, Assistant Feature Elitor of The Blackhawk.

WILLIAM SCHNEIDER, "Bill". Hi-Y. ★ FREDERIC SCHRICKER, "Ted". R.O.T.C., mathematics. ★ EVELYN SCHROEDER, "Eve". Majored in bookkeeping. ★ FRANCES SHOESMITH, "Fran". Red Cross, G.A.A., majored in commercial course.

GLENN SIEVERT, "Sief". Track, football, majored in mathematics and industrial arts . ★ BETTY SINGLETON. Dramatics Club, "Tons of Money", majored in dramatics. ★ WARREN SMITH, "Smitty". Hi-Y, baseball, band, The Blackhawk, majored in journalism, vice president of senior class. ★ ROBERT SPALDING.

LOIS STEINHOUR, "Lo". Latin Club. ★ PAUL STOCK. Football, track. ★ DOROTHY STOTTS, "Dottie". G.A.A., Spanish Club, majored in science. ★ VIRGIL STRANG. Majored in shorthand, typing.

WAYNE THOENSEN. R.O.T.C., industrial arts. ★ JOHN THOMAS. Track, football. ★ MARY JOAN TUNNICLIFF, "Joan". ★ ALICE TWYNER. Glee Club.

JEAN VAN DYKE. ★ KARL WAGNER. Hi-Y, Sports Editor of The Blackhawk, R.O.T.C., Quill and Scroll, Boys' State state treasurer, president of senior class. ★ BETTY WELLS, "Bets". Majored in commercial studies. ★ JOYCE WELZENBACH. The Blackhawk staff, Tri-Y.

CHARLES WILLIAMS, "Chuck". Track, football. ★ MARIANNA WITT. Spanish Club, majored in commercial studies. ★ DONALD WOODWARD. "Don". ★ EVELYN ZACH, "Evie". Majored in commercial course, secretary of senior class.

BARBARA ZOECKLER, "Zoecky". Art Club. ★ ALBERT FRITZ, "Bud". Band.

## CAMERA SHY

ALLYN J. ADAMS Jr. ★ ROBERT BASMANN, "Bob". Hi-Y, R.O.T.C. Officers' Club, R.O.T.C., majored in history and government. ★ GERALD BENDER, "Jerry". Junior Officers' Club, R.O.T.C., majored in mathematics, boys' treasurer of January graduates. ★ MILDRED BENTON, "Midge". Spanish Club, Art Club, majored in art. ★ RICHARD W. JOHNSTON. ★ WILLIAM KENDALL, "Bill". Orchestra. ★ EDWIN LAMPRECHT, "Ed". R.O.T.C. Service Club. ★ DON WILLIAMS. Majored in mechanical drawing.

The officers the June senior class elected are, left to right: Elaine Meewes, secretary; Bob Meyer, president; Warren Schumacher, vice president; and Shirley Meyer, girls' treasurer.

# JUNE GRADUATES

People always say that they'd rather have quality rather than quantity, but they got both in the June '44 graduating class. About 350 future citizens bade farewell to D.H.S. June 14 after Commencement exercises in the gym. There was no time just then to feel sorry that they were leaving, however, for the Senior Prom that Jack Barloon and his assistants had planned was waiting for them at the Coliseum. It was a dash to get home and dressed, but this was "their" prom.

Ten years later these D.H.S. grads will look back and remember the class picnic — Miss Burianek, class counselor, dishing out the "eats". Don Shawver and his helpers really worked hard to make that a success.

"Best Foot Forward," the senior class play, went off remarkably well — after certain reports that "Bud Hooper" had contracted the measles were dispelled.

The Commencement announcements suited all, even after Shirley Sindt and committee had pondered and pondered over which one to choose.

Dr. Alfred S. Nickless' words at baccalaureate carried a little thought for each one of these graduating seniors.

But it's over now. Maybe they were mad when they got a "D" instead of a "B", maybe that aud wasn't as funny as they would have liked — it is over now. These 350 realize that in the thirteenth chapter of their future book — at college, at work, at play, there'll never be another D.H.S.

JEANETTE ACKLEY. Spanish Club, majored in commercial course. ★ EVERETTE ALLEN, "Bunny". Magic Club, majored in natural science. ★ LUCILLE ALLENSWORTH, "Lucie". Majored in commercial course. ★ ELAINE ALLES. Spanish Club, Tri-Y, Normal Club.

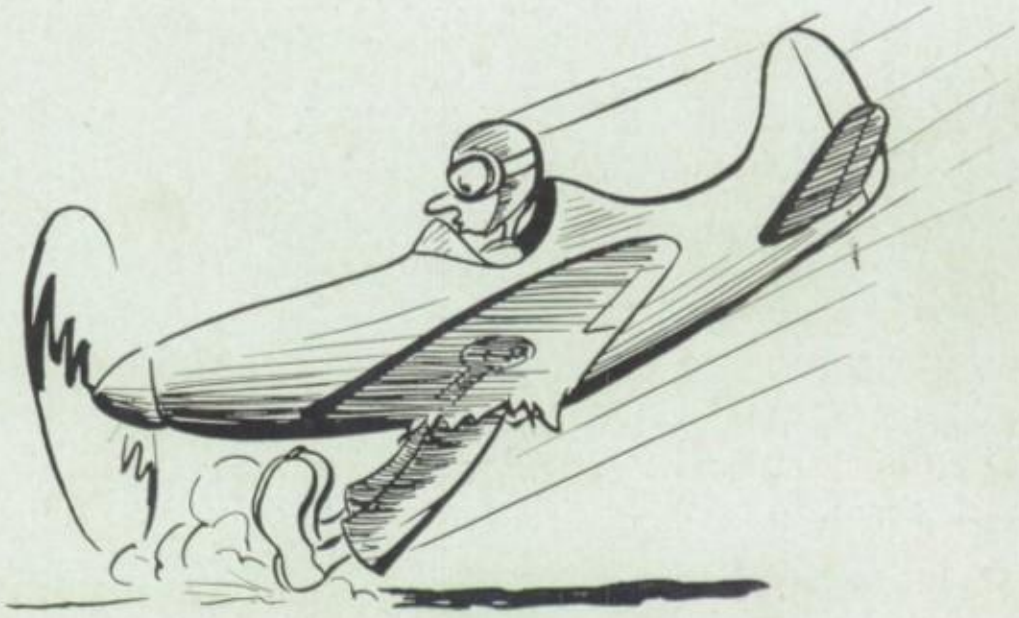
MARGARET ALTMAN, "Peg". Tri-Y. ★ EDITH ANDREWS. Majored in science. ★ HARRY ANRODE. Latin Club, Quill Club, German Club, Service Club, Blackhawk yearbook. ★ FRANCES ARMIL, "Fran".

ROBERT AUSDAL, "Ozzie". Junior Red Cross, Student Council, majored in math. ★ HELEN BAIN, "Kitty". ★ LOIS BARGMANN. Majored in commercial course. ★ JOHN BARLOON, "Jack". Spanish Club, Latin Club, Student Council, Prom Chairman.

Mary Barnes

MARY ELLEN BARNES. Majored in commercial course. ★ EVALYN BATES, "Evie". Tri-Y, Spanish Club, band, Quill and Scroll, Club Editor on Blackhawk newspaper and annual, Honorary Lieutenant Colonel. ★ ROLAND BATES, "Rollo". President of Spanish Club, Latin Club, majored in languages. ★ MARILYN BECKMANN.

DONALD BEHRENS, "Don". Majored in math and science. ★ WILLIAM BERGER. ★ RICHARD ALLEN BERTRAM, "Dick". ★ BLANCHE BICKNESE, "Bicky". National Forensic League.



ELLA BIEHL.

SHIRLEY BLACKMAN, "Blackie". Majored in commercial course.

KATHERINE BLESSING, Normal Club.

MADELEINE BLUNK, Latin Club, Glee Club, majored in commercial course.

PHYLLIS BOLTZ, "Phil".

KATHERINE BONHAM, "Kay". Jane Addams, G. A.A., Latin Club.

DELORES BRANDT, "Lorie". Majored in commercial course.

HENRY BRAUNLICH, "Hank".

BETTY BRIZENDINE, "Brizzie". G.A.A., Latin Club.

WAYNE BRODERS. Track.

ANITA BROWN, "Nickey". Spanish Club, majored in home economics.

LOIS BROWN. French Club, Quill Club, Latin Club, picture editor of annual.

KATHERINE BROWNLIE, "Kay". Latin Club, Spanish Club, Tri-Y, majored in social science.

HELEN BRUNS. French Club, Latin Club, Art Club, band, orchestra.

CATHERINE BRUSSO, "Katie". Tri-Y, Spanish Club, Latin Club, majored in English.

JEAN BUCKLES. G.A.A., Jane Addams Club.

BEVERLY BURKE, "Mouse" Transferred from Watertown, Wis. High School.

SARA FRANCES BUSH, "Sally". Band, Latin Club, Spanish Club, majored in math.

FERN BUSHELL, "Ferdie". G.A.A., Spanish Club, Glee Club.

DORA BYERS, "Beez".

ANNETTA CAMPBELL. Latin Club.

NANCY CAMPBELL, "Chris". Spanish Club, Art Club.

GLORIA CARPENTER. Spanish Club, G.A.A., majored in secretarial course.

JOHN CHARVAT, "Hanzor".

HELEN CHERRY, "Cherry". Latin Club, majored in science.

BETTY CHRISTIE, "Cris". Spanish Club, Glee Club, G. A. A., majored in science.

JANET CLAUSEN. Majored in commercial course.

KERMIT CLINGMAN, "Clink". Hi-Y, Spanish Club, band.

MARIAN COCHRANE, "Mickey". G.A.A., Art Club.

MARILYN COOK, "Cookie". G.A.A., Latin Club, Spanish Club, majored in public speaking.

JANET CRISSEY, "Jan". Tri-Y, Art Club, Latin Club, majored in science and English.

CLEMENS CUNNICK. Hi-Y, majored in math and science.

Being welcomed by Karl Wagner, master of ceremonies at the January Senior Prom aud, extreme right, are Bill Mengel and Delores Newell, alias "Mr. and Mrs. Naumann." In the background stand Bob Lund, Beverly Lawless, Evelyn Zach, and Bob Edwards.

Violet Curtis

VIOLET CURTIS, "Vi" Majored in home economics. ★ ROSIE DADAIAN, "Rose". G.A.A., Tri-Y, Glee Club. ★ DOROTHY DARLING, "Dot". ★ JEAN DAURER. Spanish Club, Tri-Y, G.A.A., band, orchestra.

ANNABEL DAVIES, "Ann". G.A.A. ★ LAWRENCE DENGLER, "Ding". Orchestra, National Forensic League, public speaking. ★ DON DENNY. ★ WENDELL DEWARE.

Edith Dietz

BETTE DeWULF. Band, orchestra. ★ CHESTER DIERCKS, "Chatter". Hi-Y, majored in math and science. ★ EDITH DIETZ. Majored in commercial course. ★ WILLIAM DISMER, "Bill". Track, Service Club.

JACK DOEHLER, "Jackson". Track. ★ LESTER DOERING, "Les". ★ MARY ANN DOOLEN, "Polly". Latin Club, Spanish Club, President of Quill and Scholl, Club Editor of newspaper, manager of girls' tennis team, majored in English. ★ MARY DREYER.

Lester Doering

DOROTHY DULANSKY, "Duffy". Majored in commercial course. ★ MARIE DUMOULIN. ★ SHIRLEY DURANT, "Shir". Latin Club, majored in commercial course. ★ ELAINE DURR. G.A.A., majored in commercial course.

MARILYN EBELING. Tri-Y, A'Cappella. ★ WALDO EDENS. Spanish Club, majored in math. ★ EDITH EGGERT, "Deedle". Art Club, Latin Club, Spanish Club. ★ BETTY ELLSWORTH.

DANA ELMEGREEN, "Skippy". ★ INEZ YVONNE ENGE. A'Cappella, Spanish Club, Latin Club, state winner piano contest, Copy Editor of newspaper. ★ LILLIAN ERDMAN, "Toots". ★ DORIS ERICKSON, "Boots". Transferred from Watertown, South Dakota, majored in commercial course.

JEANETTE ETZEL. G.A.A., Spanish Club, Tri-Y. ★ YVONNE EVANS. French club, Asst. Business Manager of annual, majored in languages. ★ JUNE FARLEY. Spanish Club. ★ VIVIAN FELLNER, "Vi". Majored in commercial course.

JEROME FENIGER, "Jerry". Quill Club, Dramatics Club, National Thespian, Quill and Scroll, Feature Editor of newspaper, Boys' State. ★ HELEN FIFER. ★ ELOISE FINCH, "Wolf". Tri-Y, Latin Club, Spanish Club, band. ★ ELIZABETH FOLEY.

MILDRED FRIES. Jane Addams Club, Tri-Y, majored in science. ★ WILLIAM FULLER, "Bill". Football, baseball, Student Council, boys' quartet, A'Cappella. ★ EVA FUNK. President of G.A.A., Tri-Y, majored in commercial course. ★ BETTY JUNE GAGER, "B. J."

Four mothers who received diplomas for their sons who were January graduates but were already in the armed services, are, left to right: Mrs. E. K. Johnston, mother of Richard Johnston; Mrs. A. J. Adams, mother of Allyn Adams; Mrs. A. Ellinwood, mother of Howard Ellinwood; and Mrs. Charles Spaulding, mother of Robert Spaulding.

PATRICIA GARVEY, "Pat".

FRED GERTZ, "Fritz".

ROBERT GETTYS, "Bob". Boys' quartet, football, track.

JEANNE GILLON. Tri-Y, National Forensic League, Iowa Nine, Student Council, majored in public speaking.

JOAN GILLON. Majored in science.

MARJORIE GLASPELL, "Scottie". Girls' Sextet, A'Cappella, Jane Addams Club, Tri-Y.

HELEN GORTON.

DELLA ANNE GRAGER. Latin Club, band, orchestra.

RUTH GRAHAM.

ROSE ETTA GREENSWAG. Majored in math and English.

DOROTHY GROVES. Spanish Club.

ARLINE HADENFELDT. Majored in commercial course.

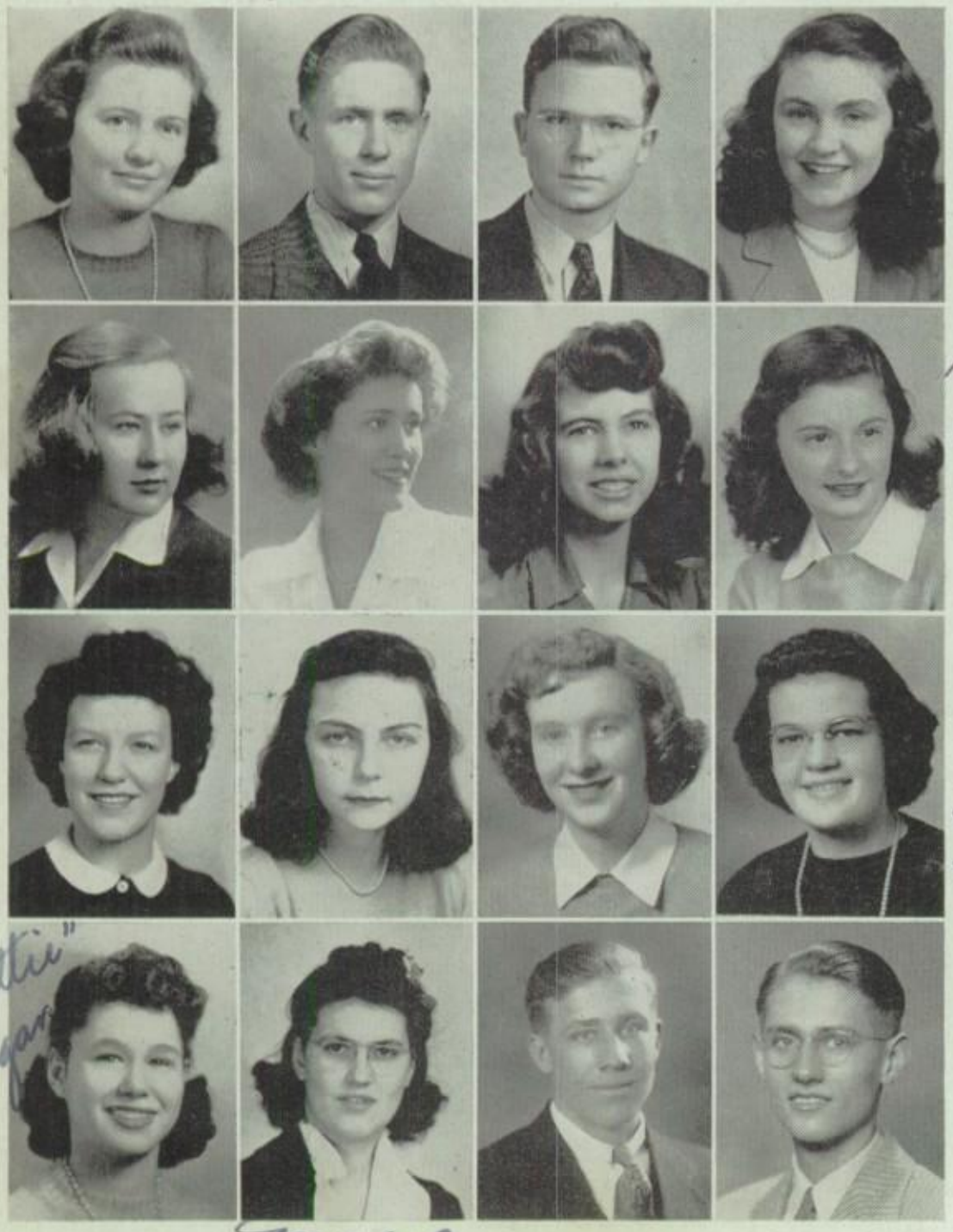
DOROTHY MAE HAGEN, "Dottie".

MARY HAHN, "Kay". Orchestra.

CALVIN HAMANN. Majored in math.

ALAN HAMILTON. Hi-Y, band, majored in math and science.

Fred Gertz



Della Anne Grager

Arlene Hadenfeldt

"Dottie" Hagen

Mary Hahn

DONALD HANSEN, "Don". Spanish Club, Hi-Y.

PATRICIA HANSEN, "Pat". Band, Spanish Club, Latin Club.

NADINE HANSSEN. G. A.A., Jane Addams Club, Tri-Y, cheerleader, majored in physical education.

ELDA HARMS.

JACK HART. R.O.T.C. Officers' Club.

KURT HAUER. Latin Club, band.

JEAN HAWLEY, "Toots". Latin Club, band, Tri-Y, Dramatics Club.

ROSEANNE HEDBERG, President of Tri-Y, Student Council, Spanish Club, Asst. Feature Editor of newspaper.

DORIS HEGENBART, "Dory". Majored in history.

SHIRLEY HELBLE. French Club, Latin Club.

HELEN HERBERT, "Herbei".

MARY HERMANN. Glee Club.

ERNEST HILL, "Ernie". Football, track.

HENRIETTA HINRICHS. Majored in commercial course.

SHIRLEY HINTZE. G.A.A.

MONTE HOLKE, "Timber".

The Grand March at the January Senior Prom begins to form.

MAXINE HOLLER, "Max". Latin Club, Tri-Y, band, orchestra, Spanish Club. ★ MARY HOUSE, "Jo". Tri-Y, Spanish Club, Normal Club. ★ DORIS HUNT. A'Cappella. ★ LILLIAN HURLEY.

Lots of Luck
Alberta Illian

ALBERTA ILLIAN, "Bertie". Normal Club. ★ LILLIAN IZOVE. Latin Club, Spanish Club. ★ ARDELL JAMES, "Dell". Latin Club, Tri-Y. ★ PATRICIA JANSEN, "Pat". President of Tri-Y, President of Junior Red Cross, Editor of newspaper, Activities Editor of annual, G.A.A., Spanish Club, National Forensic League, Quill and Scroll.

GLORIA JEBENS, "Glo". Camera Club, Quill Club, majored in commercial course. ★ MERLE JENISON, "Jenny". President of Jane Addams Club, Tri-Y, Student Council. ★ JEANETTE JOHNSON, "Johnny". Vice president of Tri-Y, Secretary of National Forensic League. ★ ALICE J. JONES. "Al".

Lots of Luck
Wanda Jordan

WANDA JORDAN, "Sleepy". G.A.A., Jane Addams Club. ★ SHIRLEY KALLENBACH. Jane Addams Club, Tri-Y. ★ MARILYN KAMBACH. Majored in bookkeeping. ★ RICHARD KARLL, "Dick". Spanish Club, majored in math and science.

Shirley Kallenbach

NORMA KARSTENS. Majored in home economics. ★ ARLEEN KEISER. G.A.A. ★ GUY KENNIKER. ★ ALBERT KEPPY, "Al".

Norma Karstens

Mary House

albert Keppy

MARGERY KERR, "Marge". Majored in commercial course. ★ DONNA KING, "Butch". ★ GARWOOD KLEINHEN, "Gar". Hi-Y, public speaking. ★ JAMES KLINGLER, "Jim". Wrestling.

BETTY KNECHT, "Bets". Art Club, Latin Club, Spanish Club, Assistant Editor of annual, band, Red Cross, majored in art. ★ ROSELLA KNOCHENMUS. ★ LUCILLE KRAFT, "Lucy". Spanish Club, majored in commercial course. ★ RICHARD KRUSE.

Elaine Krukow

ELAINE KRUKOW, "Kruki". Latin Club, Qiull Club, Tri-Y, Blackhawk Staff, National Thespians, majored in dramatics. ★ MARILYN KURTH, "Kurthie". Tri-Y, Spanish Club. ★ NELDA LAMP, "Nel". ★ KENNETH LANE, "Kenny". Spanish Club.

SHIRLEY LAPEHN, "Torchy". ★ JANICE LARSON, "Jan". Latin Club, President of Dramatic Club, Spanish Club, National Thespians. ★ LORELIE LARSON. Jane Addams Club, Quill Club, Tri-Y, G.A.A., majored in commercial course. ★ SIVERT LAUGEN, "Sonny".

DONNA LEE. G.A.A. ★ MERLIN LEE. ★ JOYCE LEHMANN. Spanish Club, Latin Club, Tri-Y, G.A.A. ★ BARBARA LEHNE, "Barbs". French Club, Spanish Club, National Forensic League, A'Cappella, girls' sextet, Tri-Y, Class Editor of annual, candidate for Homecoming Queen, majored in music.

Many couples took time out for refreshments at the January Senior Prom.

Joanne Lensch

JOANNE LENSCH. Spanish Club, G.A.A., majored in commercial course.

BETTY JANE LEVETZOW. Latin Club.

ELSIE LEVETZOW.

DUANE LITSCHER, "Witcher". Majored in shop.

LESTER LITSCHER, "Les".
Les Litscher

PHYLLIS LONGENECKER, "Skip". Public speaking, Glee Club.

RAMON LOPEZ, "Chico", Spanish Club.

HARRY LORENZ, Public speaking, Service Club, majored in science and math.

DAVID LORING. Service Club, majored in public speaking.

THOMAS LOUFEK, "Tom". Hi-Y, football, track.

BETTY JEAN LOUGHRAN.
Betty Jean Loughran

GERALDINE LUDE, "Jerry".

JANET McCOSH, "Mac". Spanish Club, Latin Club, Tri-Y.

ROBERT MacTAGGART, "Mac". Basketball, tennis.

WALLACE MALMSTEDT, "Wally".

ROBERT MARGULIES, "Herk". Majored in public speaking.

LEO MAROLF, "Lee". Majored in science and math.

BETTY MARTIN, "Marty", G.A.A.

HENRY MARTZAHN, "Hank".

PERRY MASON, A'Cappella, boys' quartet, majored in music.

MIRIAM MAYBACH, "Mim". Latin Club, French Club, Quill and Scroll, Tri-Y, band, orchestra, Editor of newspaper, majored in journalism.

ELAINE MEEWES. Attendant to Homecoming Queen, candidate for Cadet Colonel, majored in commercial course.

GLADYS MEIER.

NORMAN MEINERT, "Norm".

RUTHETTA MERCHANT. Latin Club, Normal Club, majored in normal training.

PAUL MERRITT. President of Art Club, Hi-Y.

EDGAR MEYER, "Ed". Majored in math and science.

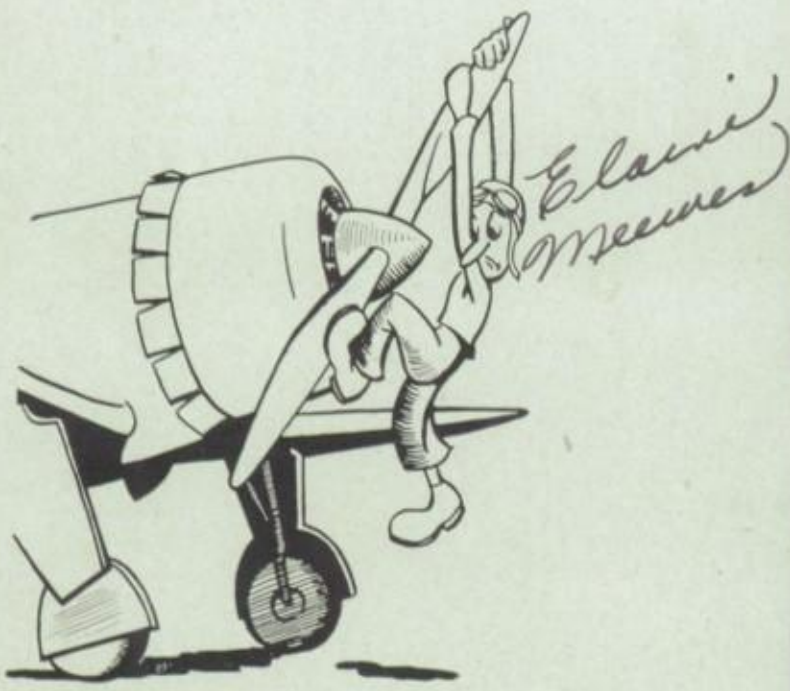
ROBERT MEYER, "Bob". Track, Spanish Club, President of Student Council, president of senior class.

SHIRLEY MEYER. Latin Club, Spanish Club, president of French Club.

VINCENT MICHAEL, "Mike". Majored in math.

GERDA MICHEL, "Mike".

PHYLLIS MILLER, French Club, Tri-Y, Spanish Club, Blackhawk staff.



SHIRLEY MILLER, "Miller". G.A.A. ★ PATSY MILLIGAN, "Pat". Jane Addams Club. ★ EARL MILNER, "Bud, Squirrel". Golf, public speaking, majored in accounting and commercial course. ★ GERALDINE MOELLER, "Jerry". Band, Spanish Club, Quill Club, Tri-Y, Blackhawk Staff.

BERNARD MOHR, "Pedad". Spanish Club. ★ DELMAR MOHR, "Del". Majored in commercial course. ★ MARGIE MONTGOMERY, "Montie". Sextet, G.A.A., Tri-Y, A'Cappella. ★ ELIZABETH ANN MOODY, "Ann". Retail training.

Margie Montgomery

JANE MOON, "Fatso". G.A.A., Girls' Sextet, Madrigal group, Spanish Club, cheerleader, majored in music. ★ MARILYN MOON. Majored in art and home economics. ★ MARIAN MOORHEAD. Majored in bookkeeping. ★ MARJORIE MUHS, "May". Jane Addams Club.

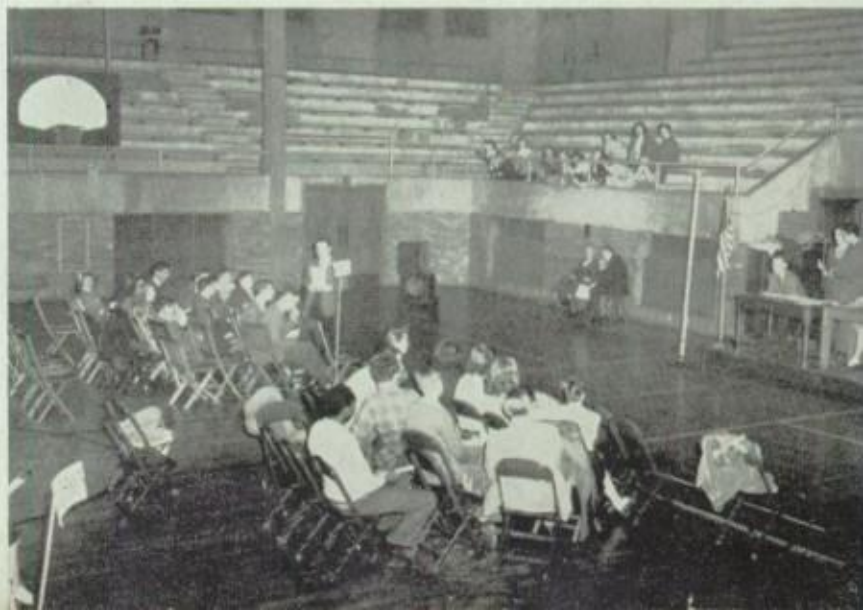
Jane Moon

Bob Muffeldt

JAMES MUNSON, "Jim". Spanish Club, Latin Club, track, football, R.O.T.C. ★ JOHN MUNSON, "Jerk". Latin Club, Spanish Club, R.O.T.C. Officers' Club, track, R.O.T.C., majored in science and mathematics. ★ ROBERT MUXFELDT. ★ RICHARD MYERS, "Dick". Hi-Y, Boys' State mayor.

MARY NELSON. ★ RICHARD NELSON, "Dick". R.O.T.C. Cadet Colonel, football, basketball. ★ MARY NESTER. Latin Club, majored in commercial course. ★ FRED NICHOLSON.

Dick Nelson



The Nationalists hold their Boys' State convention in the gym.

Chatting about the day's events are, left to right: Marilyn Kurth, Beverly Pearson, and Ruth Paul.

JANETTE NOBIS, "Jan". Spanish Club, French Club. ★ MARILYN NOEL. ★ GEORGE NOTH, "Tillie". ★ JEANNE NUGENT.

JACK O'CONNOR, "Turk". Majored in mathematics and physics course. ★ KEITH ODEM, "Blimp". ★ ROGER OLSON, "Olie". Hi-Y, Spanish Club, football, track, majored in mathematics. ★ SHIRLEY OLSON. Spanish Club, Tri-Y, National Forensic League.

ROBERT OTT, "Bob". R.O.T.C. Officers' Club. ★ VERONA OTT. ★ LOUIS PAARMANN, "Dean". Spanish Club, football, Hi-Y. ★ JOHN PARISH, "Sarge". Latin Club, Spanish Club.

JEAN PAUL. Band, Tri-Y, majored in commercial course. ★ RUTH PAUL. Spanish Club. ★ WILLIAM D. PAULSEN, "Bill". ★ WILLIAM E. PAULSEN, "Billy". Football, basketball, baseball.

Bill
D.
Paulsen

JEAN PAULY, "Pauly". G.A.A., majored in commercial course. ★ BEVERLY PEARSON, "Bev". Tri-Y, "Night of January 16," majored in commercial course. ★ CHARLES PEART, "Chuck". ★ EDYTHE PEART, "Ginger". French Club, majored in science.

FAYETTA PEETERS. Majored in secretarial course.

JOETTA PERRY, "Jo". Majored in bookkeeping.

DARLENE E. PETERSEN, "Shorty". Majored in commercial course.

DARLINE G. PETERSON, "Torchy". G.A.A., majored in home economics.

LOUISE PETERSEN, "Pete". Art Club, Tri-Y, Quill Club.

LORETTA PETERSEN.

GERALDINE PHILEBAR, "Gerry". Majored in commercial course.

NADEEN PINE, "Dean". G.A.A., Spanish Club, Tri-Y.

JACK PLAMBECK.

MARY LOU PLAMBECK, "Plamy". G.A.A., Latin Club, majored in science and mathematics course, orchestra.

NELDA POLSON, "Nel". Tri-Y, French Club, tennis team, Honorary Cadet Colonel.

HAZEL PRESTON, "Jimmie". G.A.A., majored in home economics course.

HENRY L. QUINN, "Hank". Hi-Y, baseball.

MARVELLA REEDY, "Brown Eyes". German Club, Majoring in commercial course.

Loads of Luck
Darline
Torch Peterson

CHARLES RIEPE, "Chuck". Service Club, Student Council, R.O.T.C. Officers' Club, majored in science and mathematics.

JOSHUA ROBERTS, "Dutch". Track.

TRUMAN ROBINSON, "Red". Baseball.

LORAINE ROCK, "Rock and Rye".

ROBERT RODDEWIG.

RUBY ROHLFING, "Rub". German Club.

NANCY ANN ROMINE, "Nan". Spanish Club, Tennis team, Assistant Advertising Manager of The Blackhawk, majored in English.

CLIFFORD ROSEN, "Lefty". Baseball, industrial arts.

MARVELLA RUWE, "Margie." Majored in commercial course.

LILLIAN SALZER, "Toni". Tri-Y, Dramatics Club, Thespians, band.

WILLIAM SALZMANN, "Bill". Came from North Side High School at Fort Wayne, Ind.

MARVIS SANDERS.

ELMER SCHICK, "Elmer".

ALVIN SCHLOEMER, "Slug". Majored in mathematics.

FREDERICK SCHMIDT, "Fred". Band, Spanish Club.

LAVERTA SCHMIDT. Majored in commercial course.

MARJORIE SCHNOOR, "Marge".

ELLEN SCHOENING.

Tryouts for the senior class play, "Best Foot Forward," find Janice Larson, Ed Stratton, and Betty Knecht reading, as Jean Gillon and Katherine Brownlie, seated, listen.

JEAN SCHRICKER, "Schrick", Spanish Club, Homecoming attendant, Honorary Lieutenant Colonel, majored in science course. ★ ROBERT SCHULZ, "Bob". Football, baseball, basketball. ★ MARIAN SCHURR, "Minn." German Club. ★ JEAN SCHWERDTFIGER, "Mickey". Jane Addams Club.

NADEEN SCOTT. ★ ROBERT SCOTT, "Bob". Majored in science course. ★ ANGELA SEGHERS, "Ang". Majored in commercial course. ★ CECIL SEIPEL. Majored in machine shop.

ALICE SHAROIAN. Normal Club. ★ LOIS SHARRETT. ★ DON SHAWVER, "Deacon". Spanish Club, Hi-Y, R.O.T.C. Cadet Colonel, National Forensic League, Boys' Declamation Team, track, Boys' State mayor. ★ JEAN SHENPOLK, "Jeannie". Latin Club, Student Council, majored in secretarial course.

SHIRLEY ANN SINDT, "Sas". Latin Club, majored in science and bookkeeping. ★ MARVELLA SINKSEN, "Stubby". G.A.A., majored in commercial course. ★ MILDRED SKAREDIK, "Milly". Majored in commercial course. ★ JEAN SMITH, "Kitten". Chorus.

Shirley Steenholdt

SHIRLEY SMITH, "Smithie". Tri-Y, Spanish Club. ★ SHIRLEY STEENHOLDT, "Steenie". Majored in secretarial course. ★ MARILYN STEIN. Band, Tri-Y, Latin Club. ★ EVELYN STERNBERG, "Blackie". Majored in home economics.

Annette Steward

Roma Stoltenberg

ANNETTE STEWARD, "Net". ★ PHYLLIS STIEN, "Phyl". Art Club, Spanish Club. ★ ROMA STOLTENBERG. Majored in science course. ★ HILDEGARD STORJOHANN, "Hildie". German Club, born in Germany.

ESTELLA STOVALL, "Squirt". G.A.A., Tri-Y. ★ EDWARD STRATTON, "Ed". Dramatics Club, National Thespians, Latin Club, "Tons of Money", "You Can't Take It With You", reporter and columnist for The Blackhawk, majored in mathematics and science. ★ LORAINE STUTT, "Ritz". G.A.A., majored in commercial course. ★ MARILYN STUTZ.

PHYLLIS SWAIN. Art Club, Latin Club, majored in science and mathematics. ★ HOPE SWARTZENDRUBER, "Swartzie". Girls' Glee Club. ★ DOROTHY TAMCKE, "Doty". Latin Club, G.A.A. ★ LESTER TART, "Les".

JACK TATHWELL, "Shorty". Majored in mathematics and science. ★ JAMES TAYLOR, "Spider". Hi-Y, R.O.T.C. Officers' Club, public speaking. ★ GEORGE THOMPSON. R.O.T.C. Officers' Club, basketball. ★ CHARLOTTE TONN, "Charley". Dramatics Club, chorus, A'Cappella.

VERA VAN WALTEROP, "Lucky". Latin Club, Spanish Club, Tri-Y, band, orchestra, majored in music. ★ VIVIAN VENS, "Viv". Girls' Glee Club, public speaking. ★ JAMES VON HOLDT, "Jim". R.O.T.C. Officers' Club, majored in mathematics. ★ GARETH WAFFLE, "Garry". Hi-Y, boys' quartet, Madrigals, majored in science and dramatics, came from Waukesha High School in Waukesha, Wis.

Vivian Jens

At the Federalists' convention in the auditorium, David Loring, permanent chairman, is shown with his back to the picture, speaking into the microphone. Next to him stand Jerry Feniger, parliamentarian, and Tom Loufek, sergeant-at-arms. Seated at the desk recording the action of the night are Vivian Fellner, assistant secretary, and permanent secretary, Marilyn Kurth.

KATHRYN WAHLE, "Kay". Latin Club, Tri-Y, Spanish Club, band. ★ DAVID WALKER, "Dave". Hi-Y, band, football, majored in science. ★ MAX WALLACE, "Sam". Hi-Y, majored in printing. ★ MARY WALZ. Majored in bookkeeping.

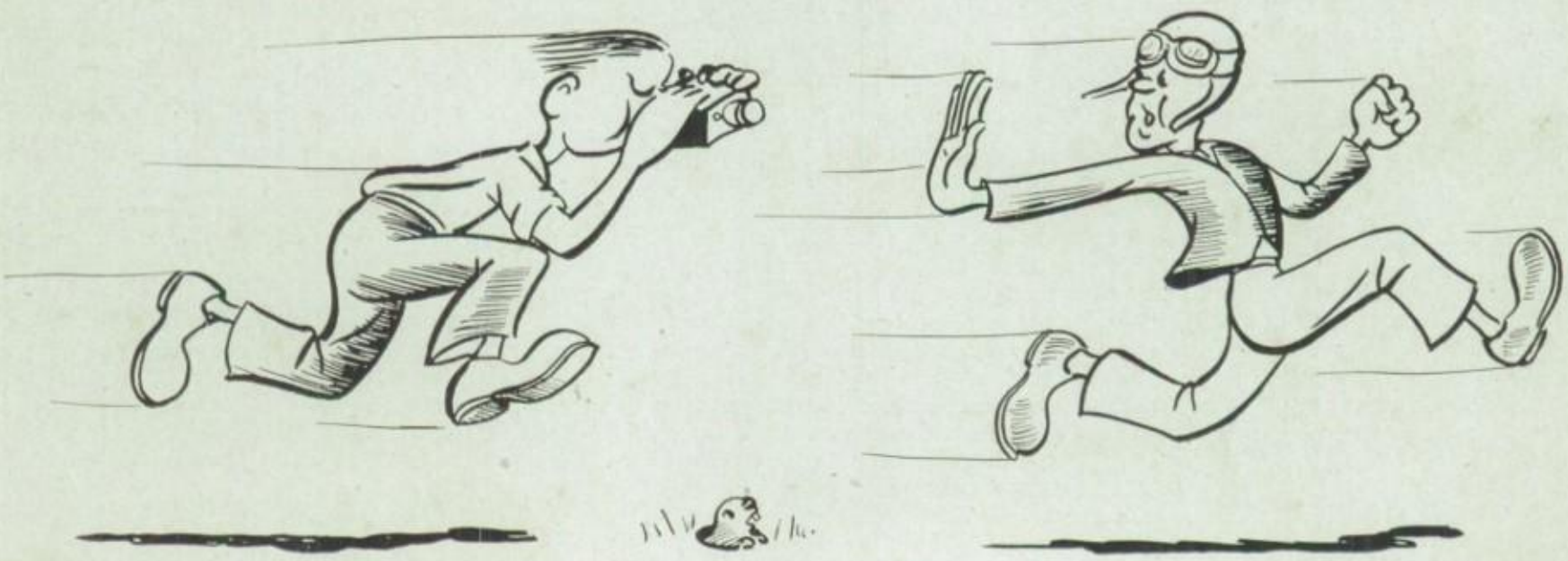
GRACE WARNER, "Gracie". Latin Club, Normal Club, majored in normal course. ★ MARY WEATHERLY, "Weath". Art Club, Spanish Club. ★ DOROTHY WEBB, "D.A." ★ DALE WEGENER, "Lem". Majored in mathematics and sciences.

Dale Wegener
Room 12

PHYLLIS WEISKOPF. ★ CAROLYN WELLS. Spanish Club, Tri-Y. ★ IVA ROSE WENDHAUSEN. Normal Club, majored in normal course. ★ JOAN WERTHMANN, "Jo". G.A.A., majored in bookkeeping.

MOLLY WHITAKER. Spanish Club, Art Club, G.A.A. ★ BEVERLY WIESE, "Bev". German Club, Student Club. ★ BARBARA WILES, "Bobbie". Majored in commercial course. ★ INDUS WILEY, "Indy". Tri-Y, G.A.A., majored in commercial course.

EVELYN B. WILLIAMS, "Knobby". G.A.A., majored in commercial course. ★ GERALD WILLIAMS, "Jerry". Art Club, Latin Club, Art Editor of the yearbook, Blackhawk cartoonist. ★ MARTHA WILLIAMS. Art Club, Normal Club, majored in normal course. ★ MARIAN WILSON. Art Club, Spanish Club, Tri-Y, majored in mathematics and science.



WARREN WILSON. Majored in shop work and printing.

HELEN WINGO. French Club.

HELEN W. WOHLER. Iowa Nine Representative, National Forensic League, Latin Club, The Blackhawk staff.

ALLAN WOHLERS, "Al". Track.

HAROLD WORTMAN. Latin Club, German Club, Magic Club, majored in science and mathematics.

MERLE WRIEDT. "Wriedt".

GERALDINE WUESTENBERG, "Gerry". Tri-Y, G.A.A.

JAMES ZANUTTO, "Jim". Hi-Y, Quill and Scroll, Quill Club, Yearbook Editor, Sports Editor of The Blackhawk, senior class play.

# CAMERA SHY

CARL ANDRESEN. ★ DUANE AYE, "Buck". ★ DONALD CHILDS. ★ GLEN COFFELT. ★ GEORGE CROSS, "NoNo". ★ RICHARD ENGEL, "Buck". ★ RICHARD FLIEHLER, "Dick". Majored in math. ★ JAMES FLUELLIN. ★ KENNETH FREDENBURG. ★ KENNETH GEIGER, "Duke". President of Service Club, majoring in machine shop. ★ HAZEL GILL, "Blondie". President of G.A.A. ★ DAN GOLDEN, National Thespians, tennis. ★ ROBERT GOLDEN, "Boob". President of Service Club, Latin Club, rifle team. ★ RUTH HALL, "Puff". Quill Club, Dramatics Club, majored in science. ★ WILLIAM HEIDEL. ★ RICHARD JEHRING, "Dick". ★ ROBERT JEYS, "Bob". ★ WARREN KABEL. Majored in math and science. ★ JACK KOSTER, "NoNe". Football. ★ DELBERT LAMP, "Bing". ★ MARJORIE LANDHAUSER, "Marge". ★ HUGH McCOY, "Mac". Track. ★ JACQUELINE MARTINELLI, "Jacquie". Majoring in bookkeeping. ★ PATRICIA MUNS, "Pat". ★ MARY O'BRIEN, "Penny". ★ DONALD OLSEN. ★ CHARLES OSWALT, "Ossie". Band, orchestra. ★ WALTER OZMON, "Wig". Officers' Club. ★ DUANE PEARSON. Majored in math and science. ★ EGGERT RAMM, "Ed". ★ VIRGIL ROCK. ★ RICHARD RODRIQUEZ, "Rod". Football, baseball, wrestling. ★ WARREN SCHUMACHER, "Warrenie". Baseball, basketball, wrestling. ★ ROBERT SMITH. ★ JACK STANGER. ★ GLEN STILES. Hi-Y, A'Cappella. ★ ELDON STONEKING, "Stony". Transferred from Macomb, Ill. High School. ★ JOAN VAN ALSTYNE, "Jody".

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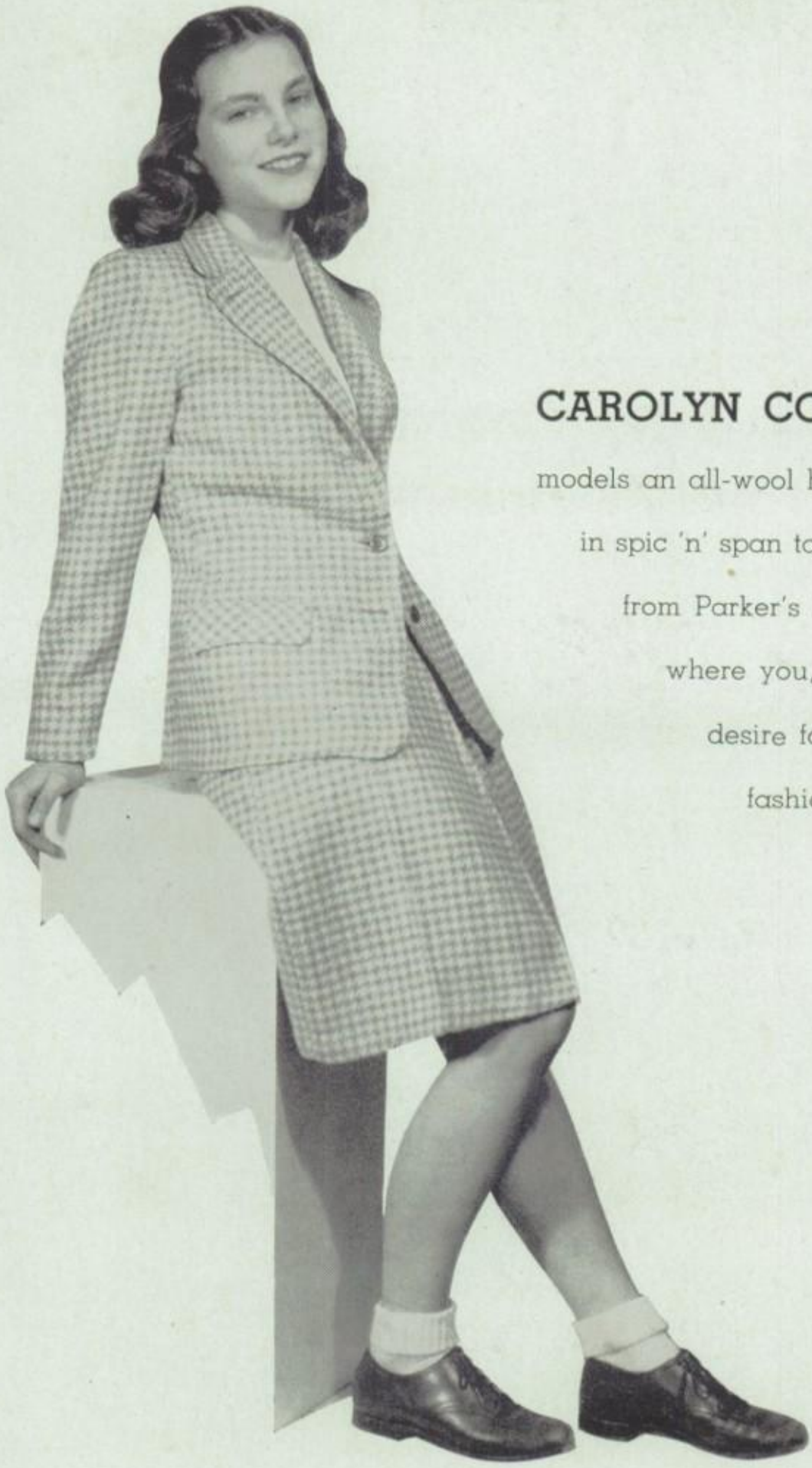


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# INDEX


PAGE

Administration ..... 8-9
Ads ..... 120-135
Art Classes ..... 17
Art Club ..... 61
Art Teachers ..... 17

Band ..... 56-57
Basketball ..... 82-85
Baseball ..... 86
Boys' Gym ..... 29

Cadets On Leave ..... 34-35
Cadets Win Their Wings ..... 92-93
Campus ..... 4-5
Clubs ..... 61-75
Commercial classes ..... 20
Commercial teachers ..... 20
Contents ..... 4-5
Counseling ..... 10

Dedication ..... 2-3
Doctor ..... 11
Dramatics ..... 50-51
Dramatics Club ..... 62-63

English classes ..... 12-13
English teachers ..... 12-13

Flight Conditioning ..... 76-77
Flight Instructors and Training ..... 6-7
Football ..... 78-81
French Club ..... 75

G.A.A. ..... 64
German Club ..... 60
Girls' Gym ..... 28
Golf ..... 89
Gym Teachers ..... 28-29

Hi-Y ..... 65
Homecoming ..... 38-39
Home economics classes ..... 30
Home economics teachers ..... 30

Industrial arts classes ..... 26-27
Industrial arts teachers ..... 26-27

Jane Addams Club ..... 75
January grads ..... 94-99
June grads ..... 100-119

PAGE

Language classes ..... 18
Language teachers ..... 18
Latin Club ..... 66-67
Library ..... 19
Librarians ..... 19

Math classes ..... 15
Math teachers ..... 15
Military Ball ..... 40-41
Music classes ..... 16
Music teachers ..... 16

National Thespians ..... 62
Normal Club ..... 68
Nurse ..... 11

Occupations ..... 23
Office practice ..... 21
Orchestra ..... 56-57

Publications ..... 44-47
Public Speaking ..... 52-55

Quill Club ..... 69
Quill and Scroll ..... 74

Red Cross ..... 37
Retail training ..... 21
R.O.T.C. ..... 31-33

Science classes ..... 24-25
Science teachers ..... 24-25
Social science classes ..... 14
Social science teachers ..... 14
Spanish Club ..... 70-71
Speech classes ..... 22
Speech correction ..... 11
Speech teachers ..... 22
Spinsters' Spree ..... 48-49
Sports' "Men of the Year" ..... 91
Student Council ..... 36

Tennis ..... 88
Track ..... 87
Tri-Y ..... 72-73

Vocal Music ..... 58-59

War activities ..... 37
Wrestling ..... 90

Year Calendar ..... 42-43

## ACKNOWLEDGMENTS

To the Bell Aircraft Corporation, Buffalo, New York, for the pictures of the Bell Airacobra on pages two and thirty-five.

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To the Lockheed Aircraft Corporation, Burbank, California, for the picture of the Lockheed "Lightning" P-38 fighters and the B-17 bomber on page ninety-three.

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